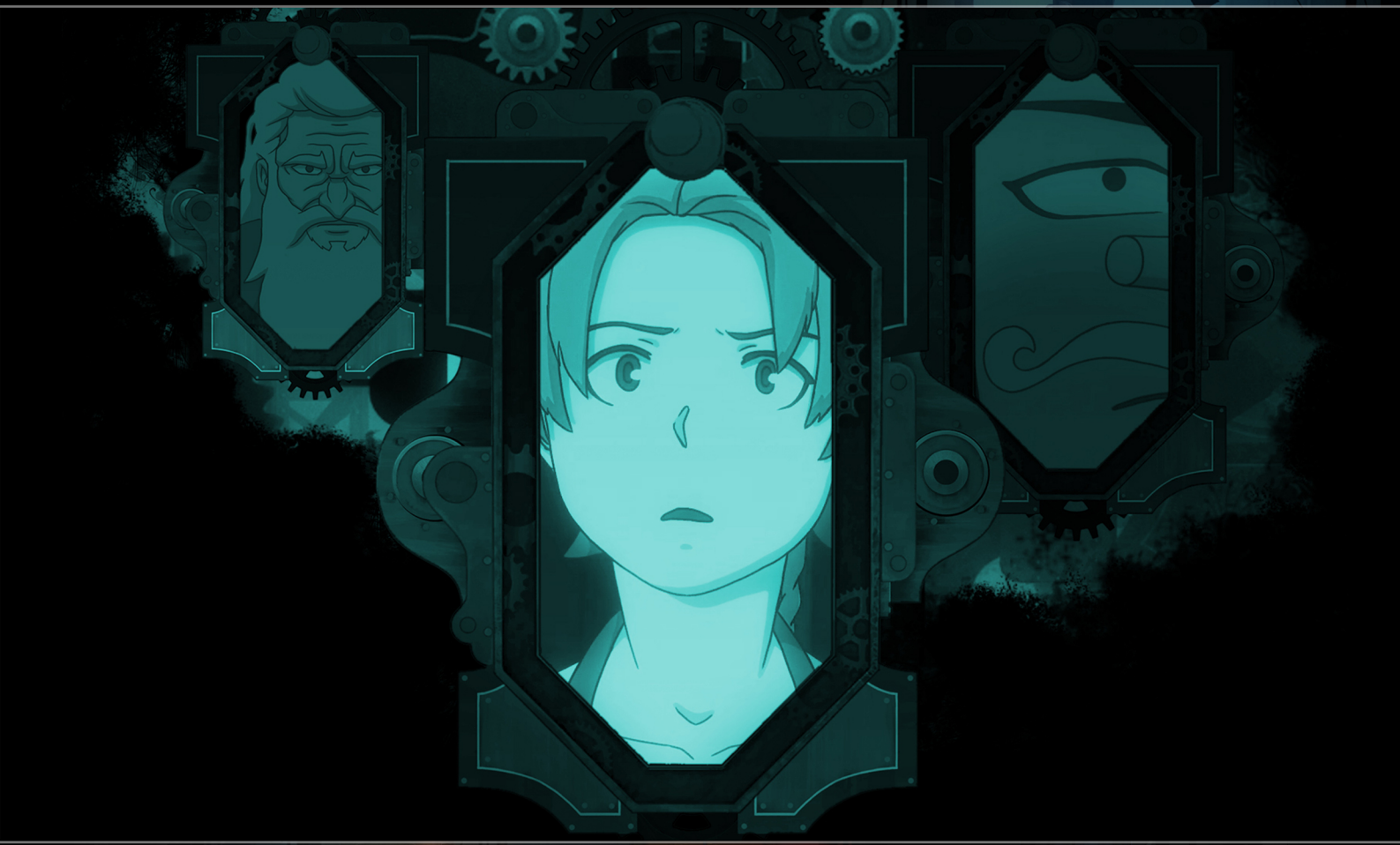
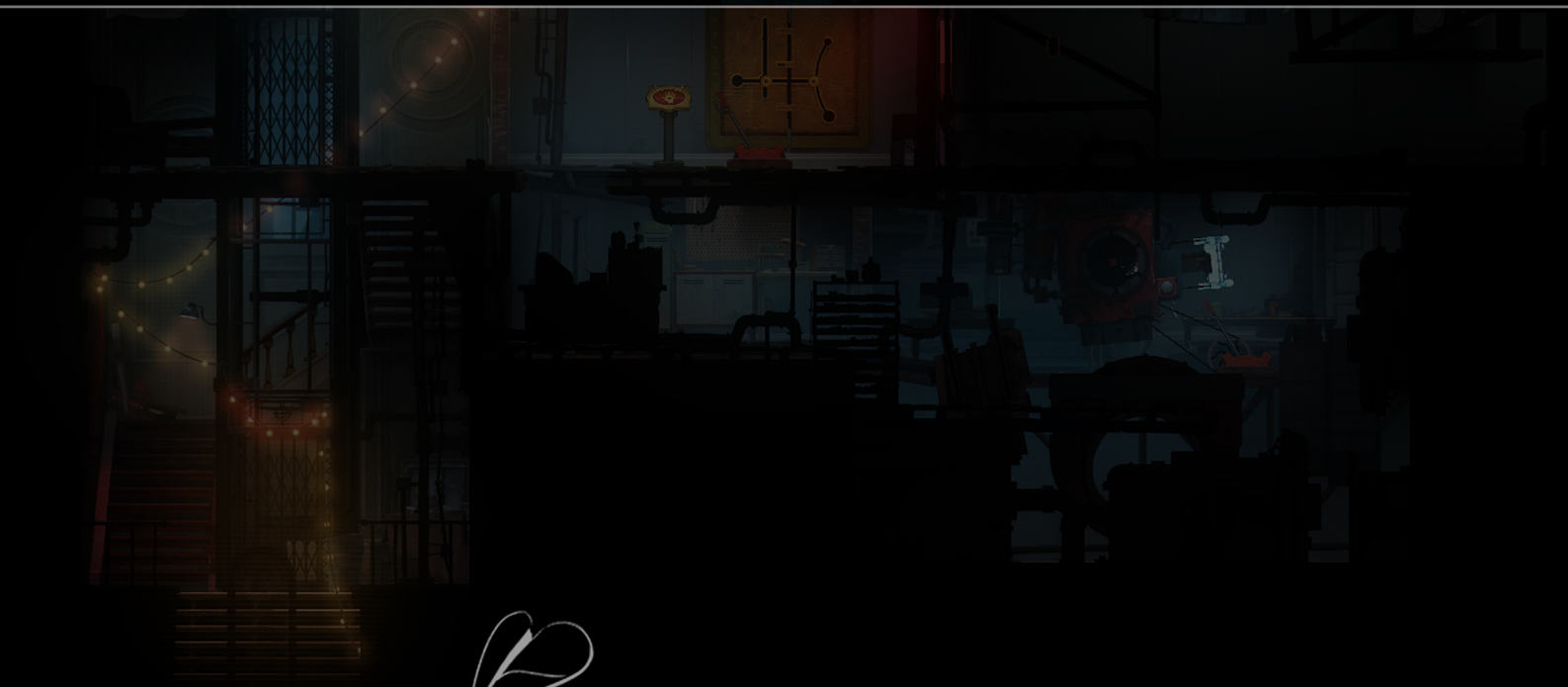
The Art of Forgotton Anne





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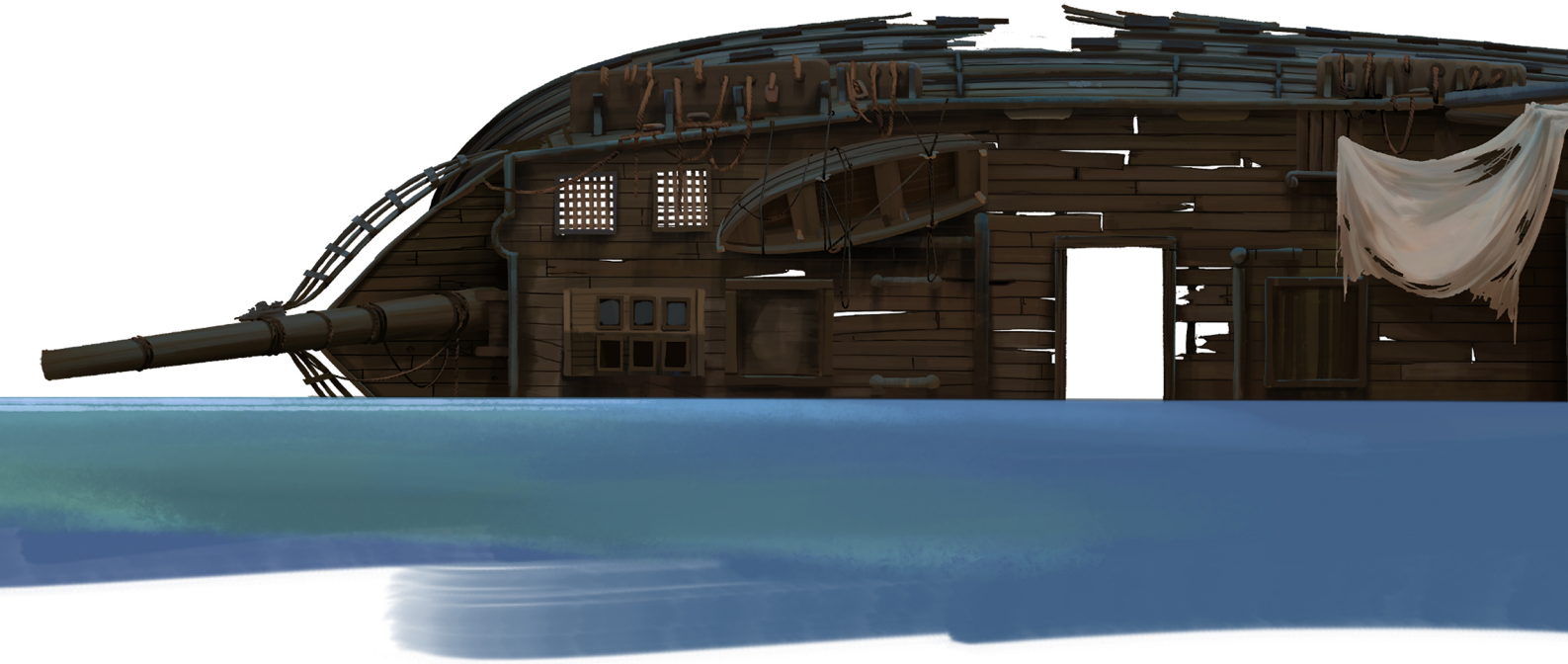
Introduction

It has been a long journey for us at ThroughLine Games since the inception of the idea through to the release of Forgotton Anne. It's a journey we'd like you to get a glimpse of through the artwork that has been created from an early stage through to development and production. When we set sail we had a compass but could not imagine where we would eventually land and many ideas and concepts we have had to throw aboard in order to get us through stormy weather and keep us in the right direction.
We hope this selection of artwork takes you on a journey of imagination where you can discover a treasure trove of ideas, some now lost at sea, and get a sense of the extraordinary trip we've been on to deliver you the experience of Forgotton Anne.

Enjoy!

Yours truly,
Alfred Nguyen
Creative Director



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Early Concepts

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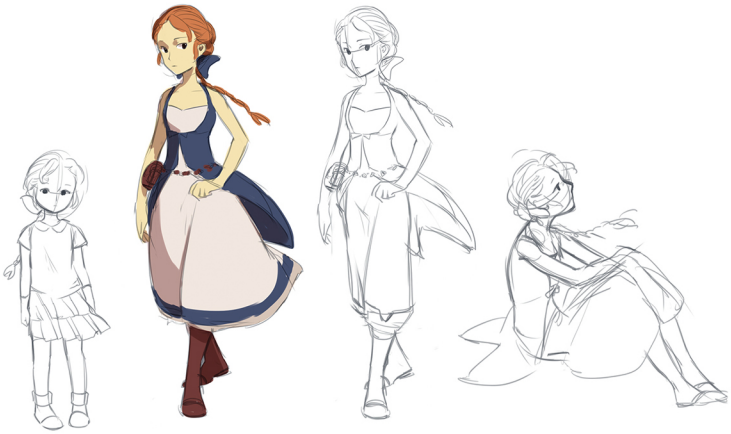

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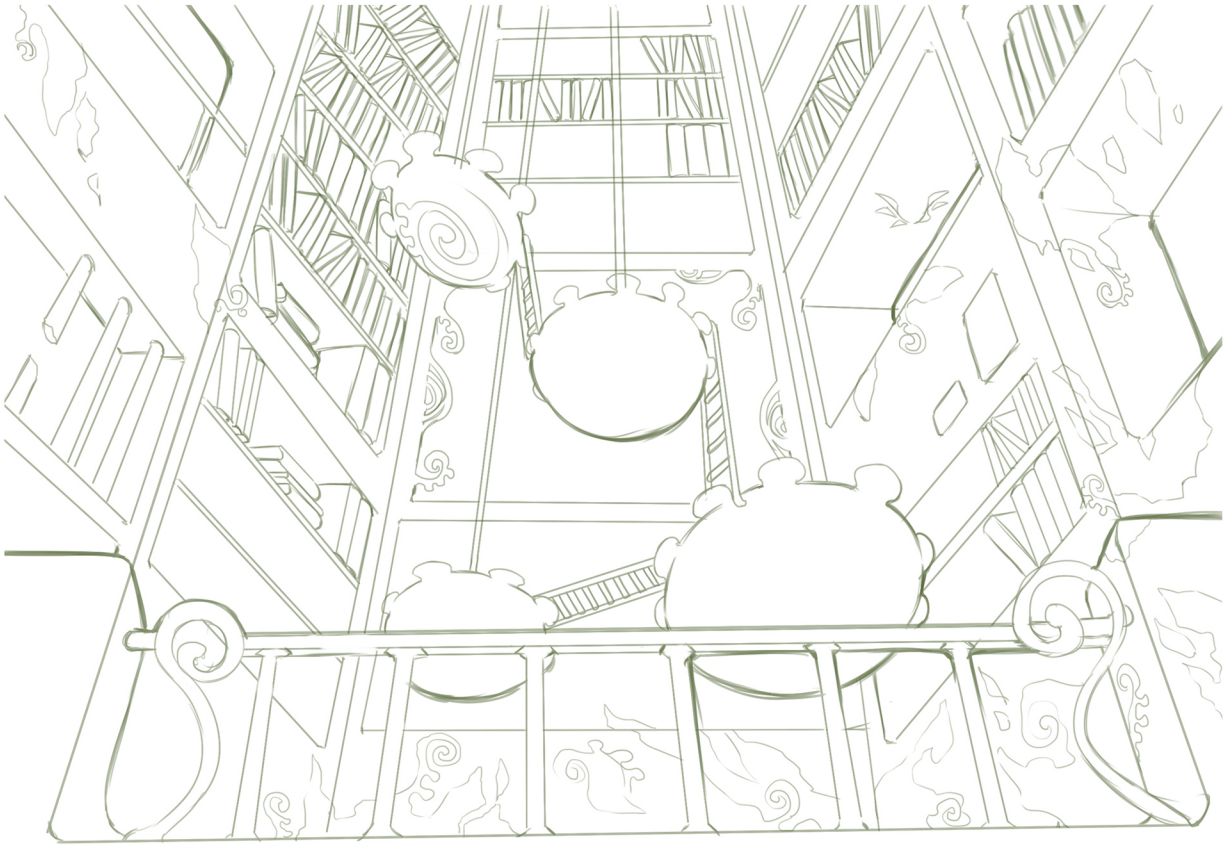

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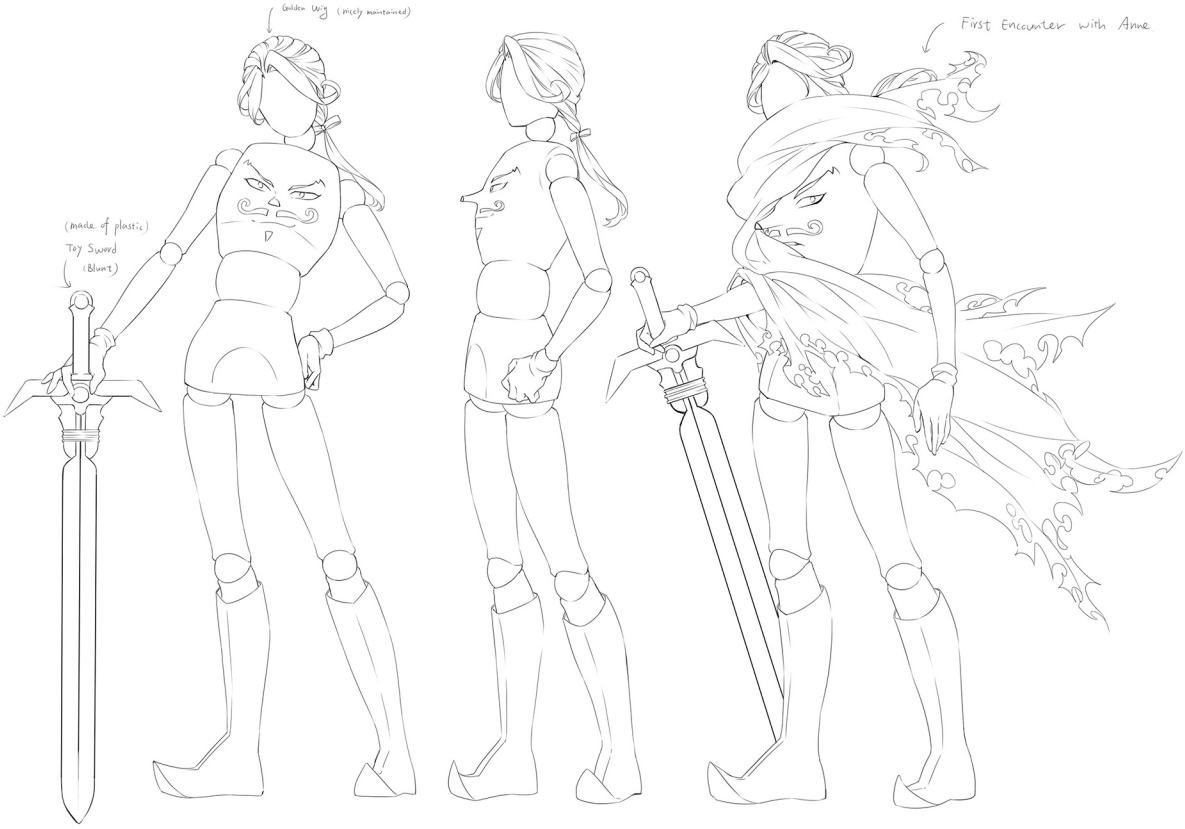

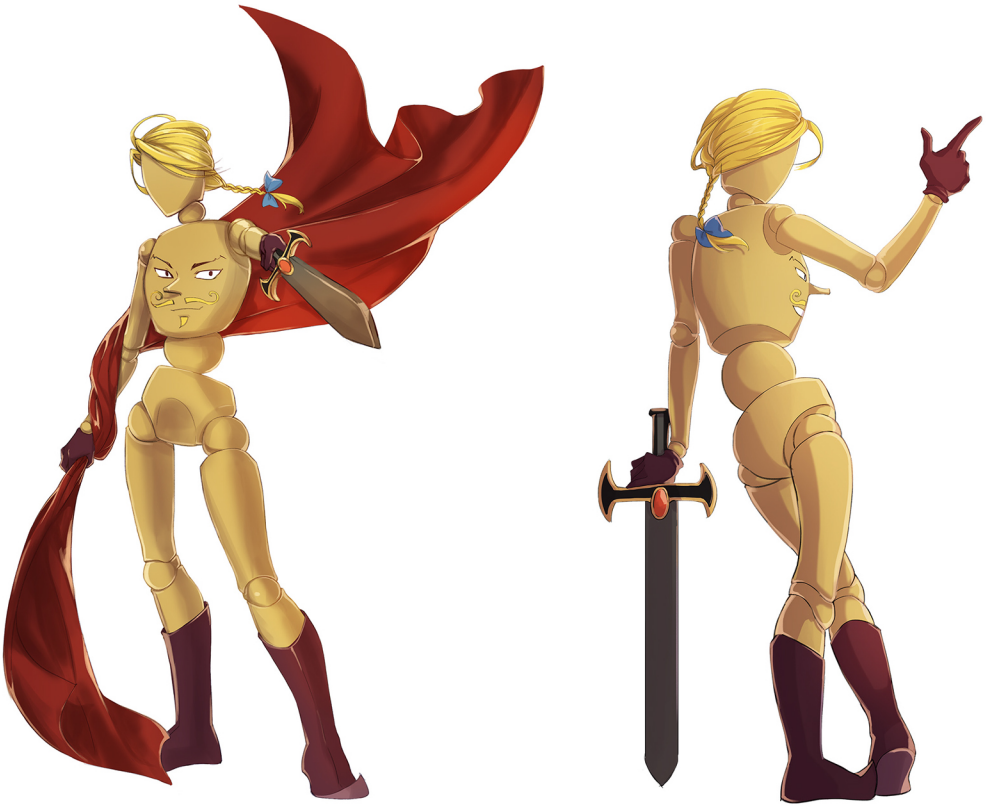

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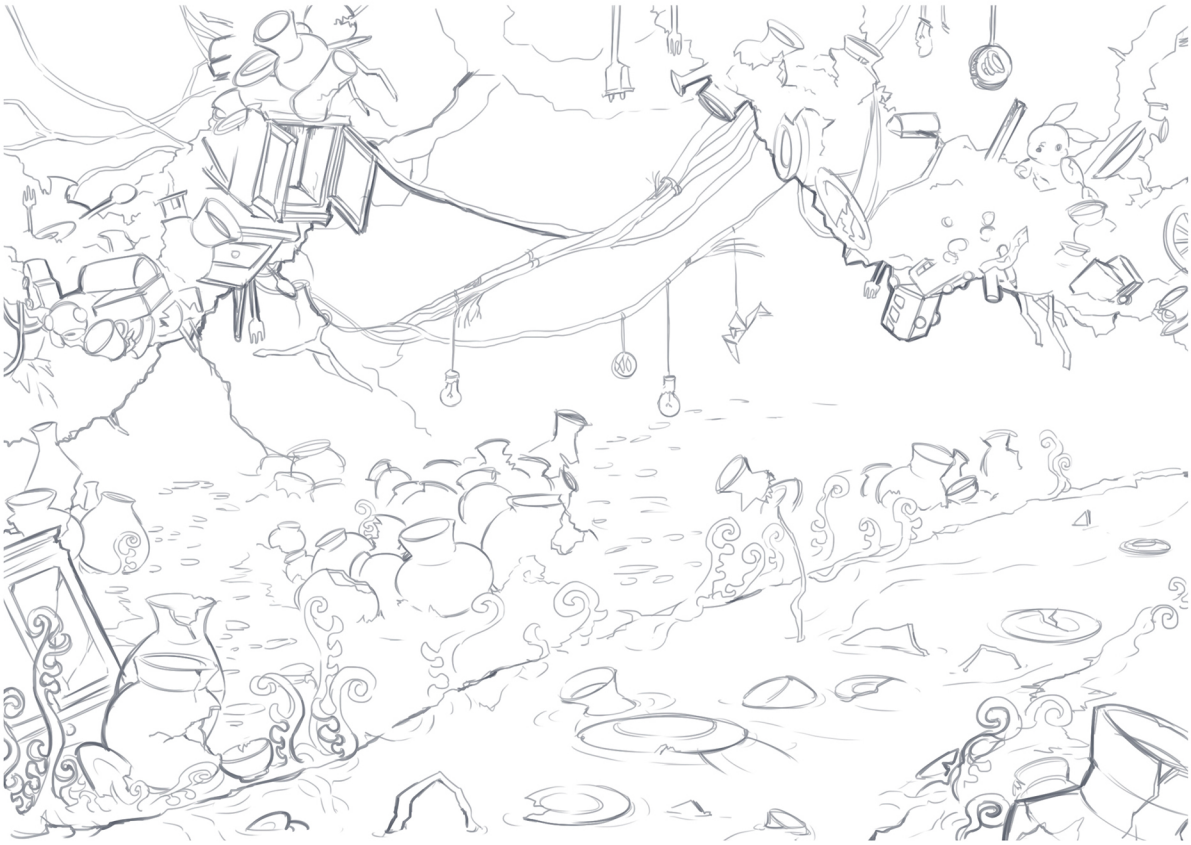

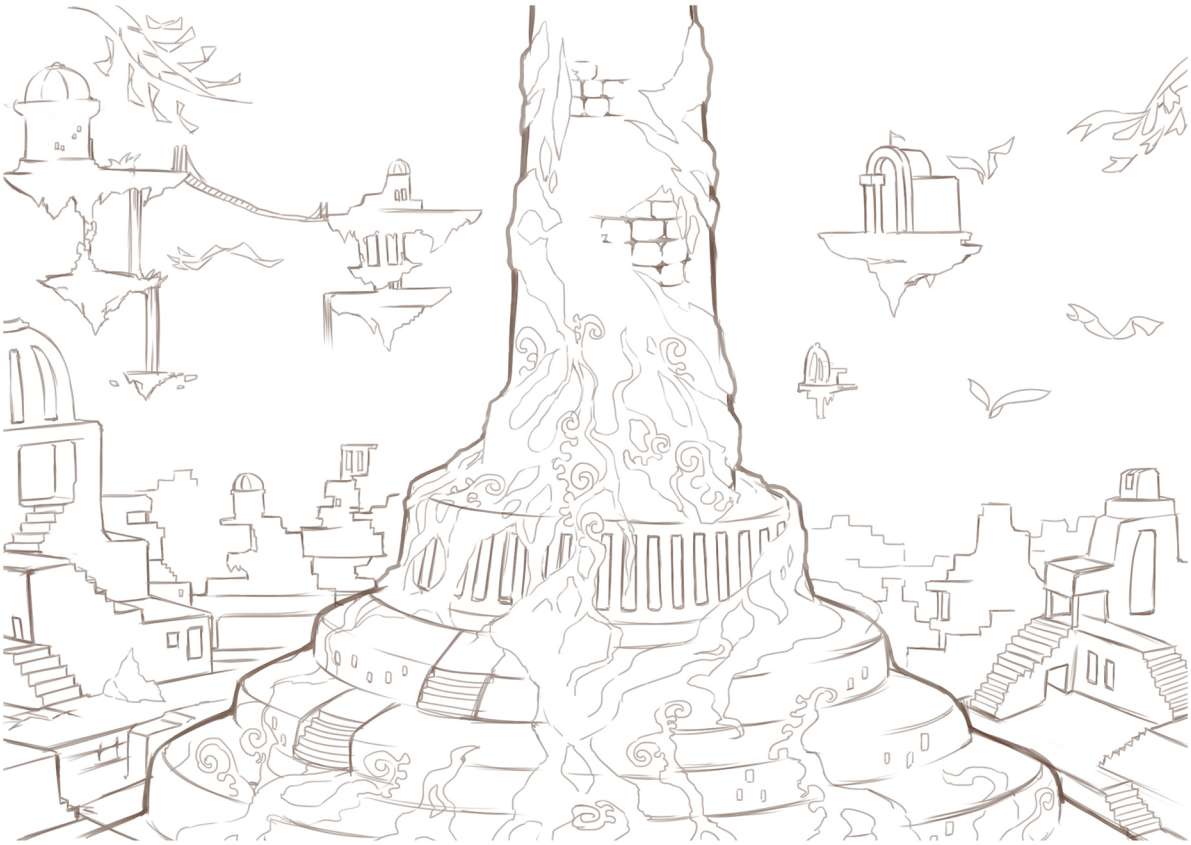

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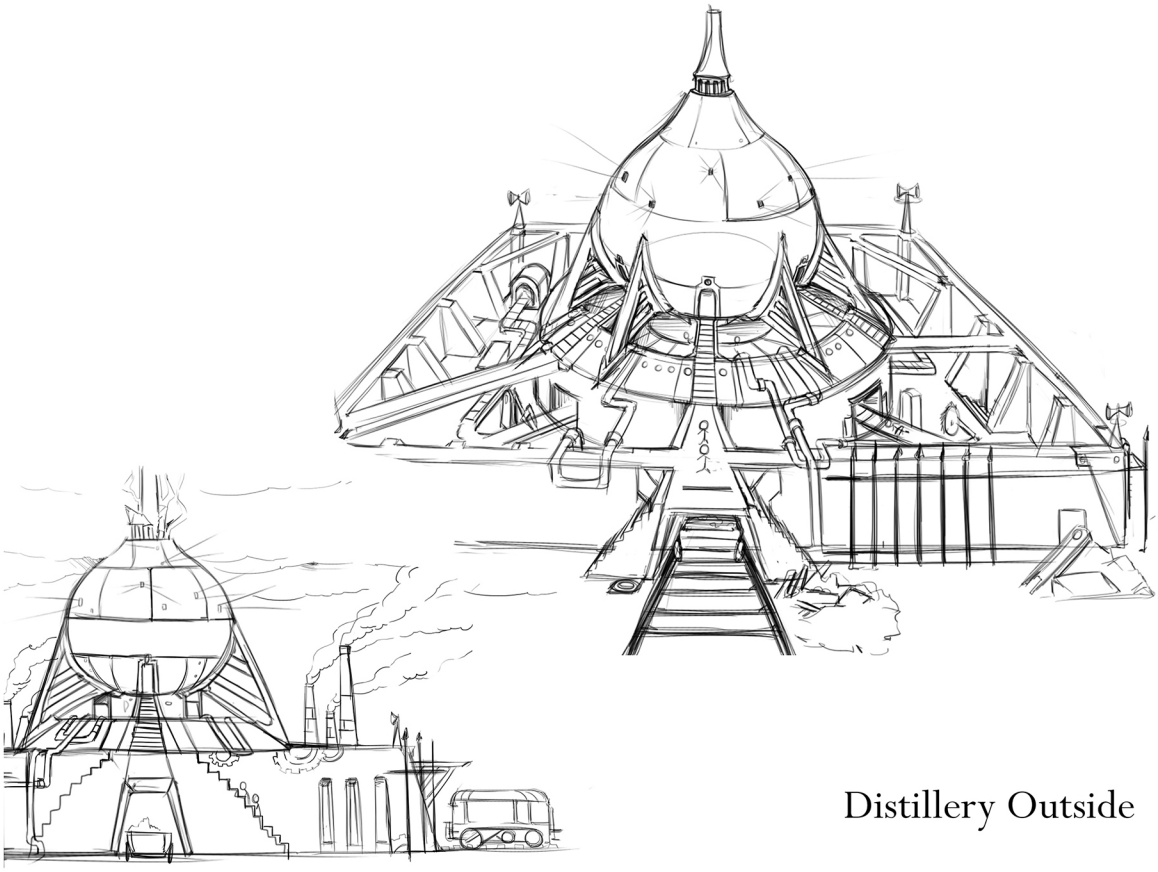
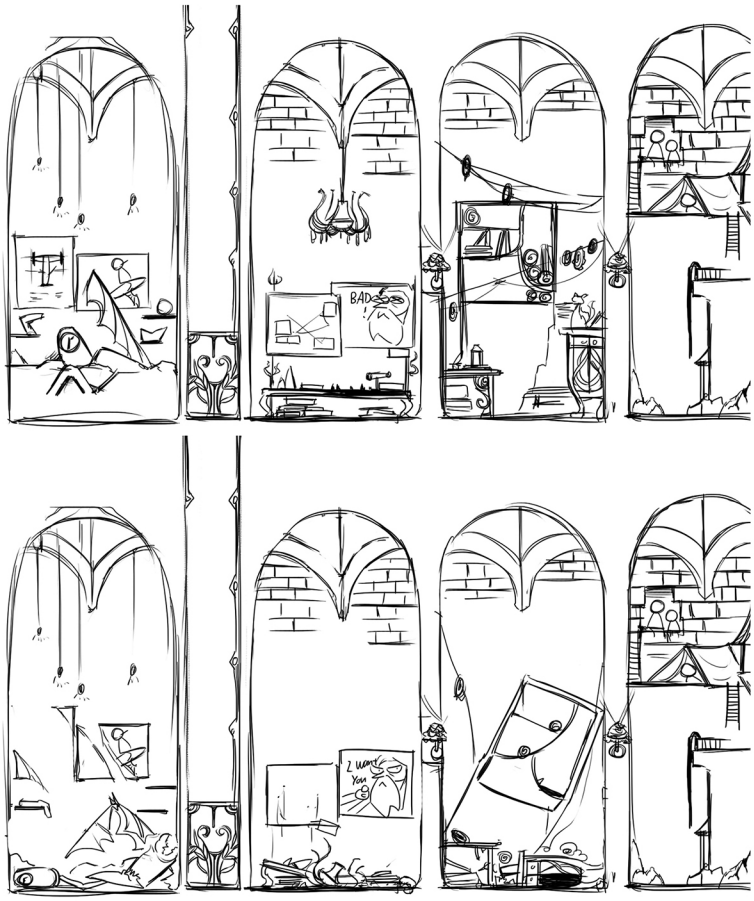


Distillery Outside



Rebellion Hideout
(Inside)

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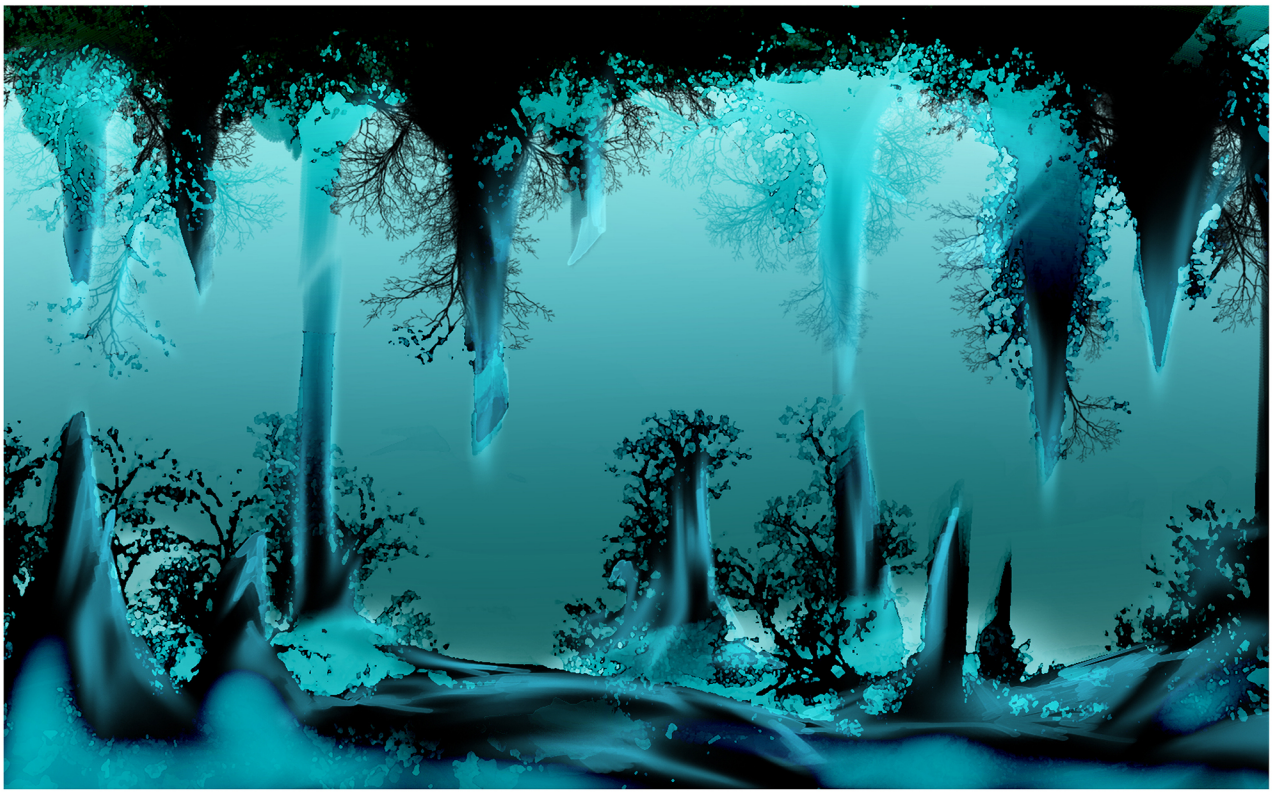

Cavern

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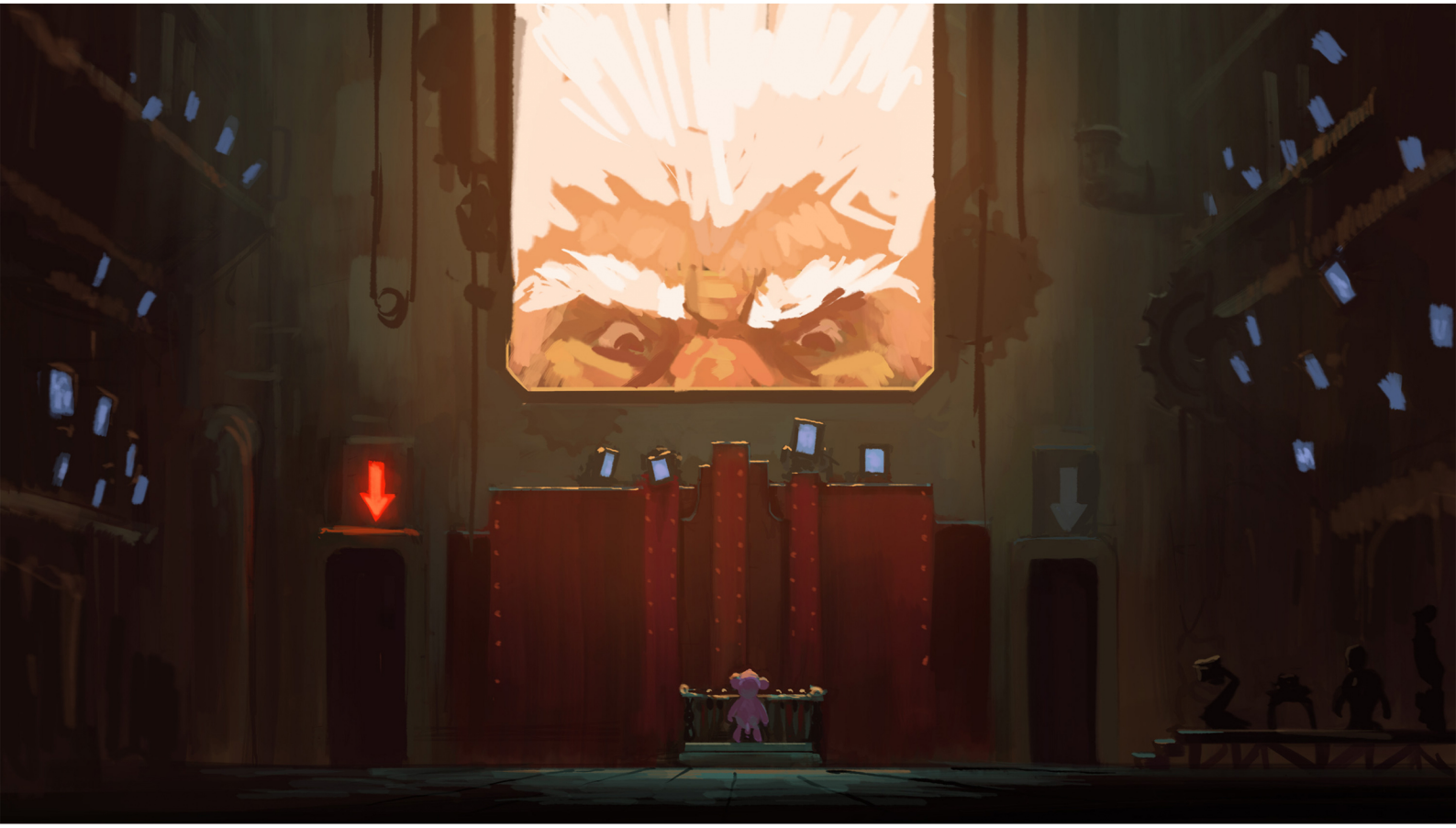

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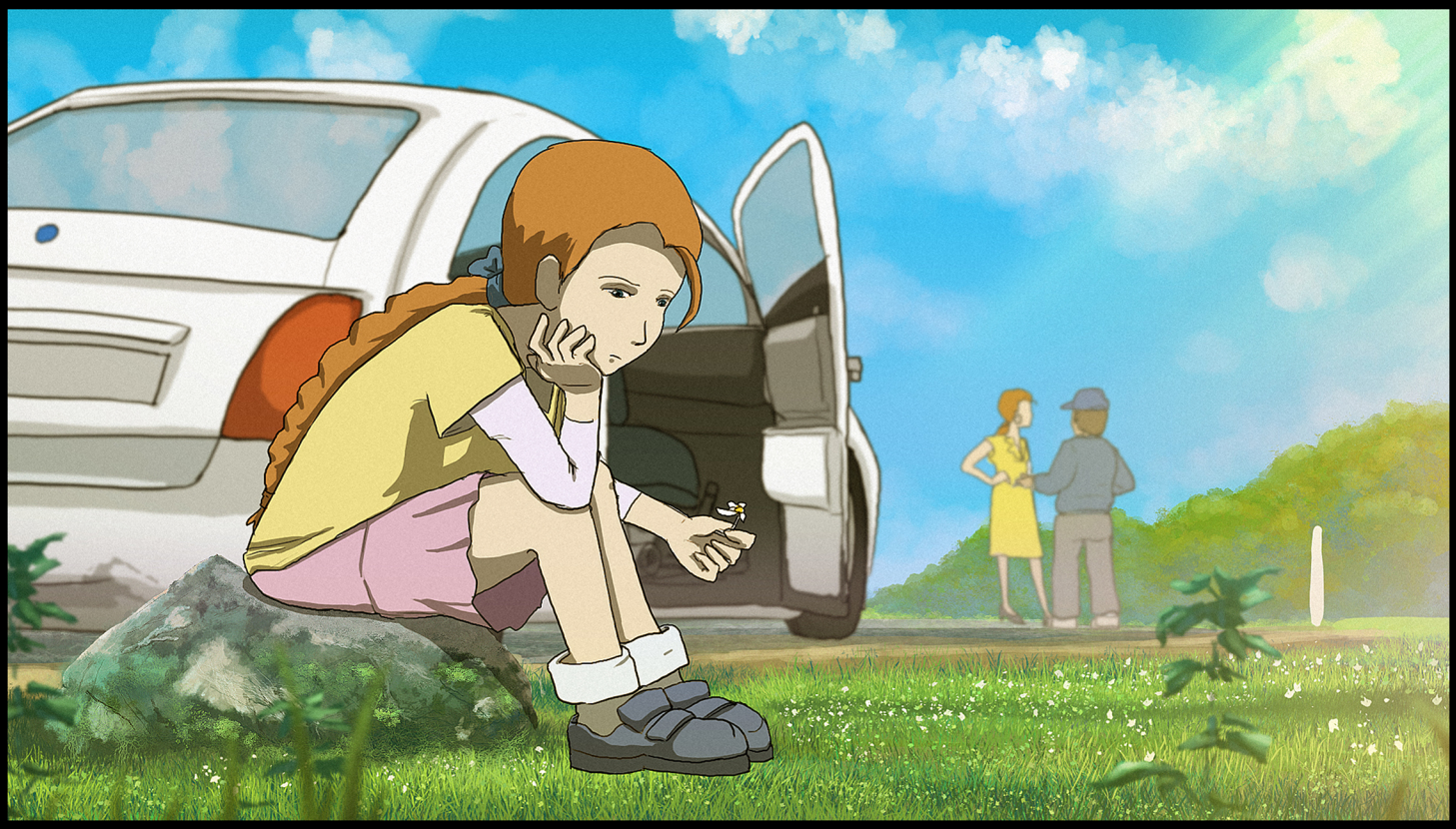

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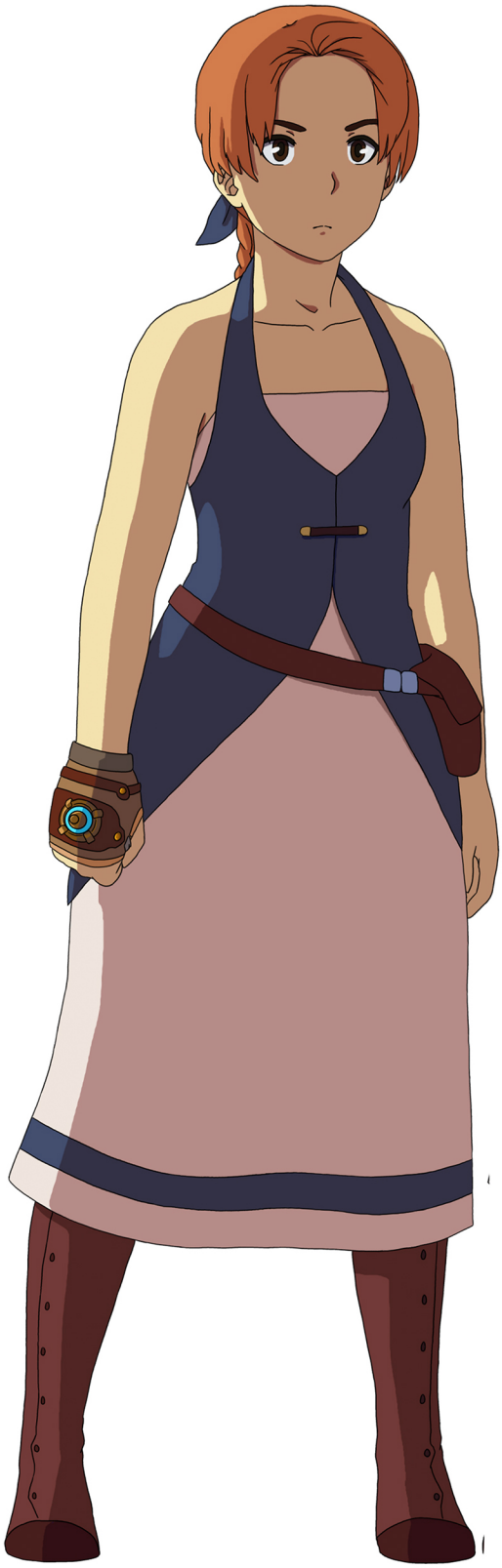
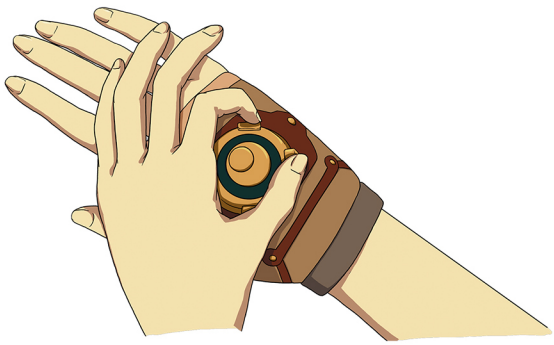
Characters *Anne*





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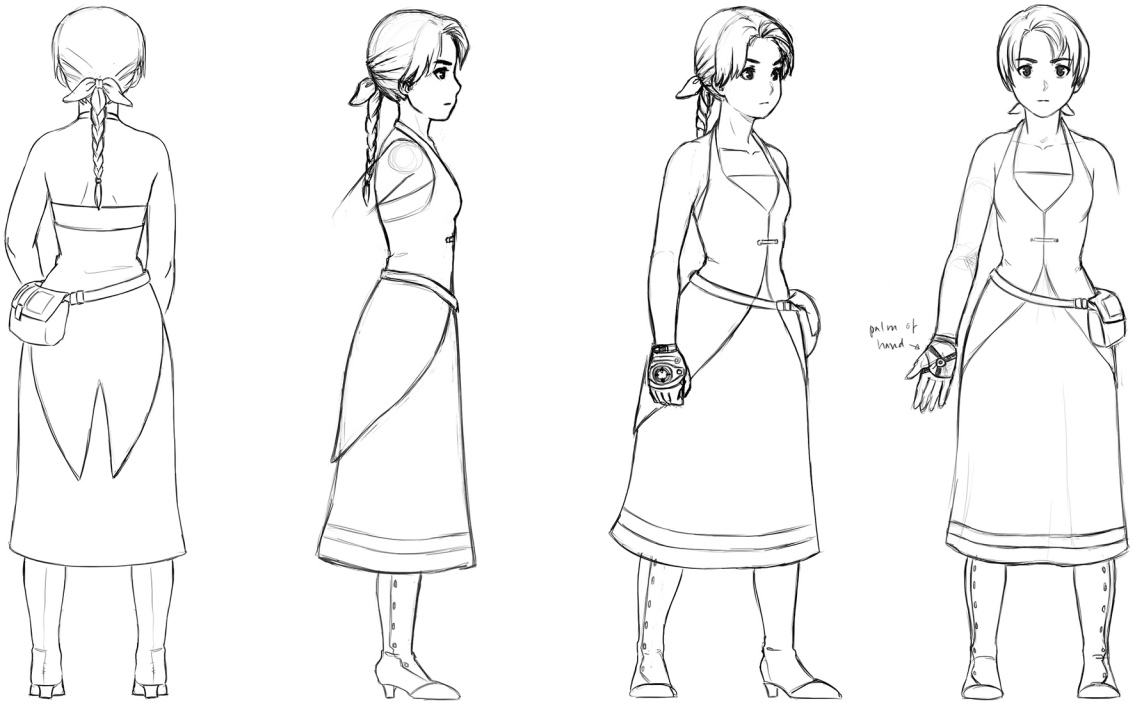

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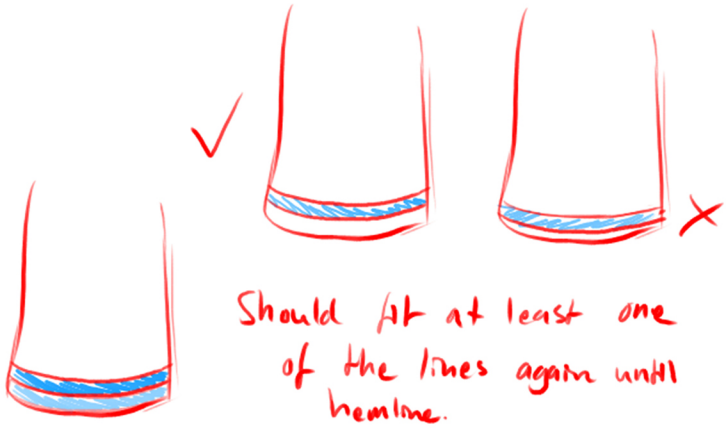
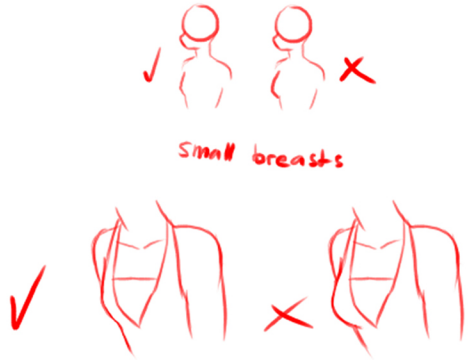
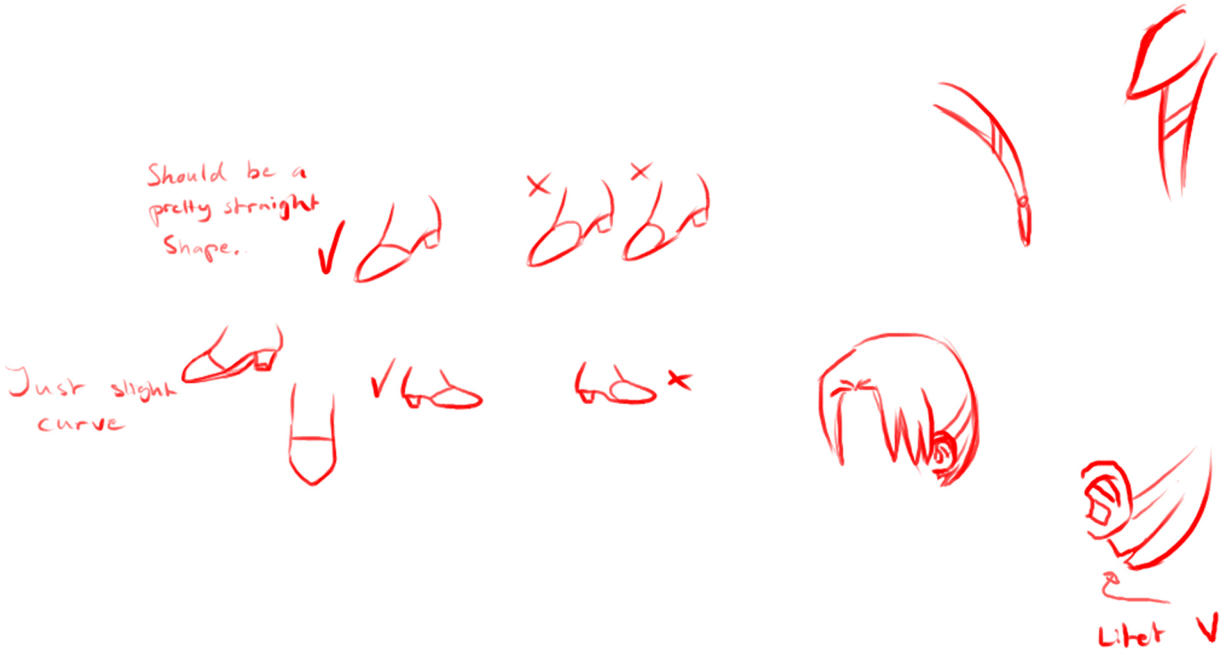




Simplified Leather strap with stone on

Glove only on "right" hand. Right = hand that faces the camera



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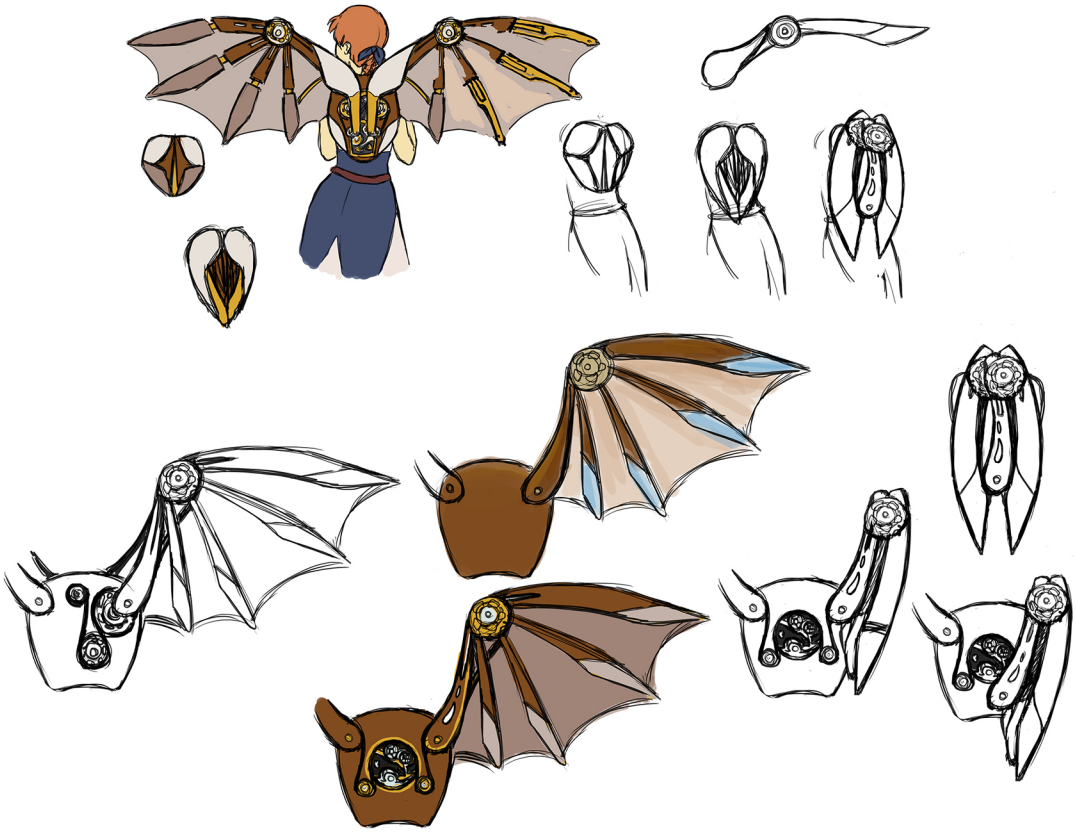

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Characters *Master Bonku*

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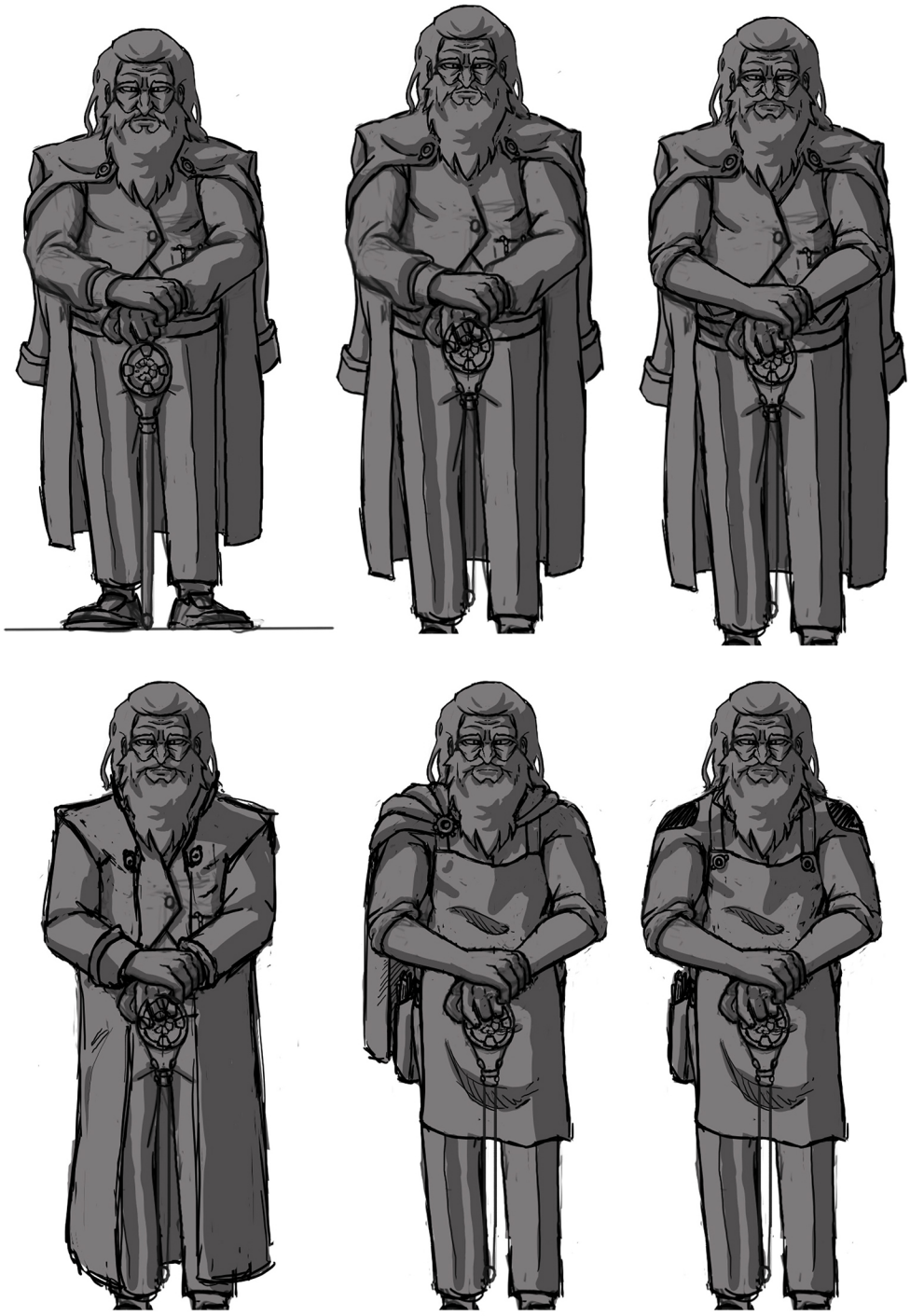

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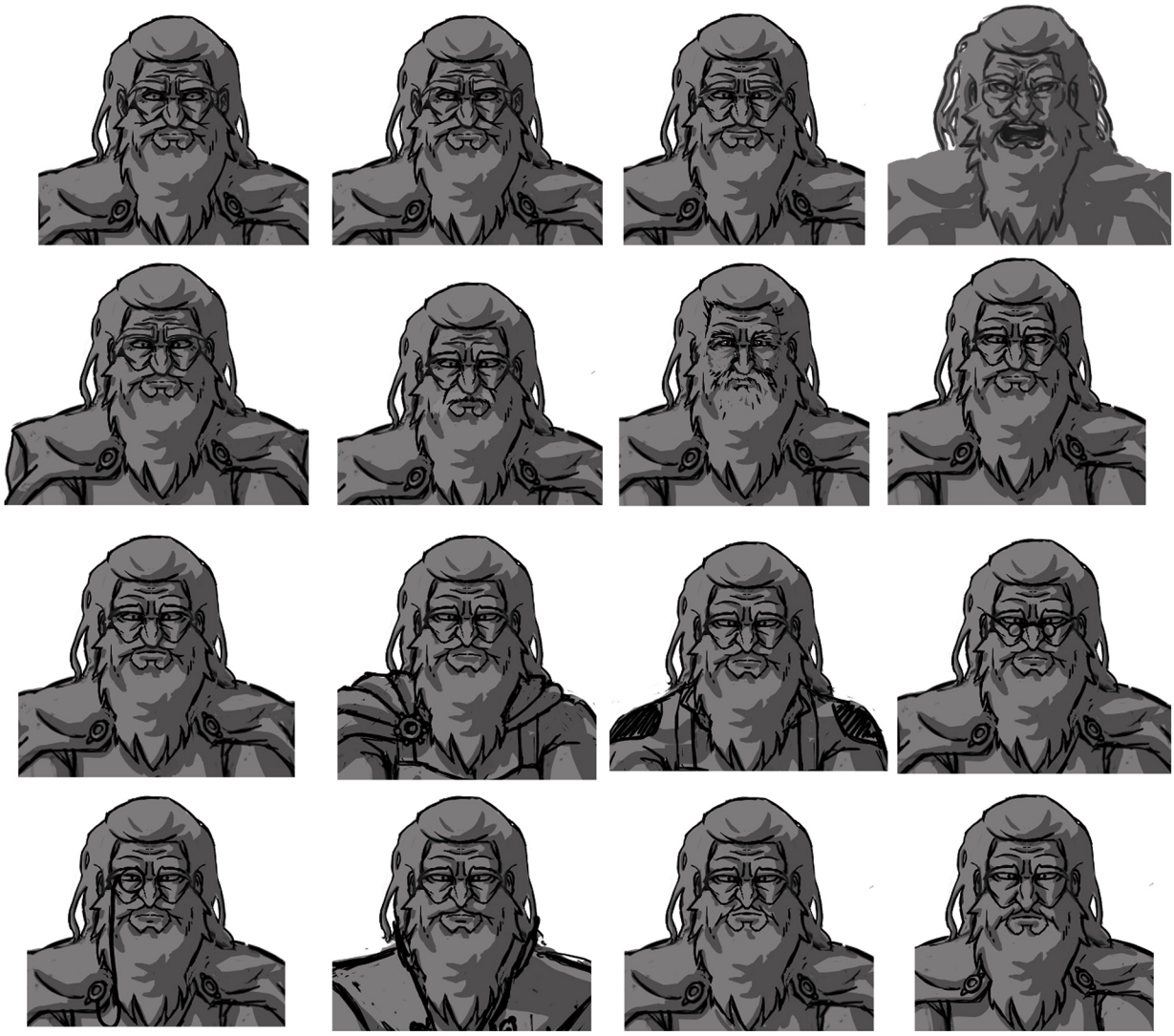

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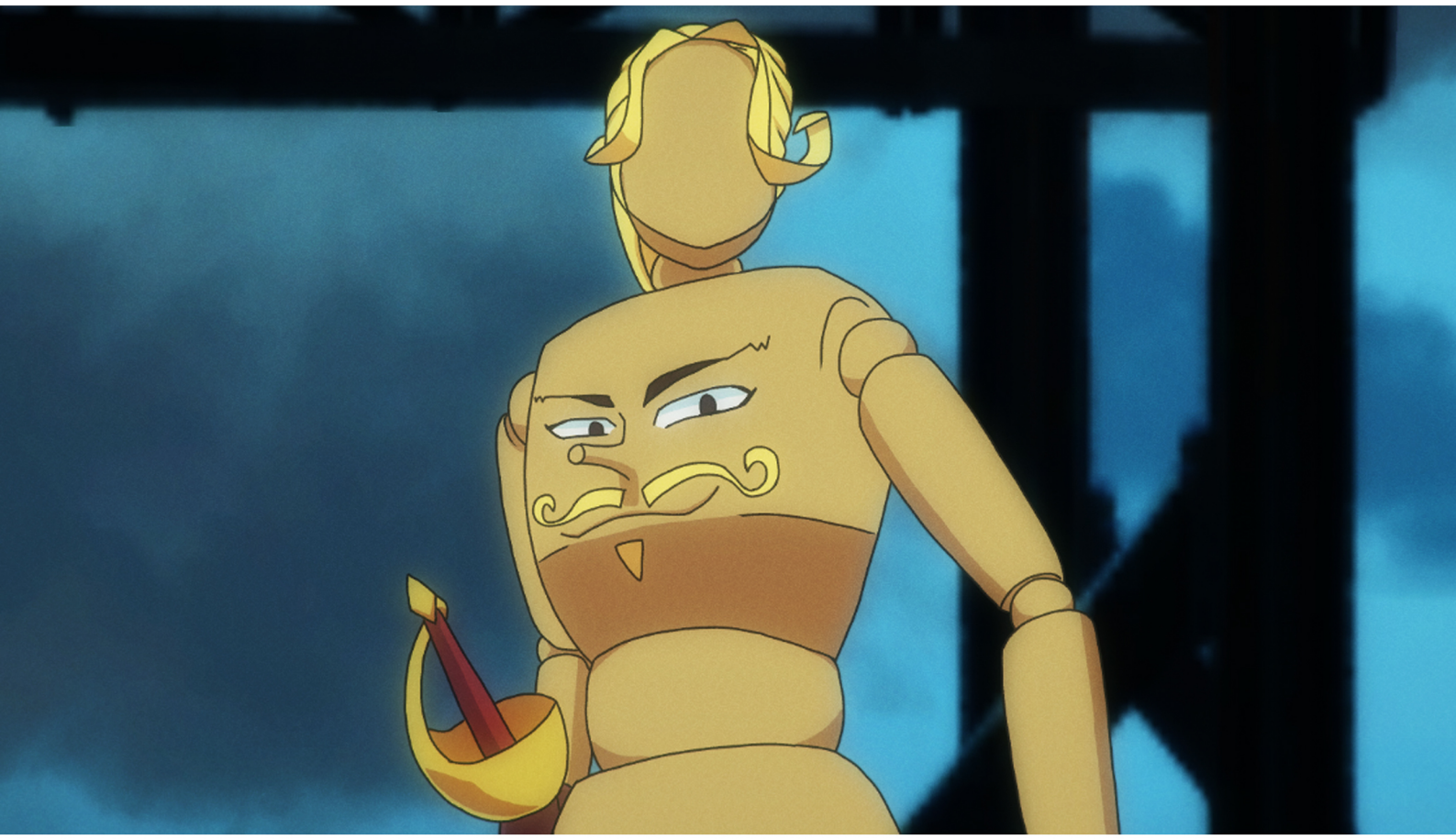
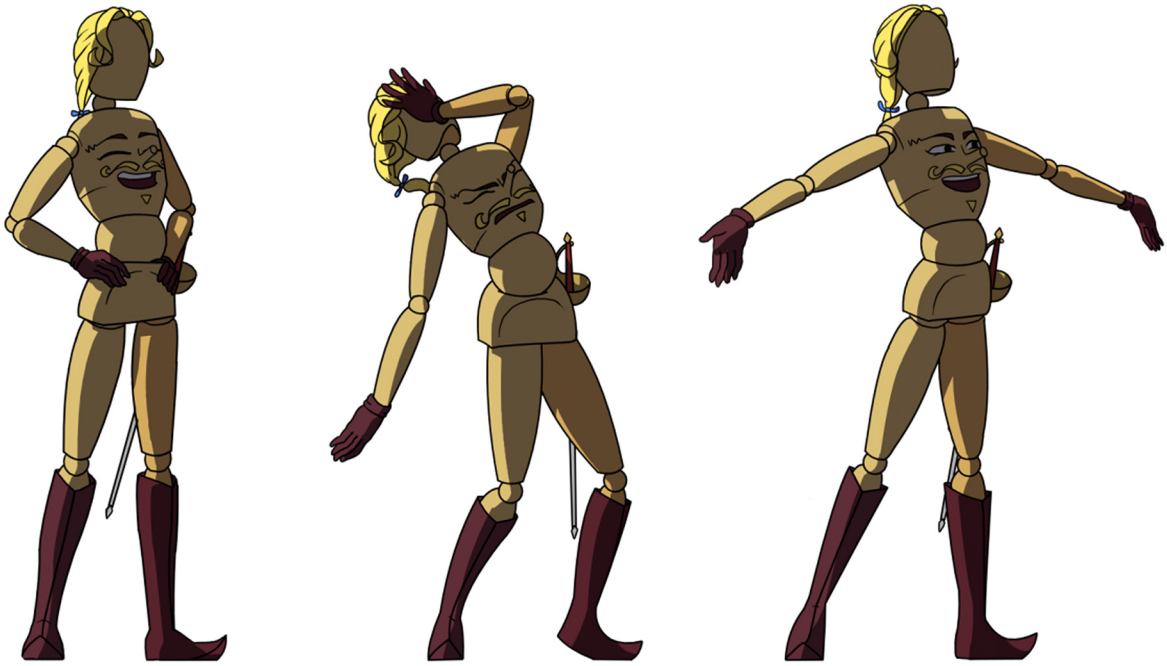
Characters *Fig*





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Do's And Don'ts of Fig

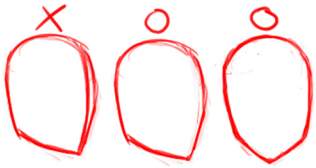
FIG'S TORSO HAS A BUNCH OF CONSTRUCTION LINES, BUT NOT ALL OF THEM SHOULD BE PRESENT IN THE CLEAN-UP.

THERE'S ALSO A SOFT PLANE-SHIFT HAPPENING ON THE TOP OF HIS TORSO. AND THIS SHOULD BE DRAWN.

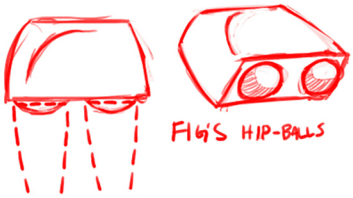
3/4 ANGLE WE DRAW FIG WITH A BIT OF THE HORIZONTAL EDGE-LINE WHICH IS RIGHT UNDER THE MOUTH. DRAWN FROM THE EDGE TO WHERE HIS MOUSTACHE ENDS.

THEN WE HAVE THE PLANE-SHIFT WHERE HIS ARM IS ATTACHED TO, OR HIS SHOULDER. THIS MIGHT BE A TRICKY ONE, THE MORE HE TURNS THE LONGER IT SHOULD BE DRAWN ON ONE SIDE. HOWEVER WE DON'T DRAW THESE LINES WHEN FIG IS FACING FRONT.

FOR FIG'S FACE NO LINE IN THE MIDDLE IS NEEDED (EVEN THOUGH IT'S PRESENT ON EVERY GODDAMN FRAME)



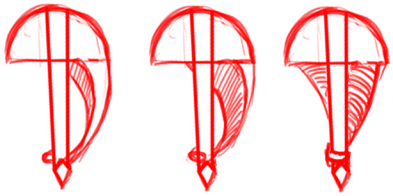
FOR HIS HIP WHEN TURNING, IT'S NICE TO HAVE THE LINE FOR THE PLANE ANIMATING WITH THE HIP. IT'S BASICALLY THE SAME PRINCIPLE AS FIGS SHOULDER LINE.



FIG'S HIP-BALLS

LINE THAT GOES ACROSS HIS FEET SHOULD ONLY BE DRAWN HALFWAY FROM THE MIDDLE, AS LONG AS HE'S NOT PUSHING DOWN ON IT.

BREAK DOWN OF THE SHAPE OF FIG'S SWORD HANDLE.



*RECOMMEND USING LINE TOOL FOR THE SWORD.

*ALSO CIRCLE TOOL MIGHT BE USEFUL FOR HIS JOINTS.

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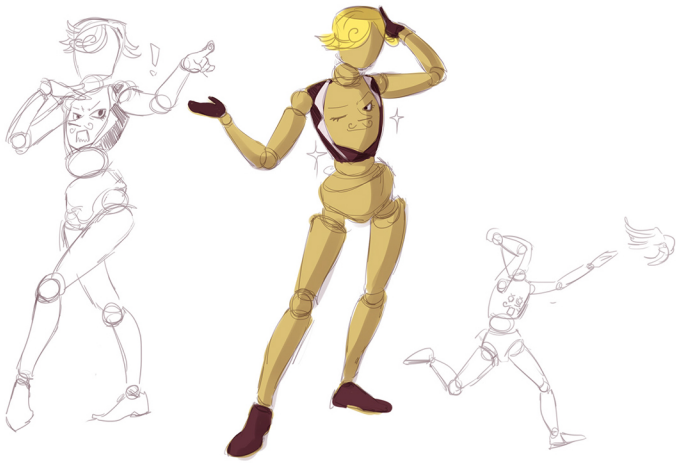

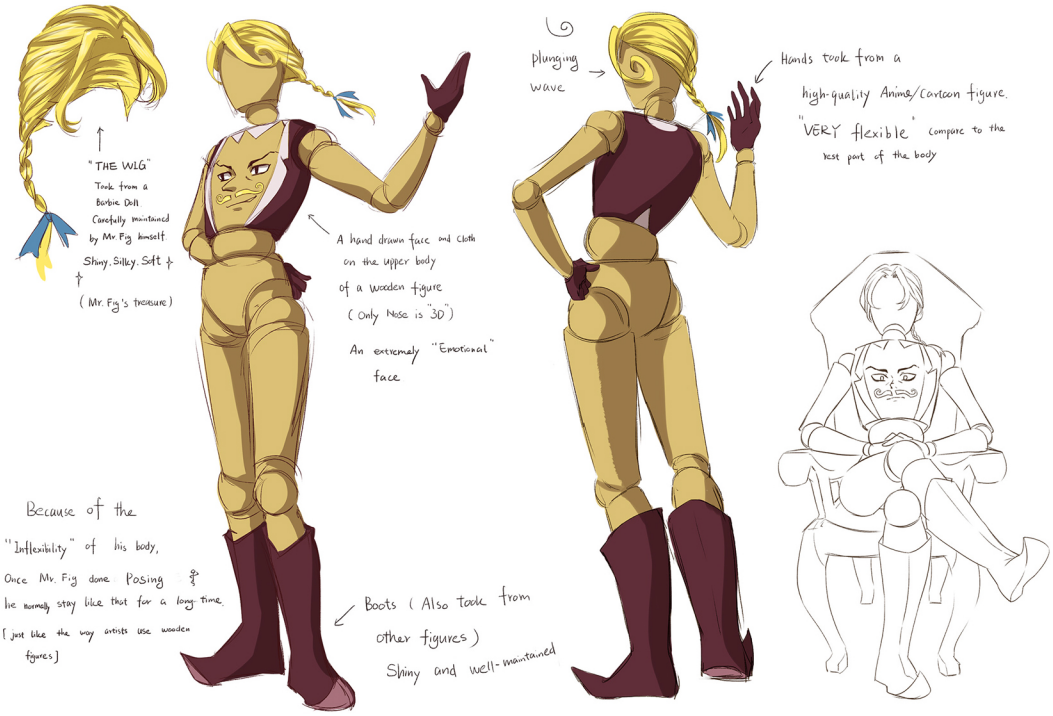

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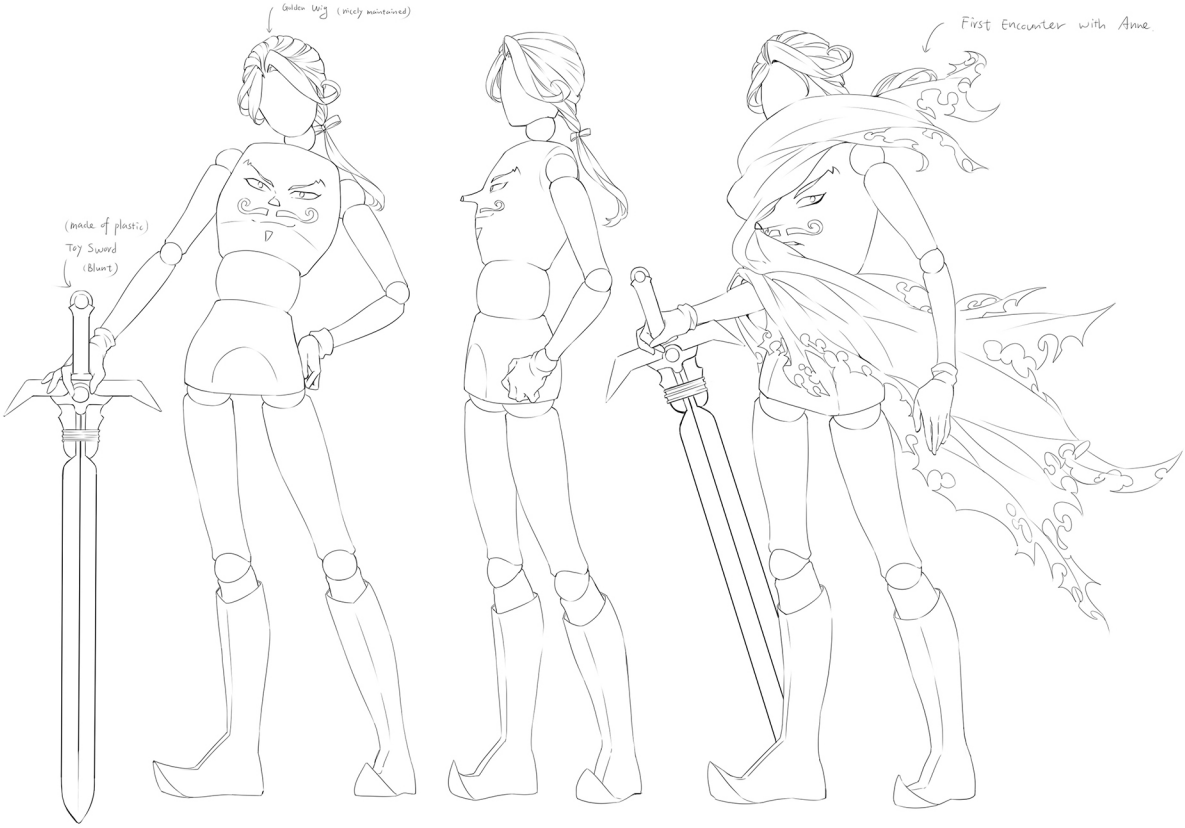

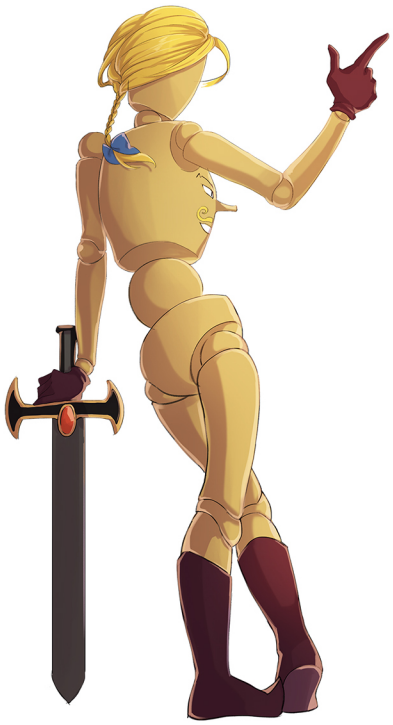

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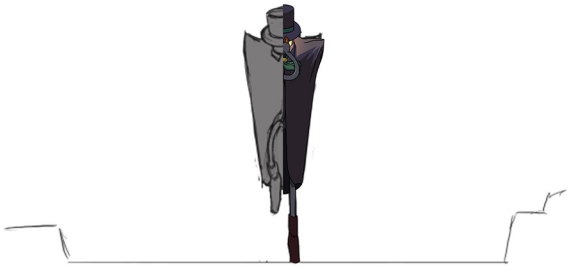

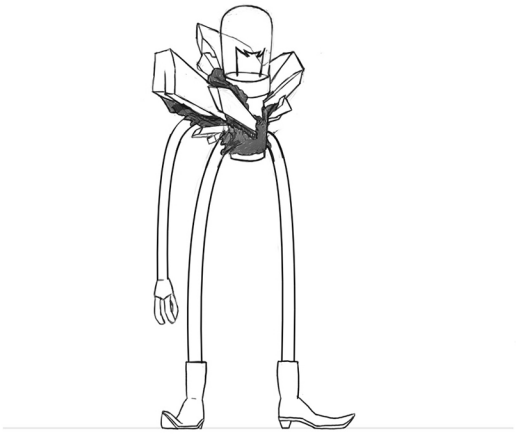

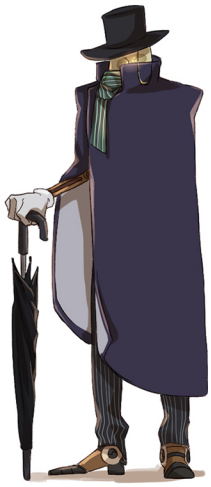

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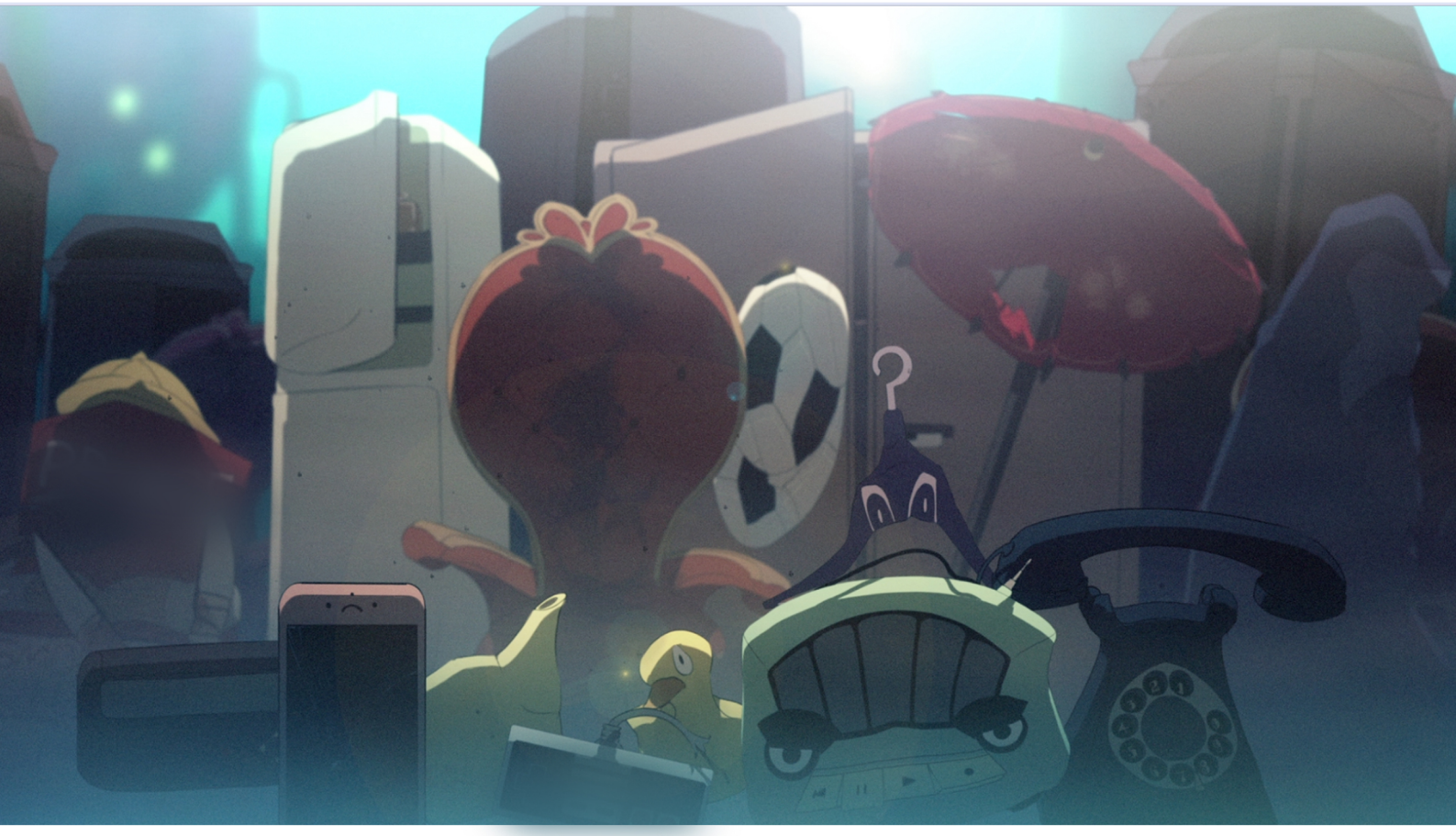
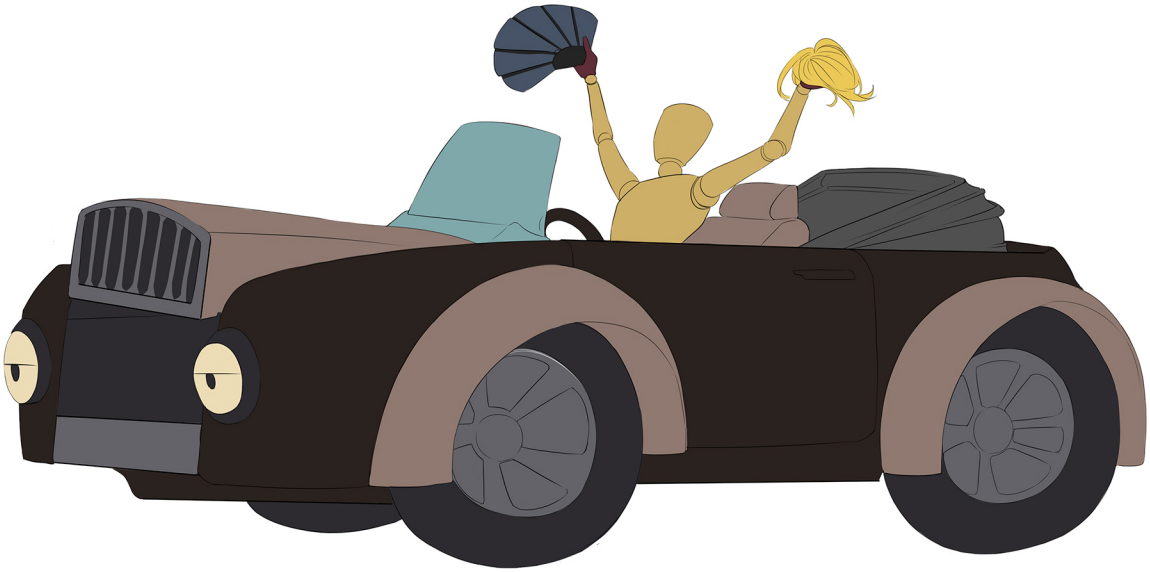
Forgotlings





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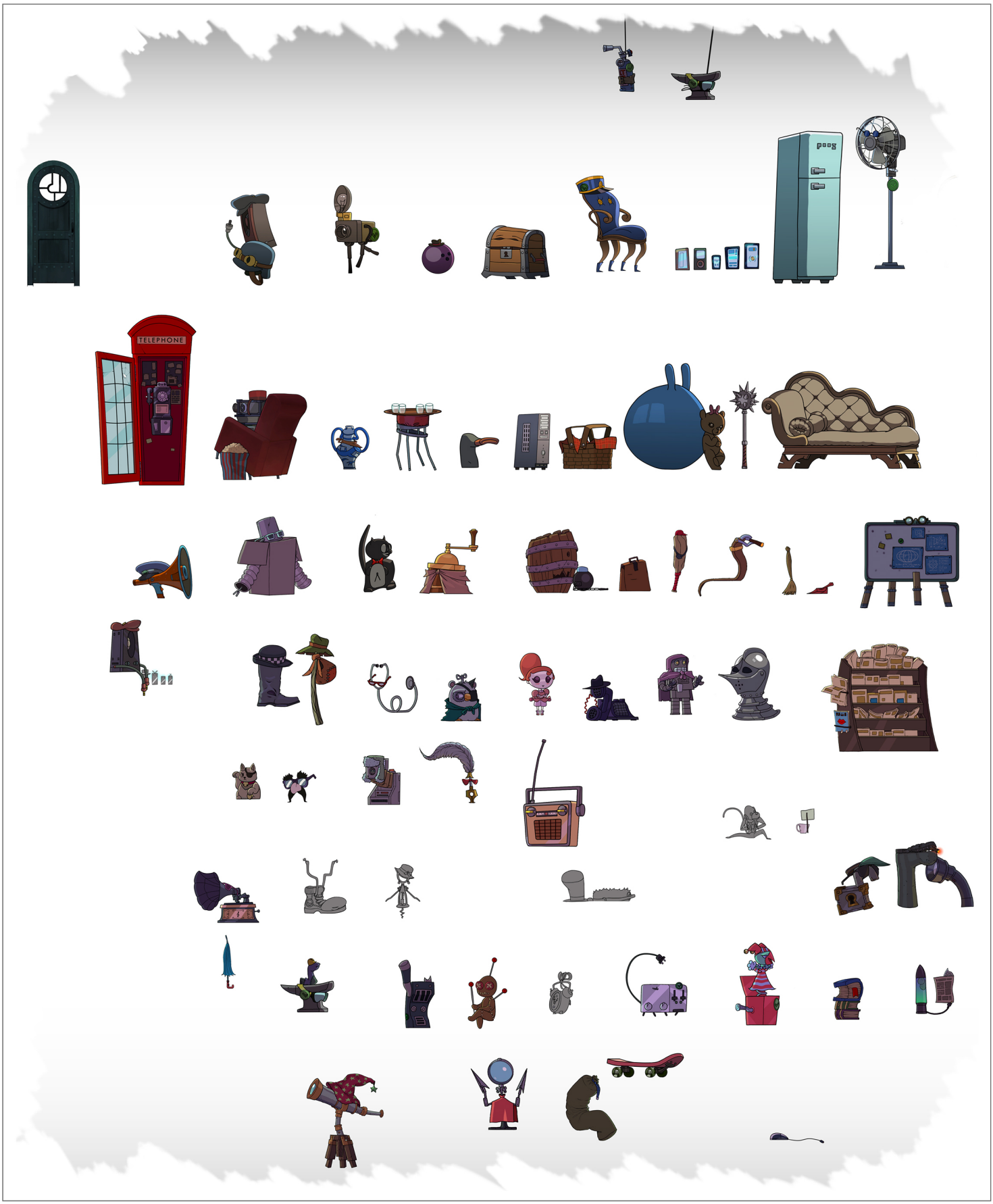

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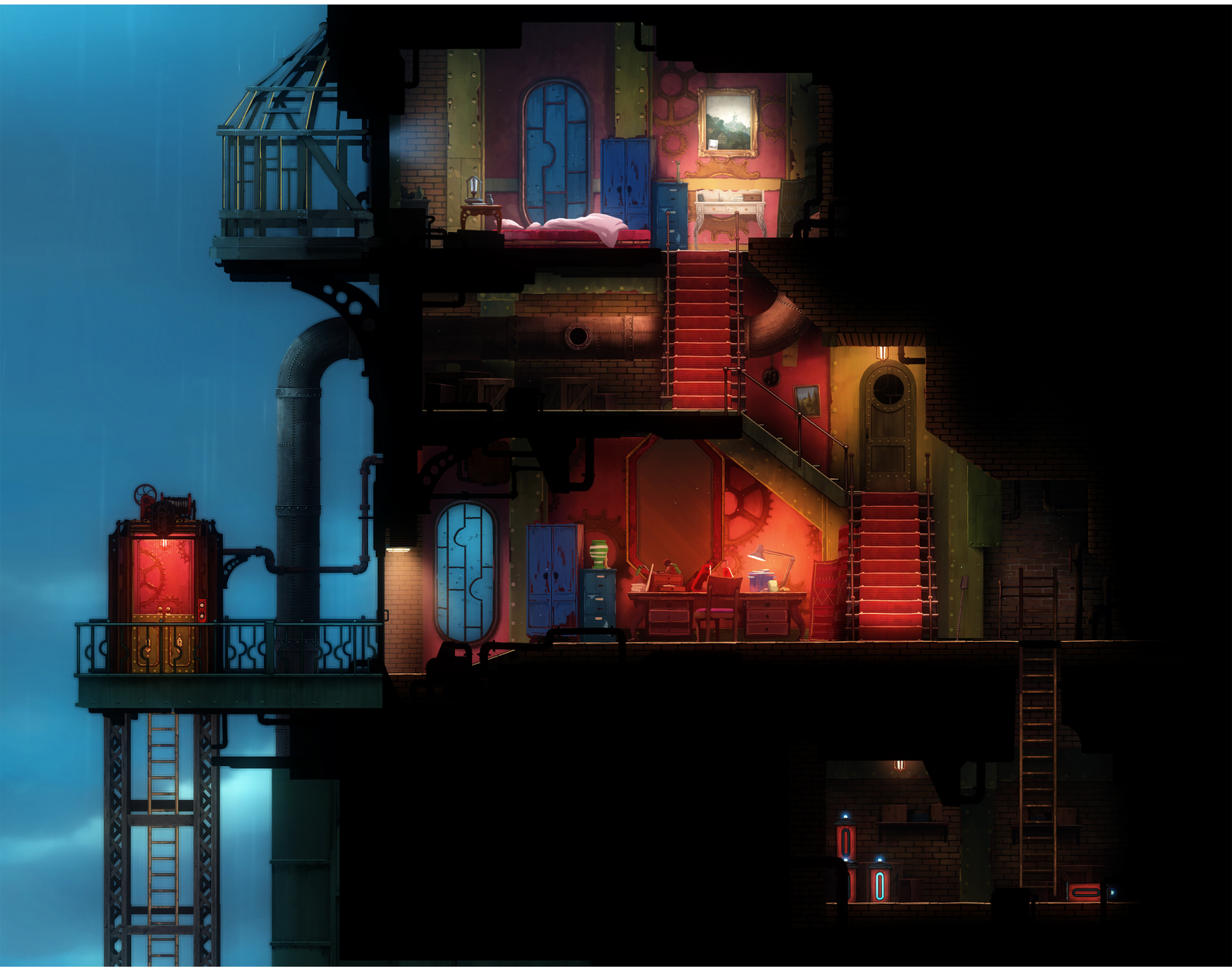
The Forgotten Lands



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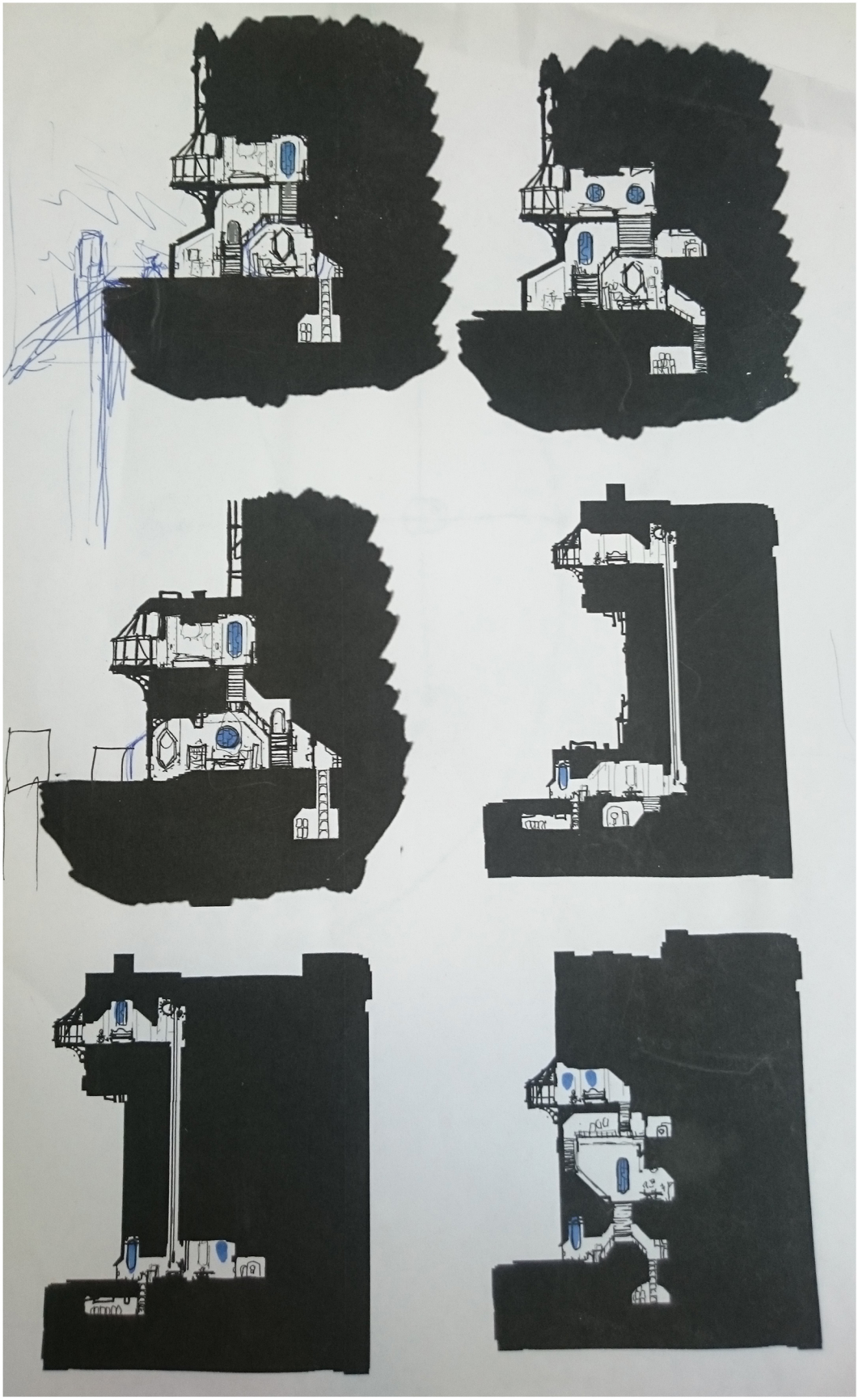

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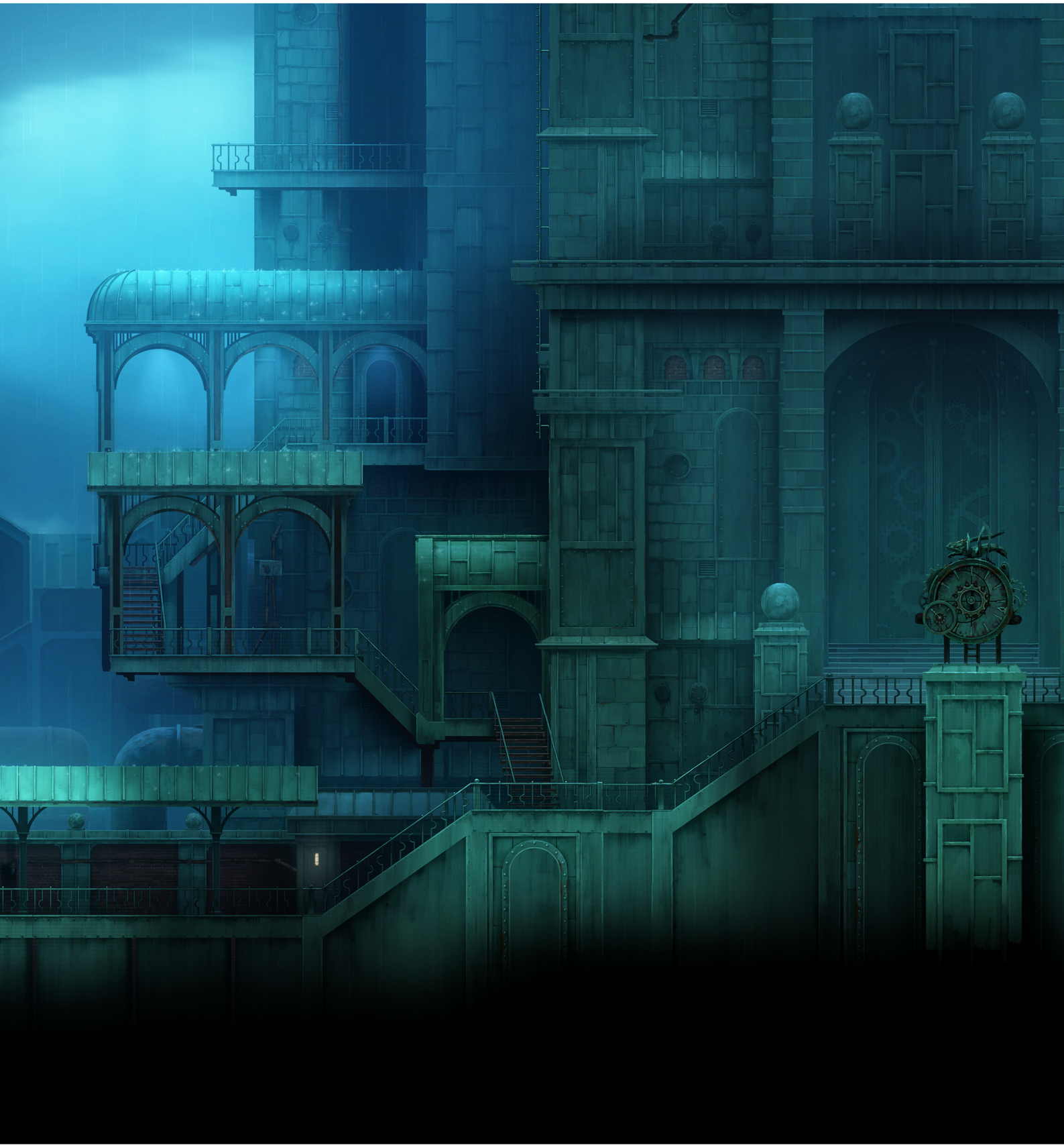

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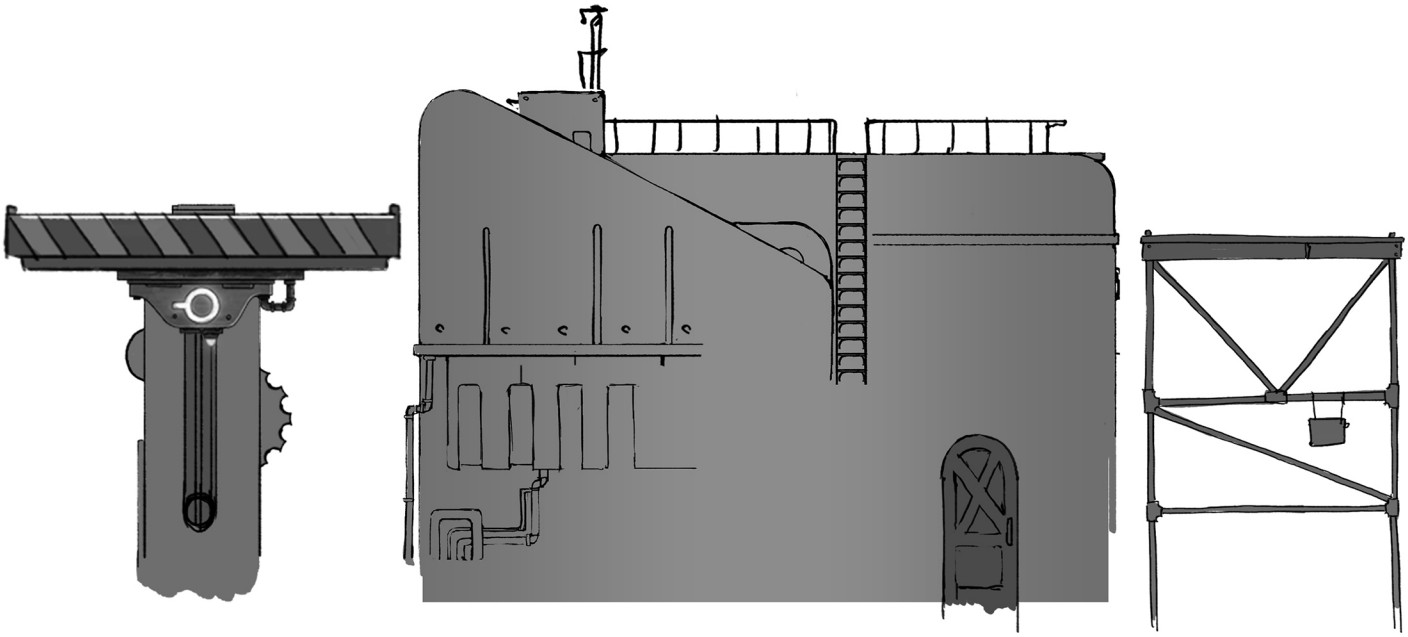

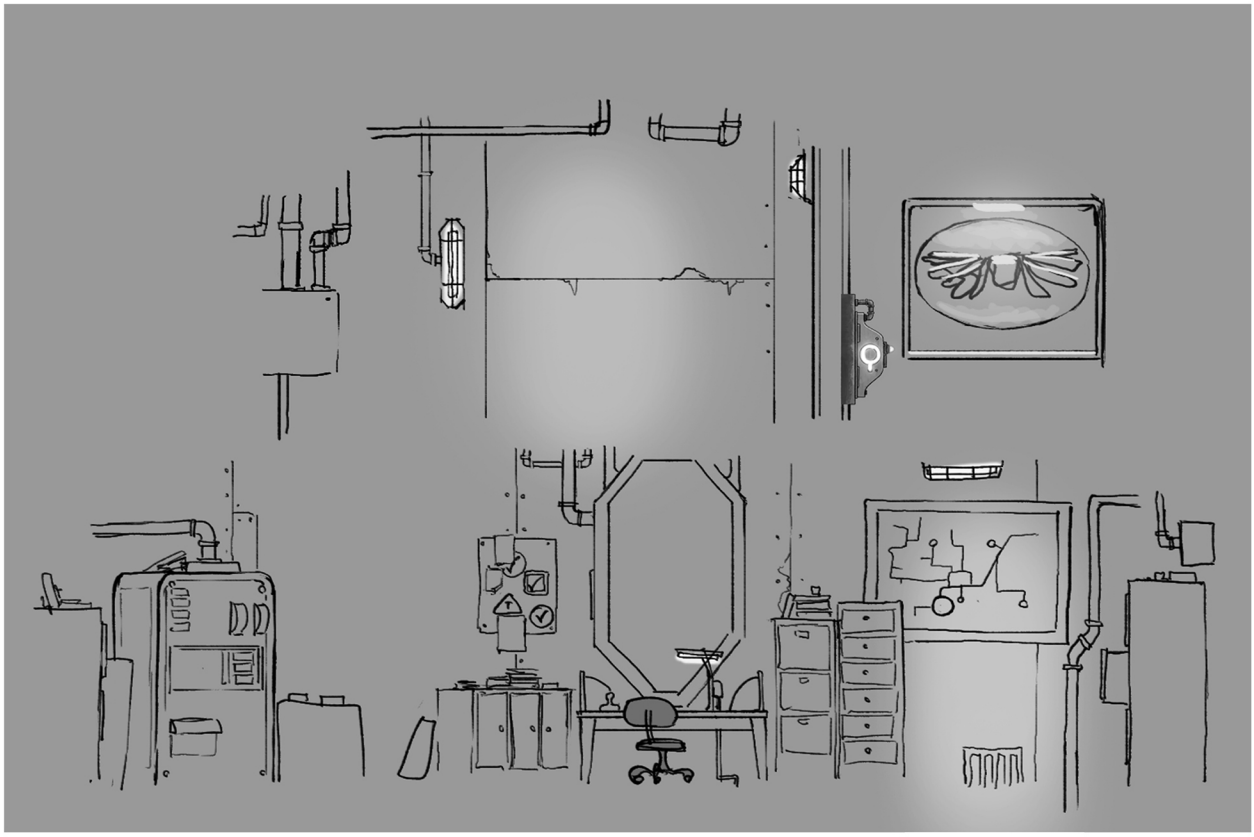

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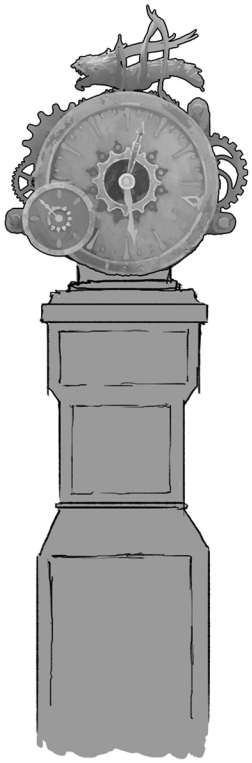

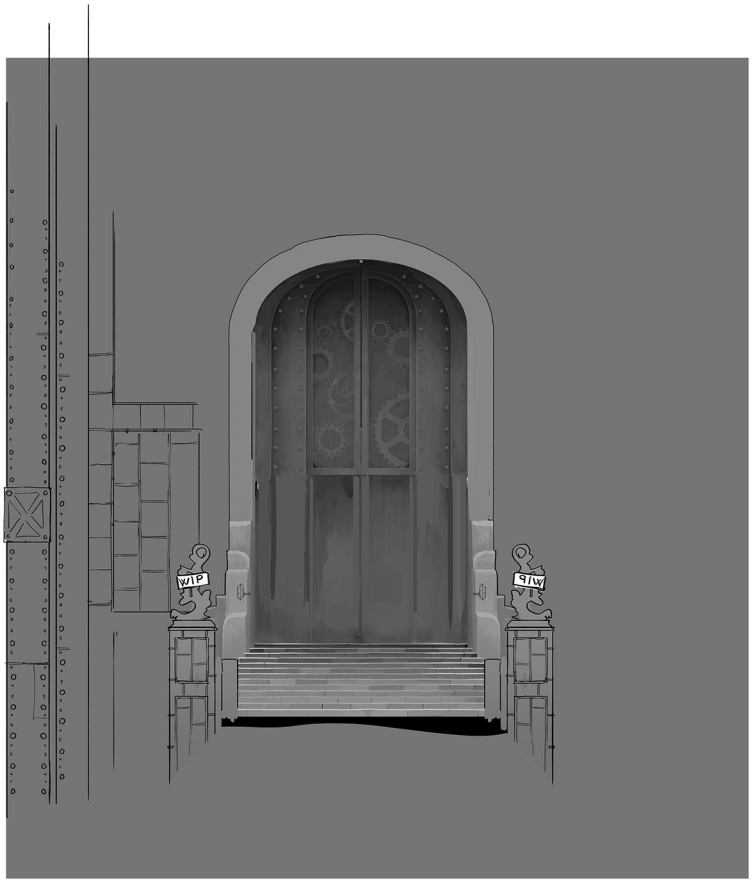

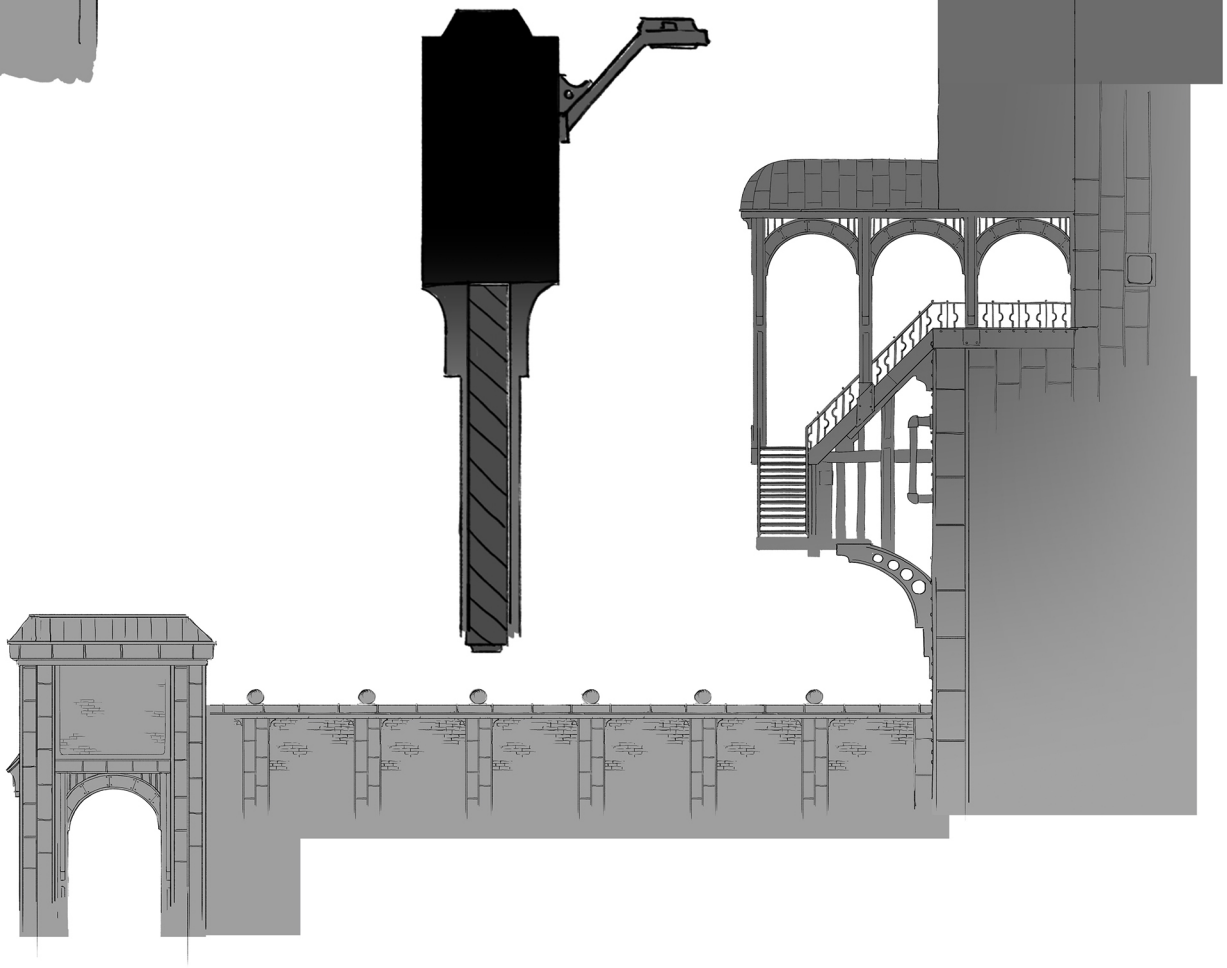

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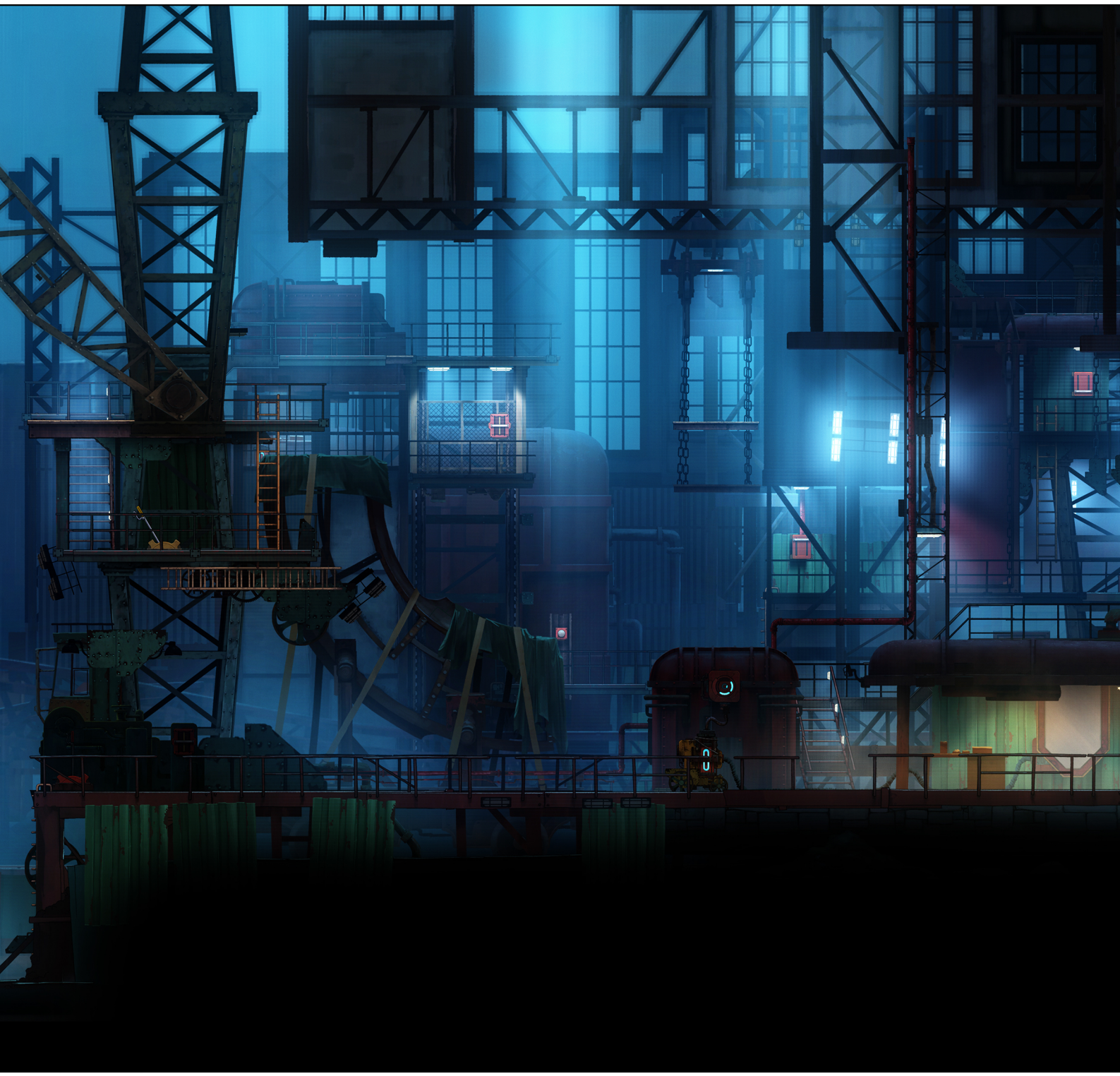

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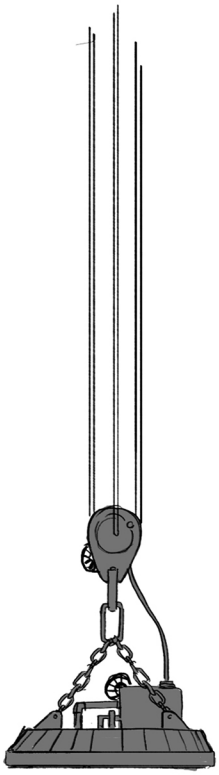

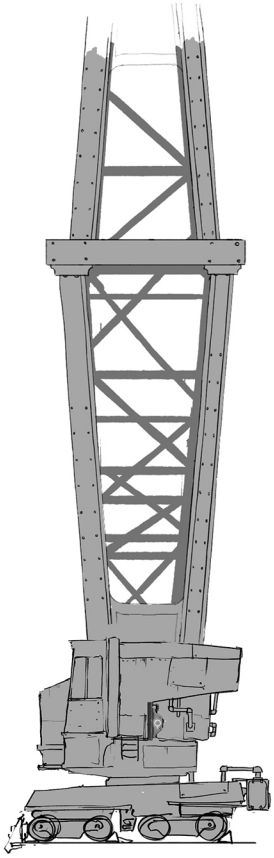

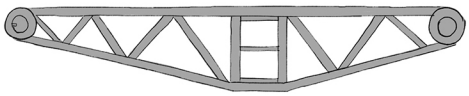

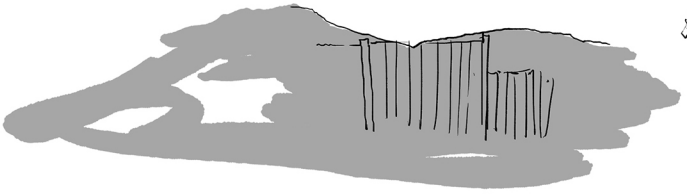

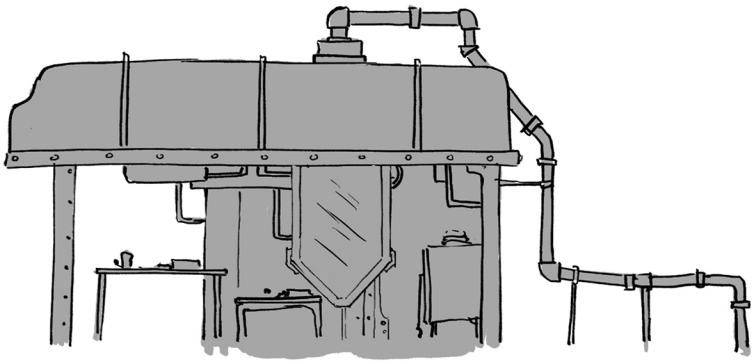

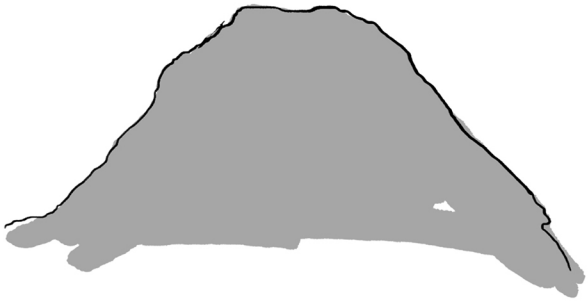

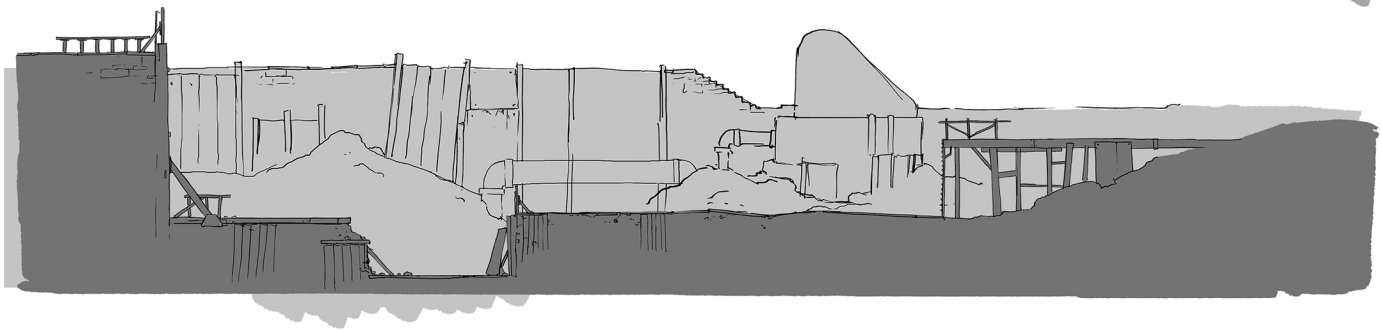

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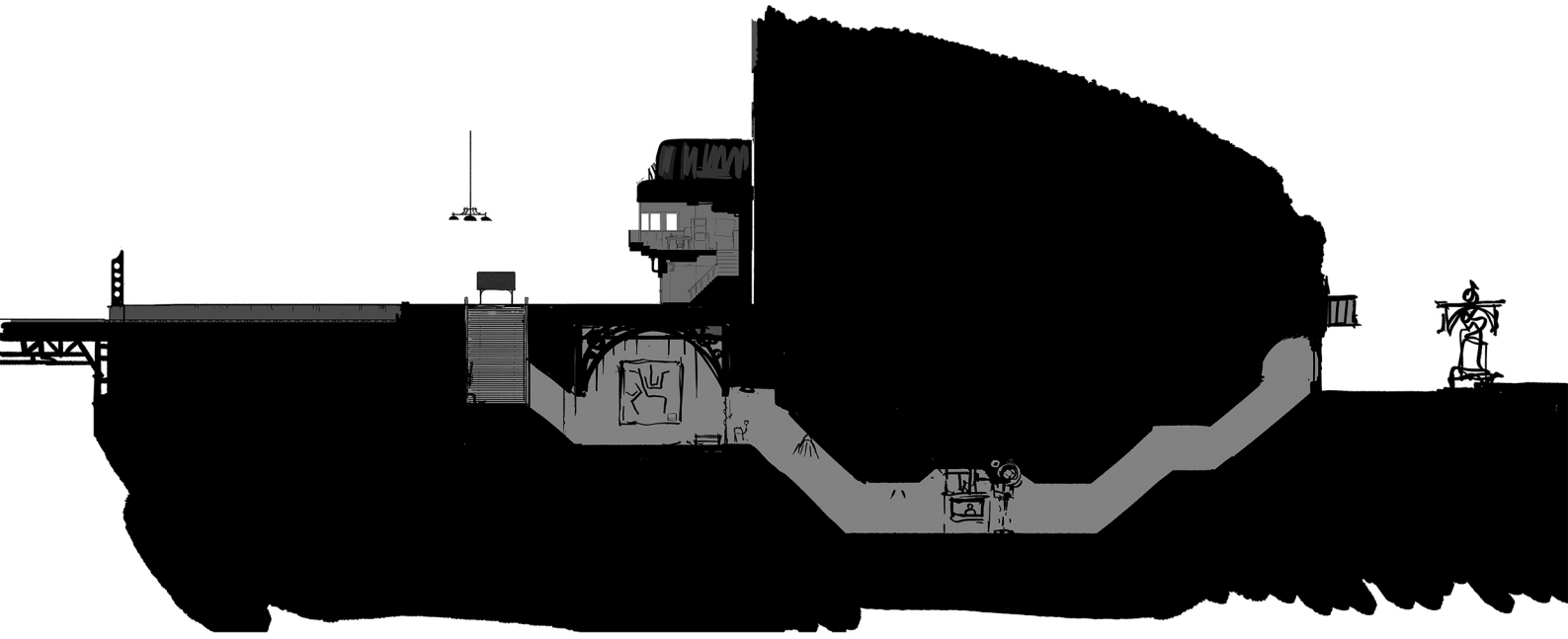

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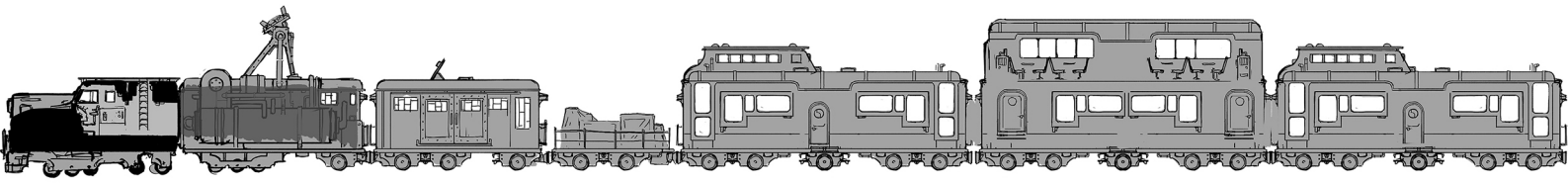

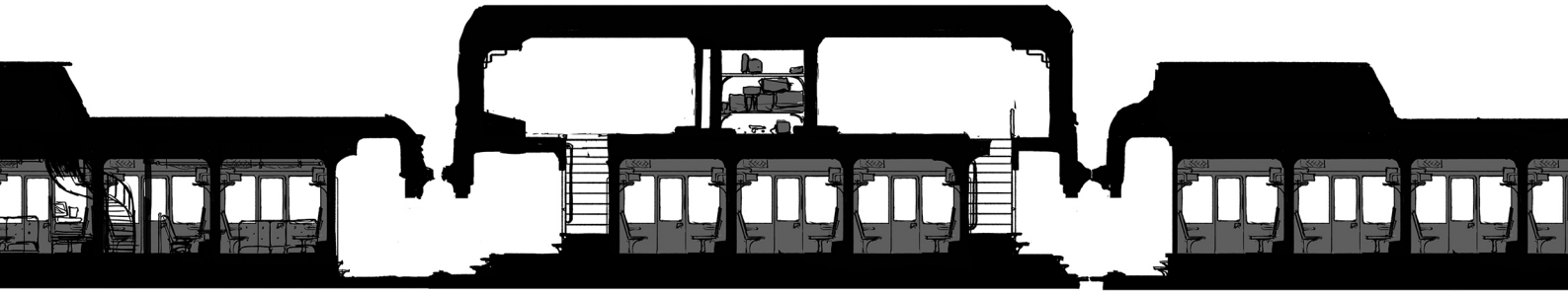

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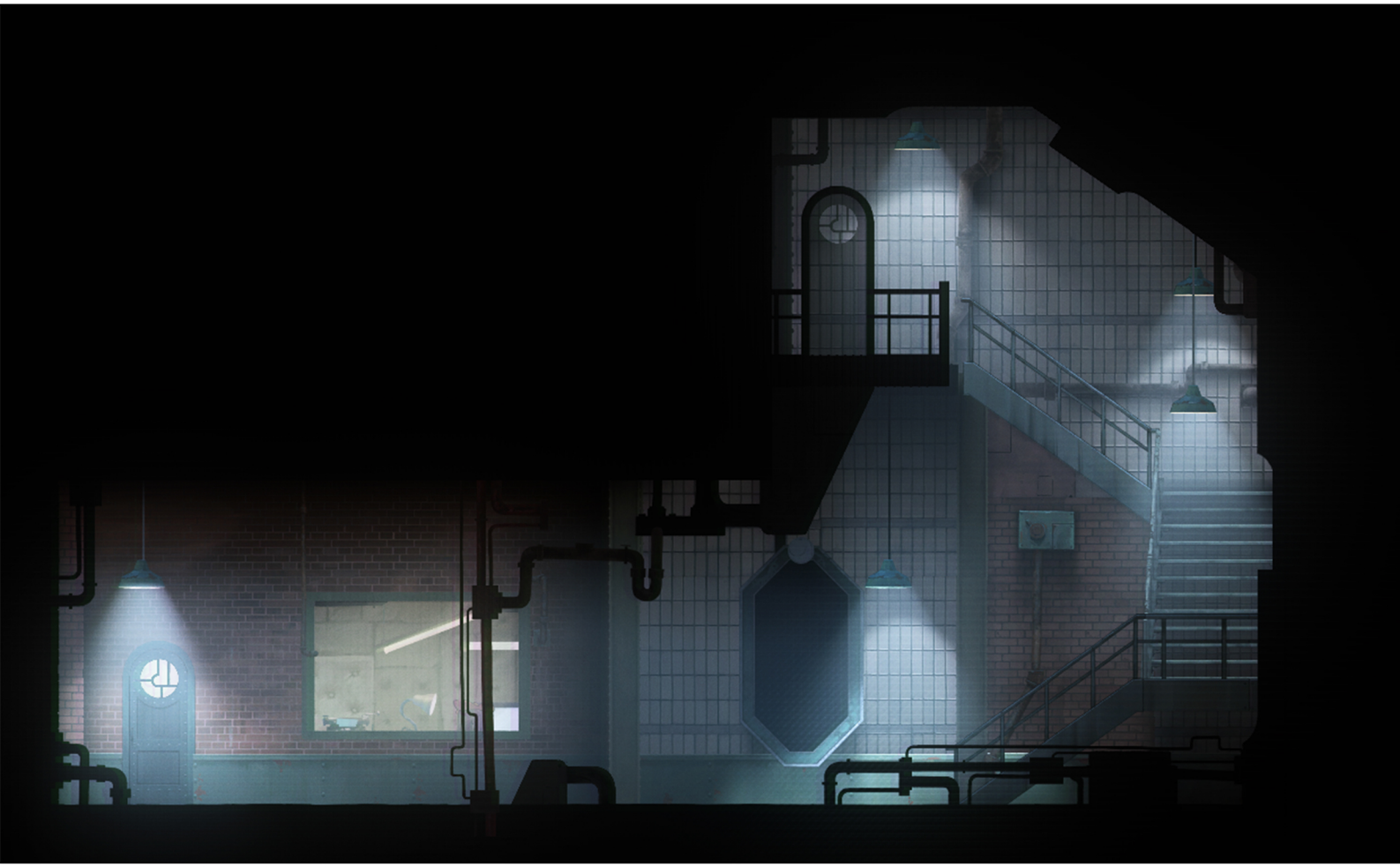

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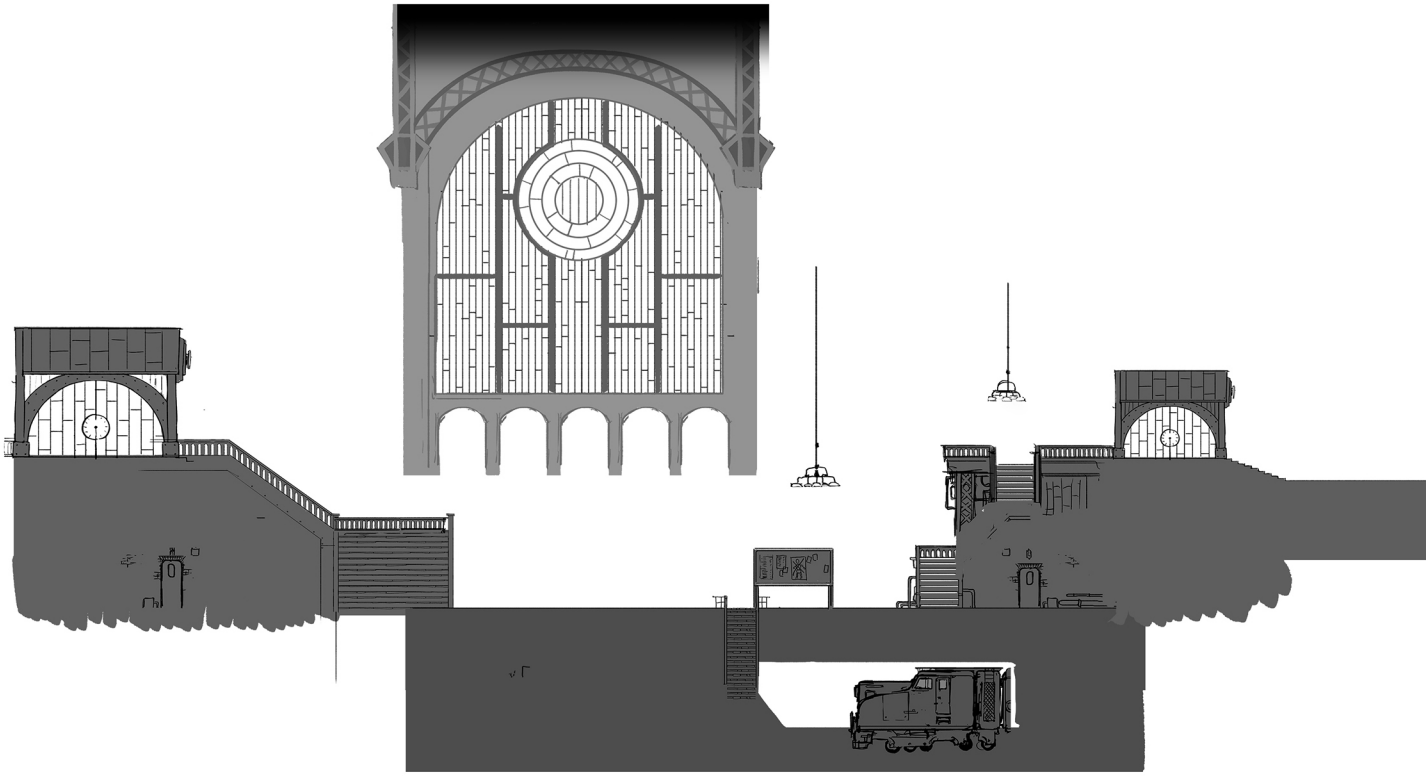

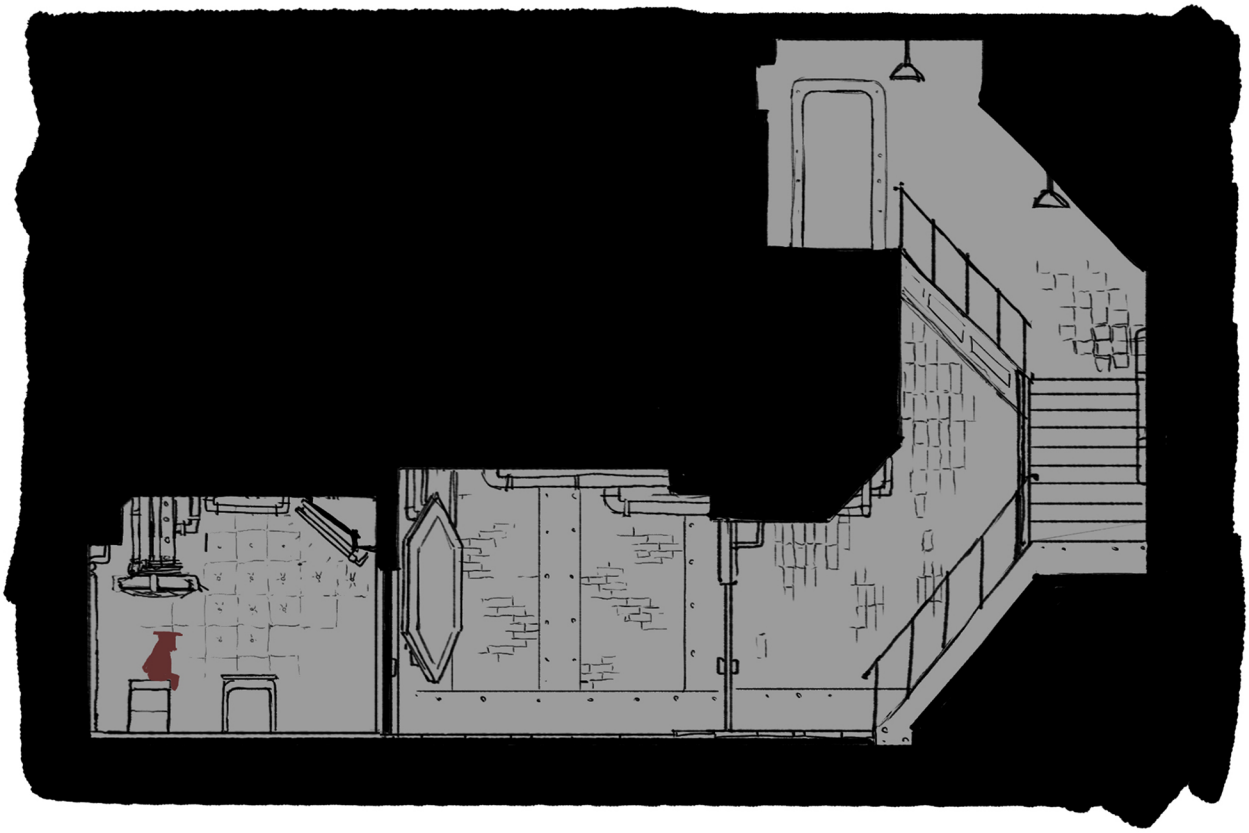

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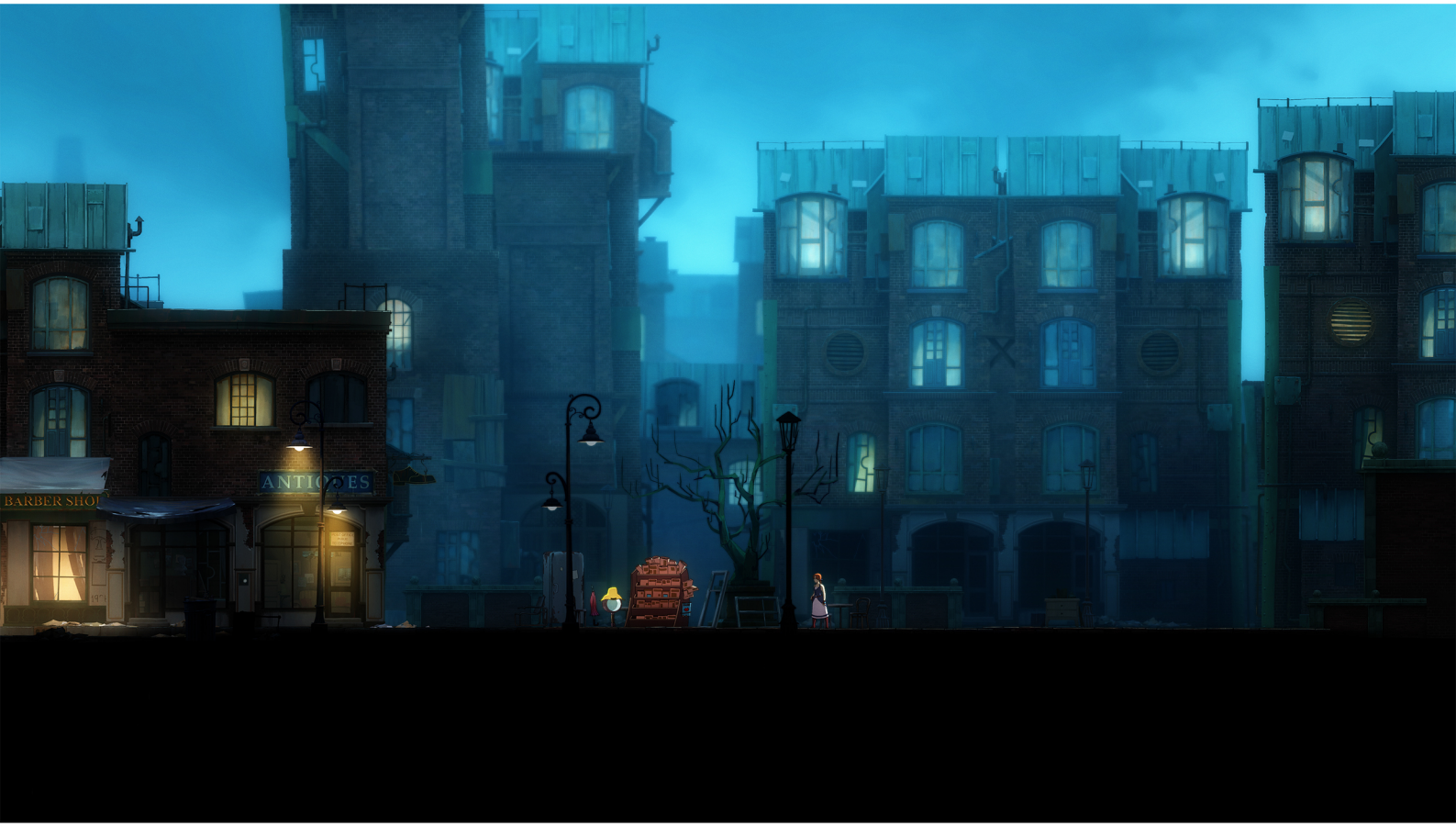

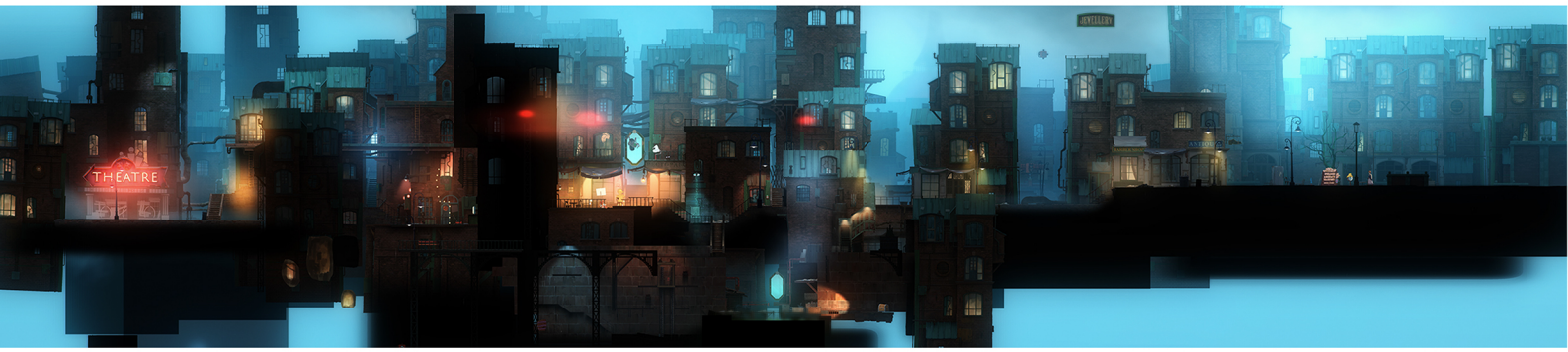

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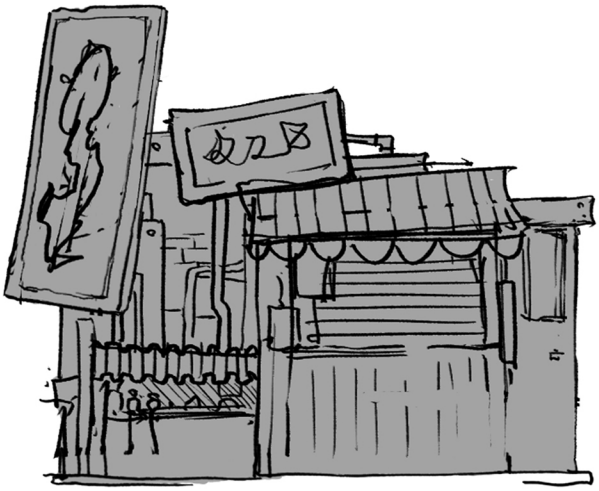

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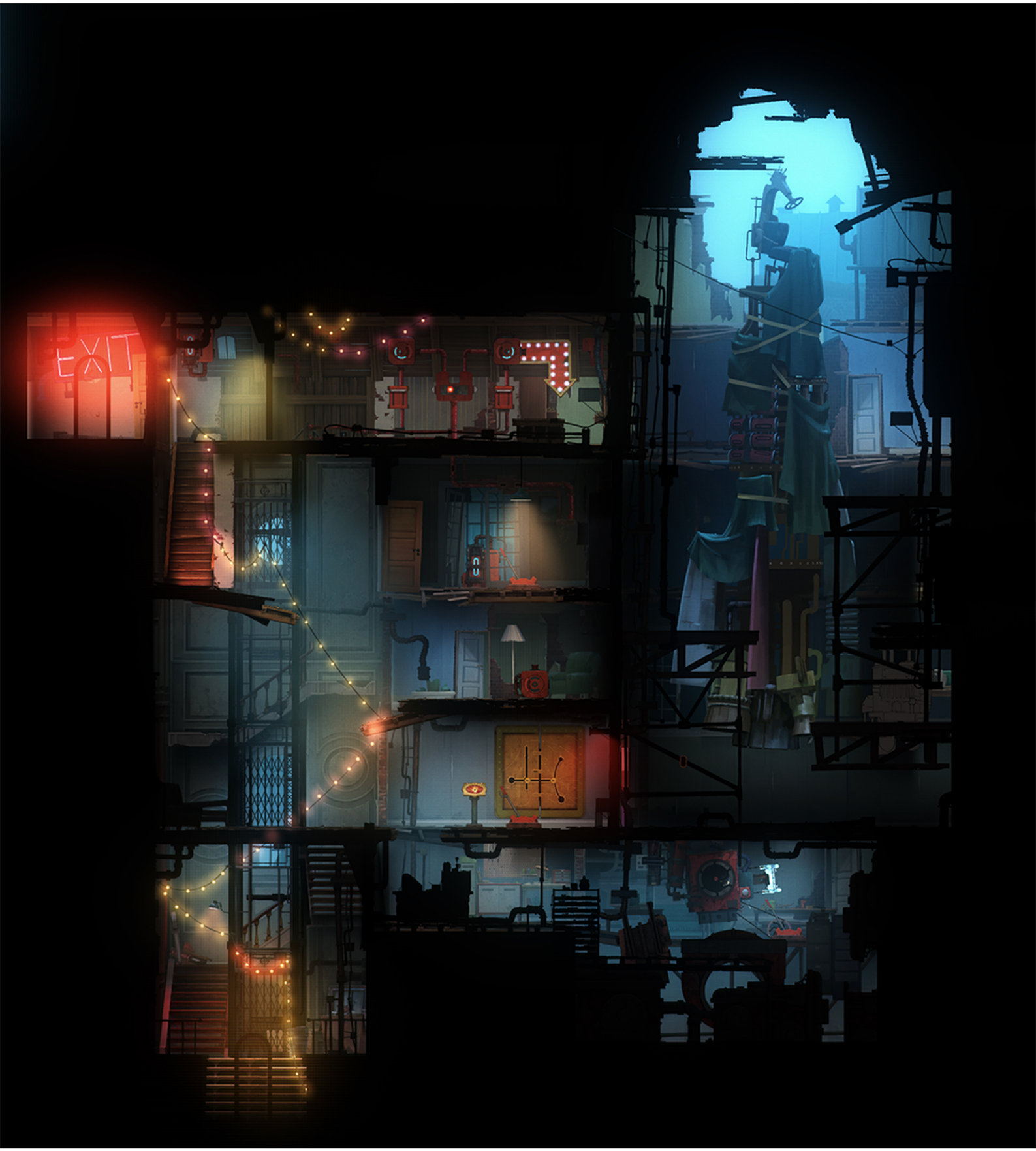

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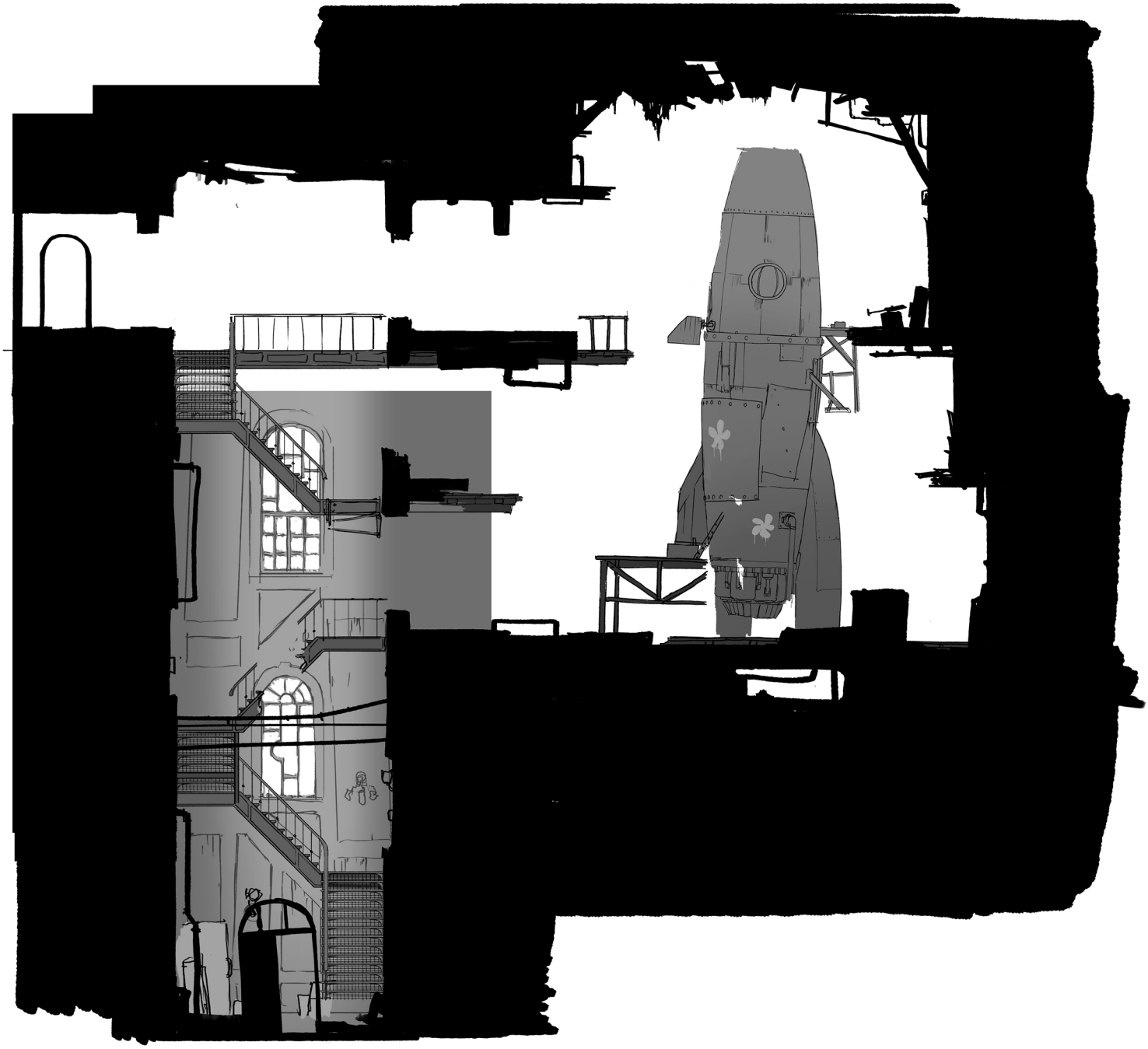

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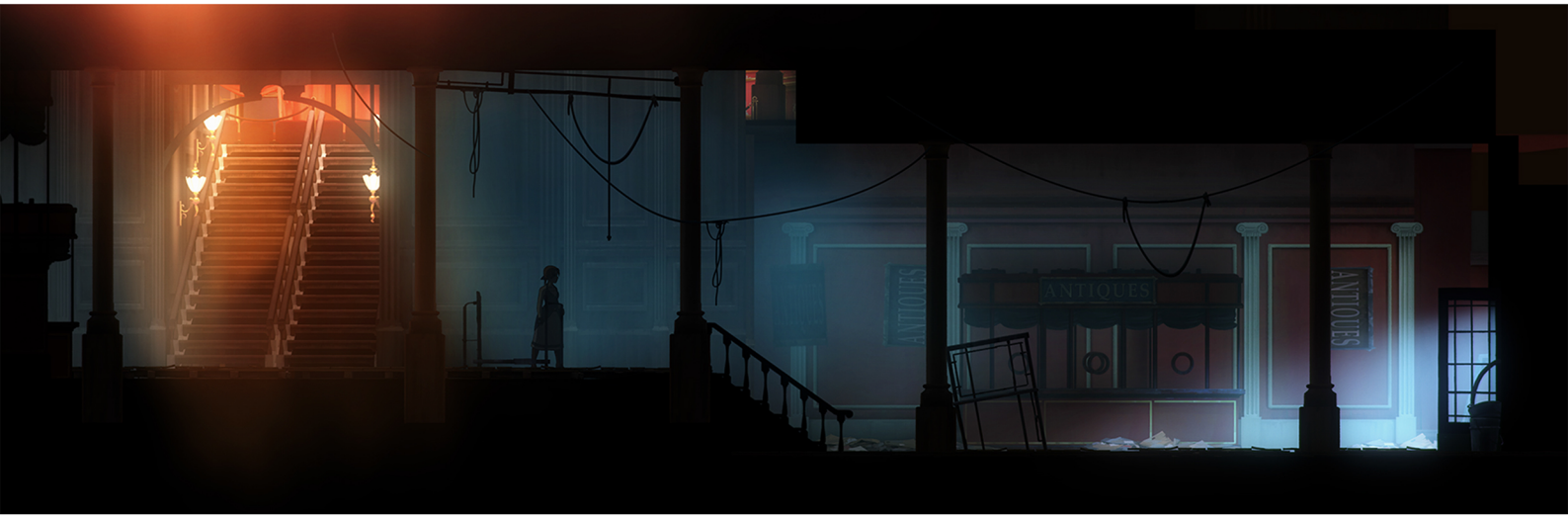

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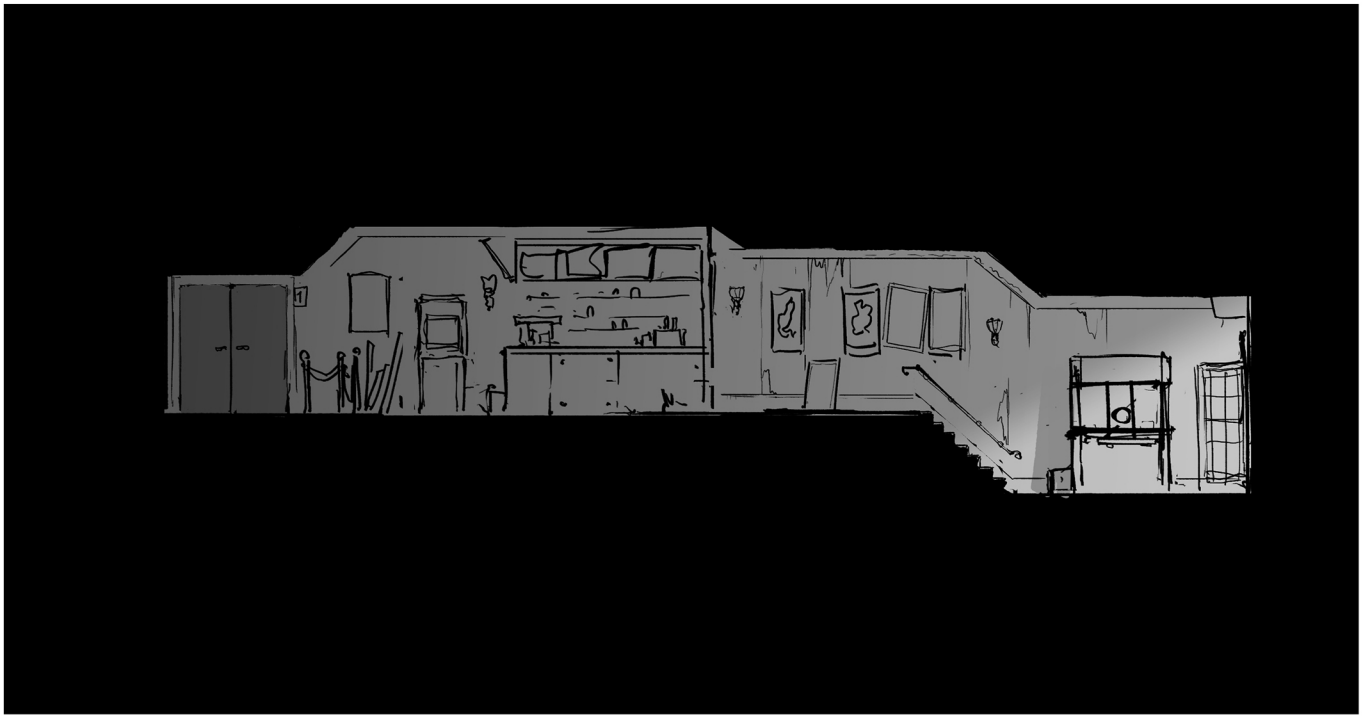

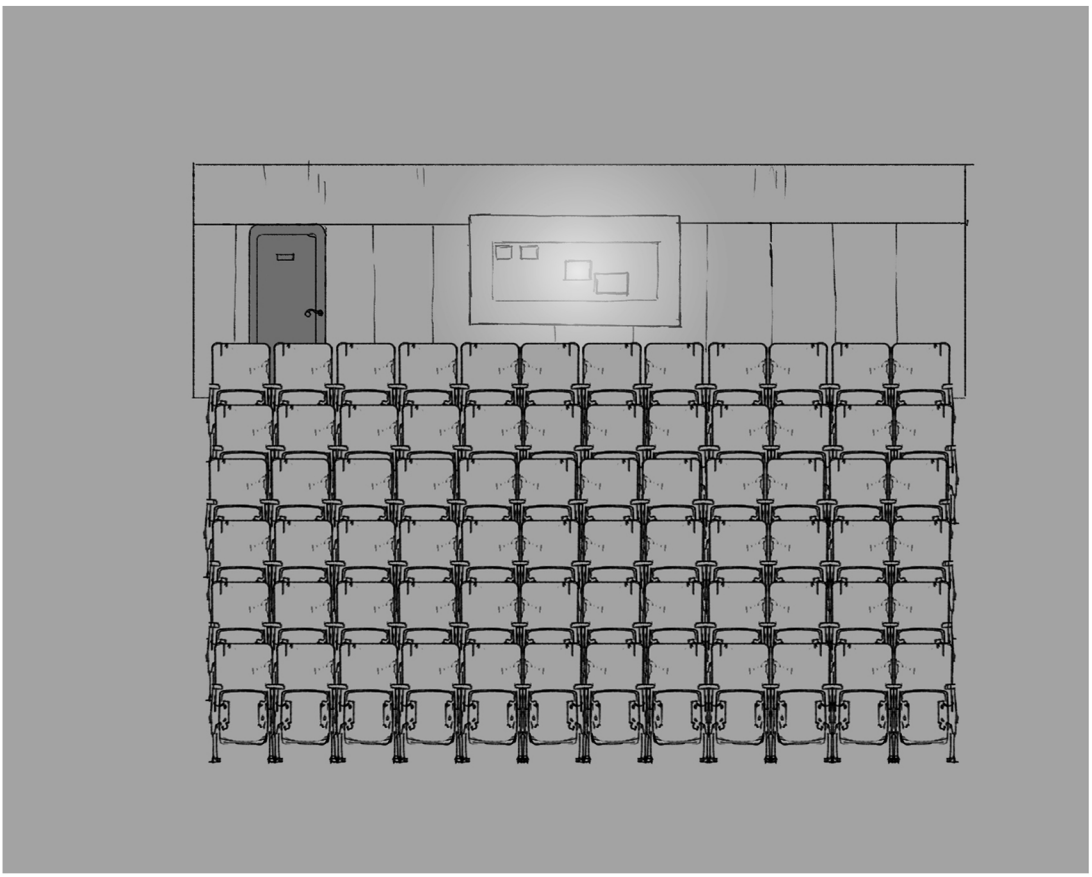

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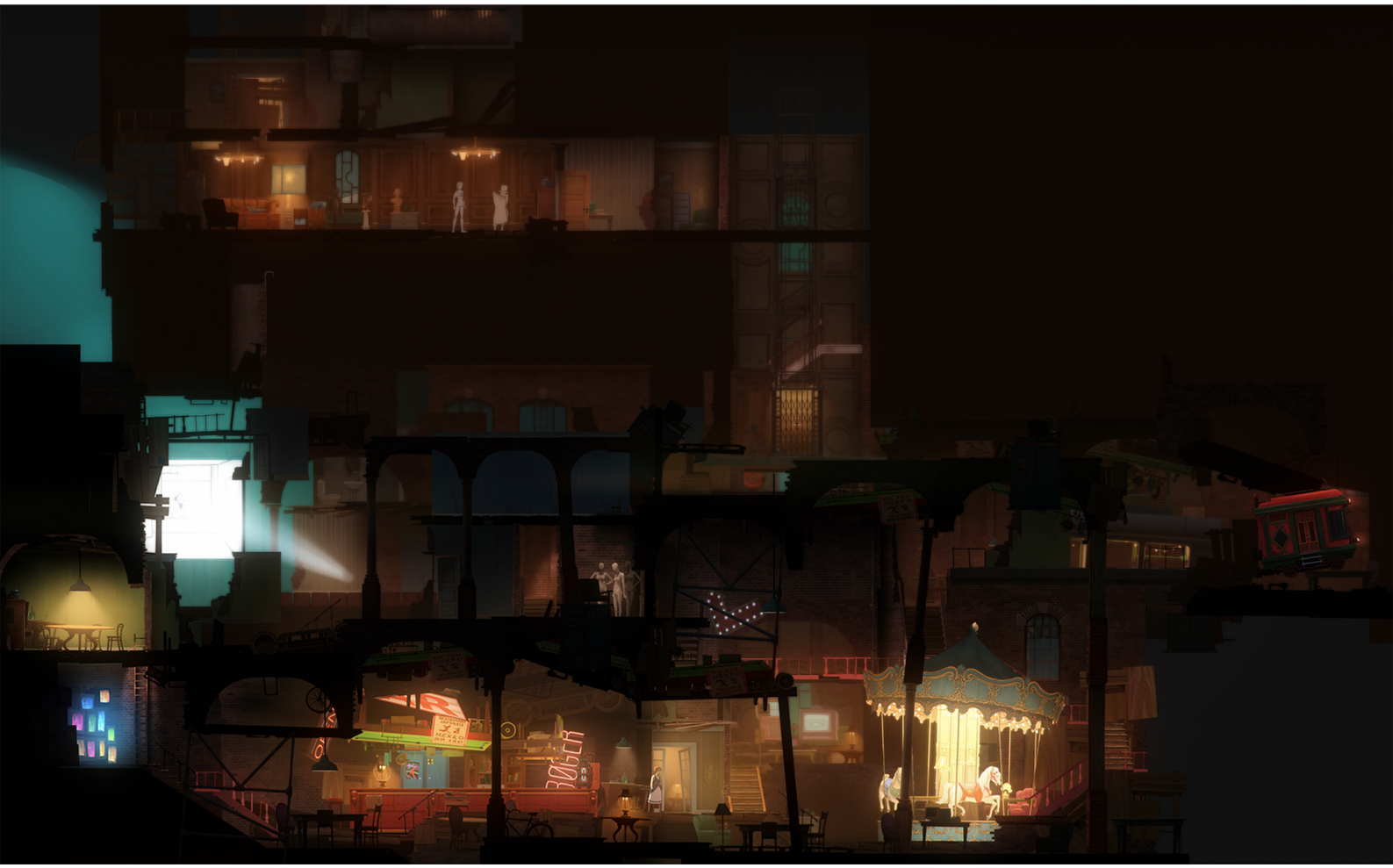

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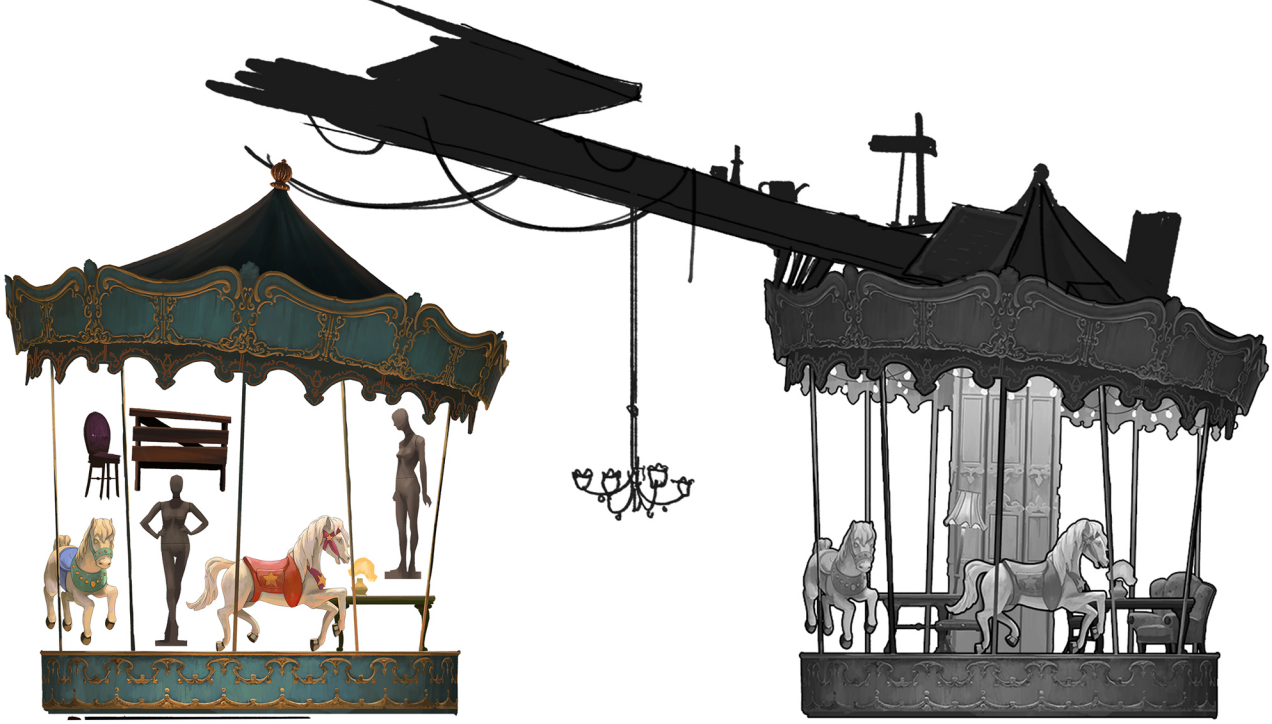

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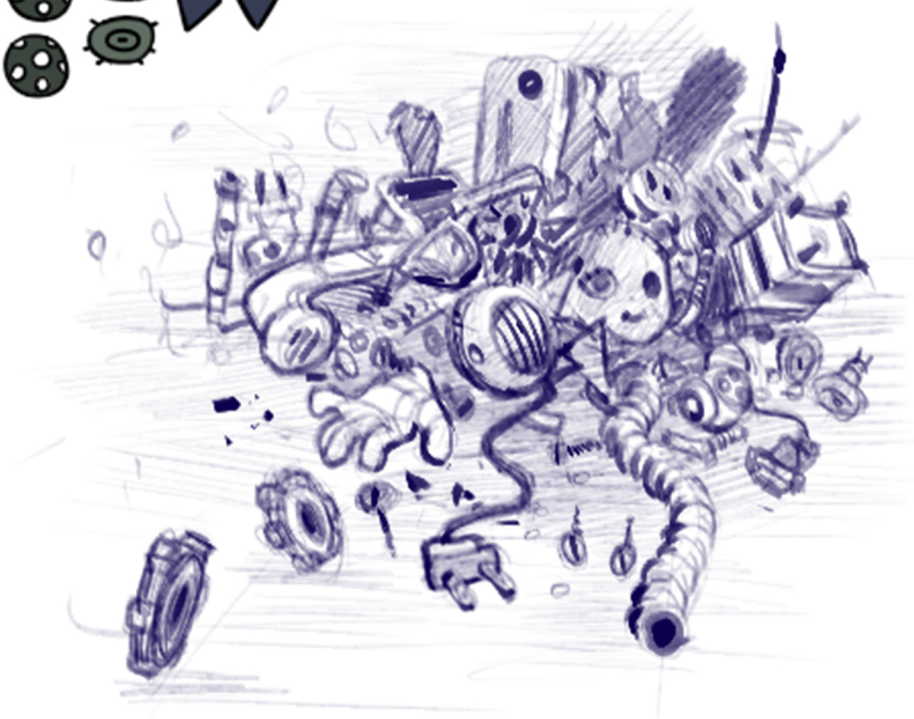

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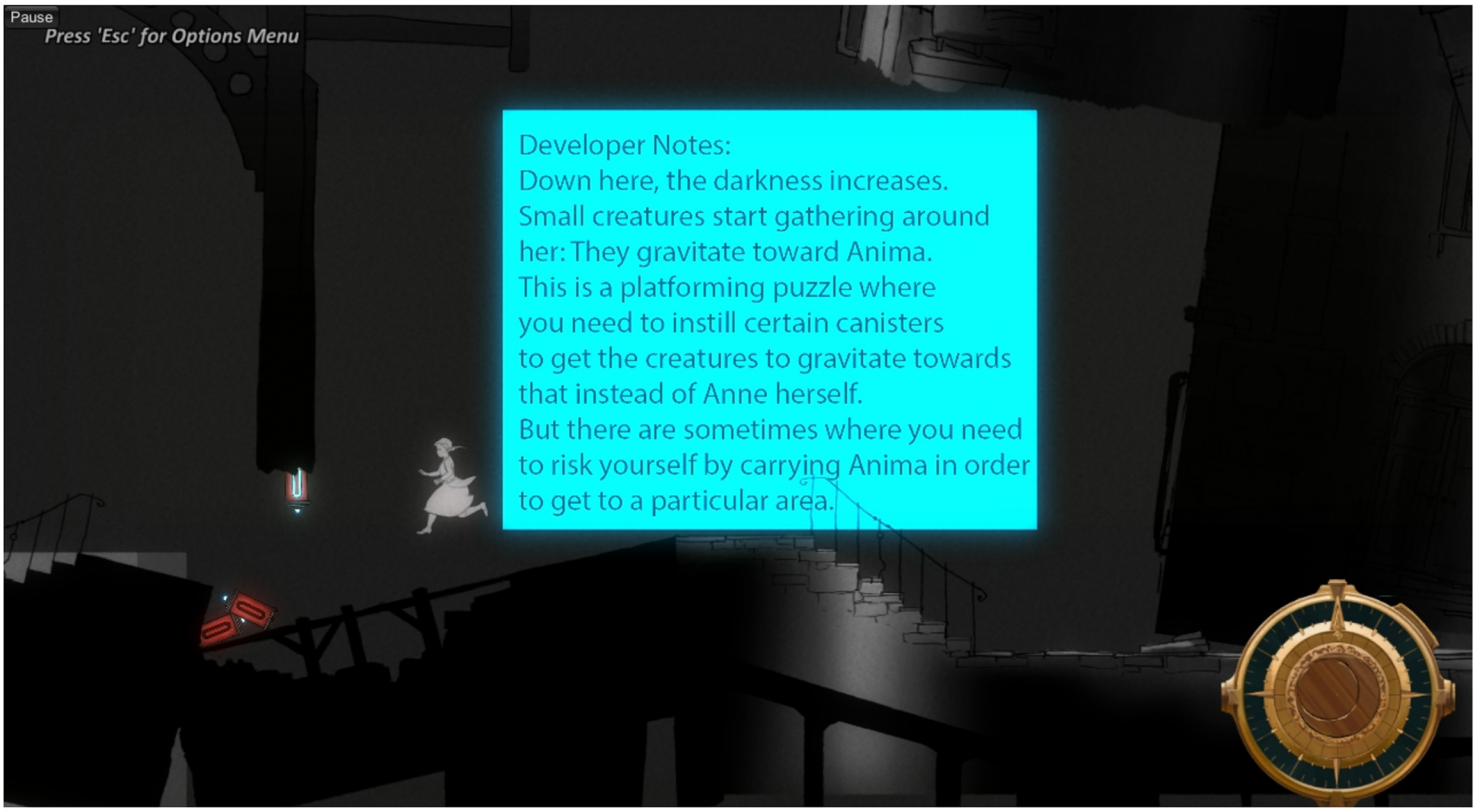

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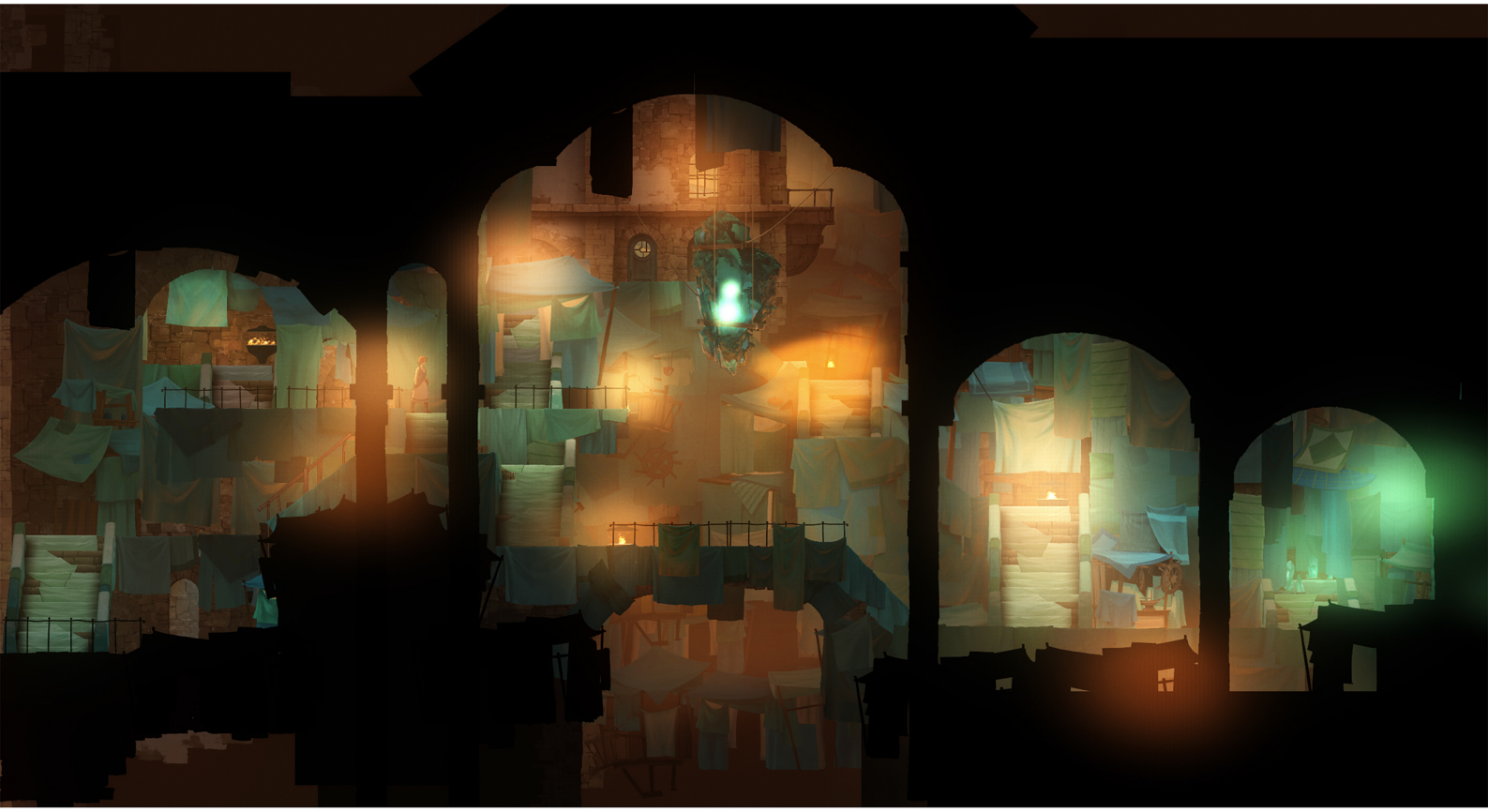

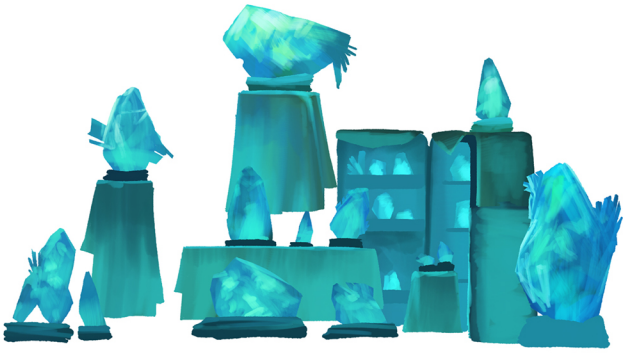

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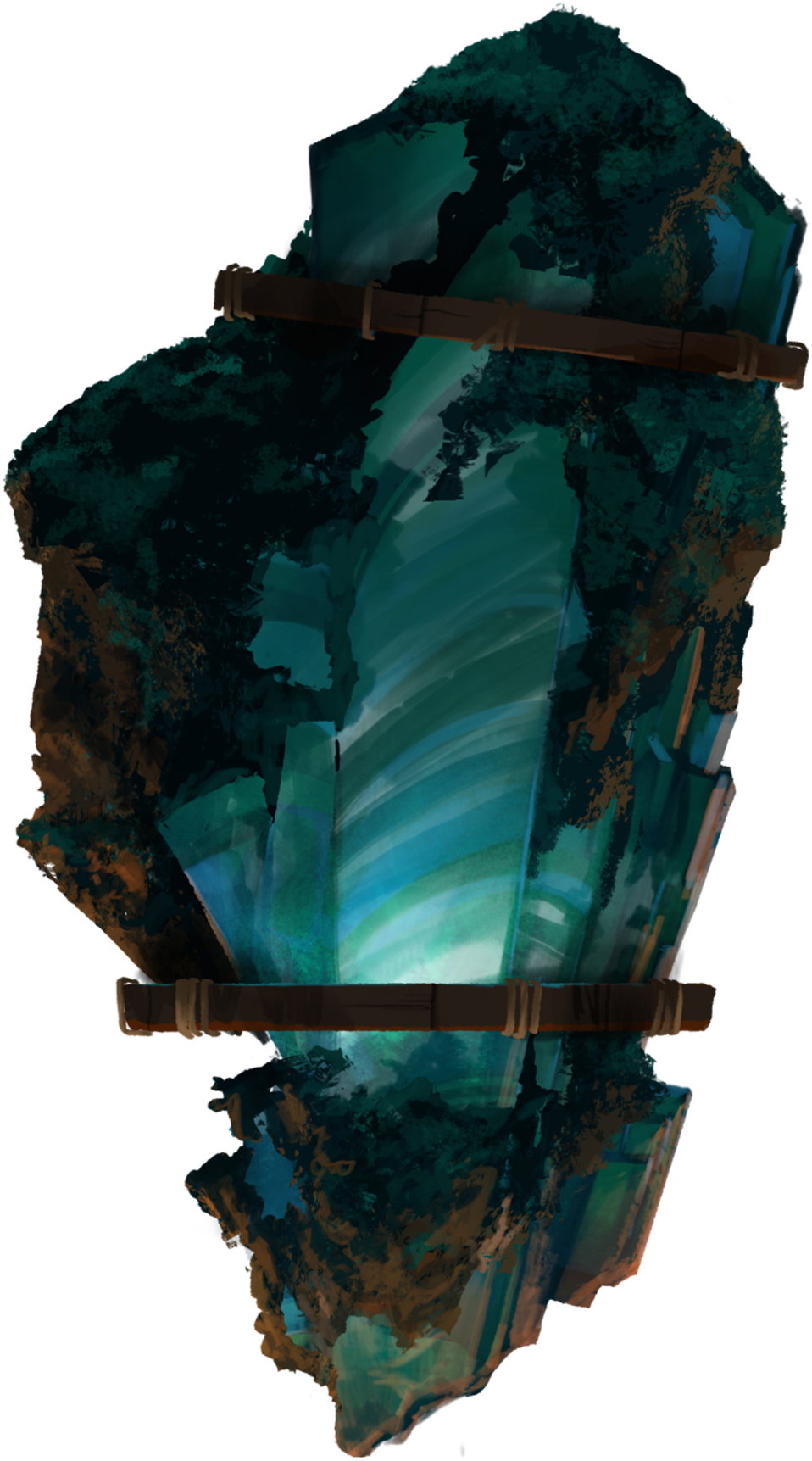

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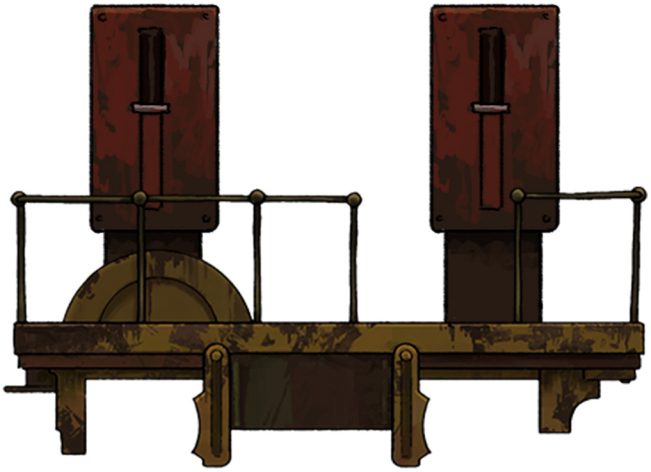

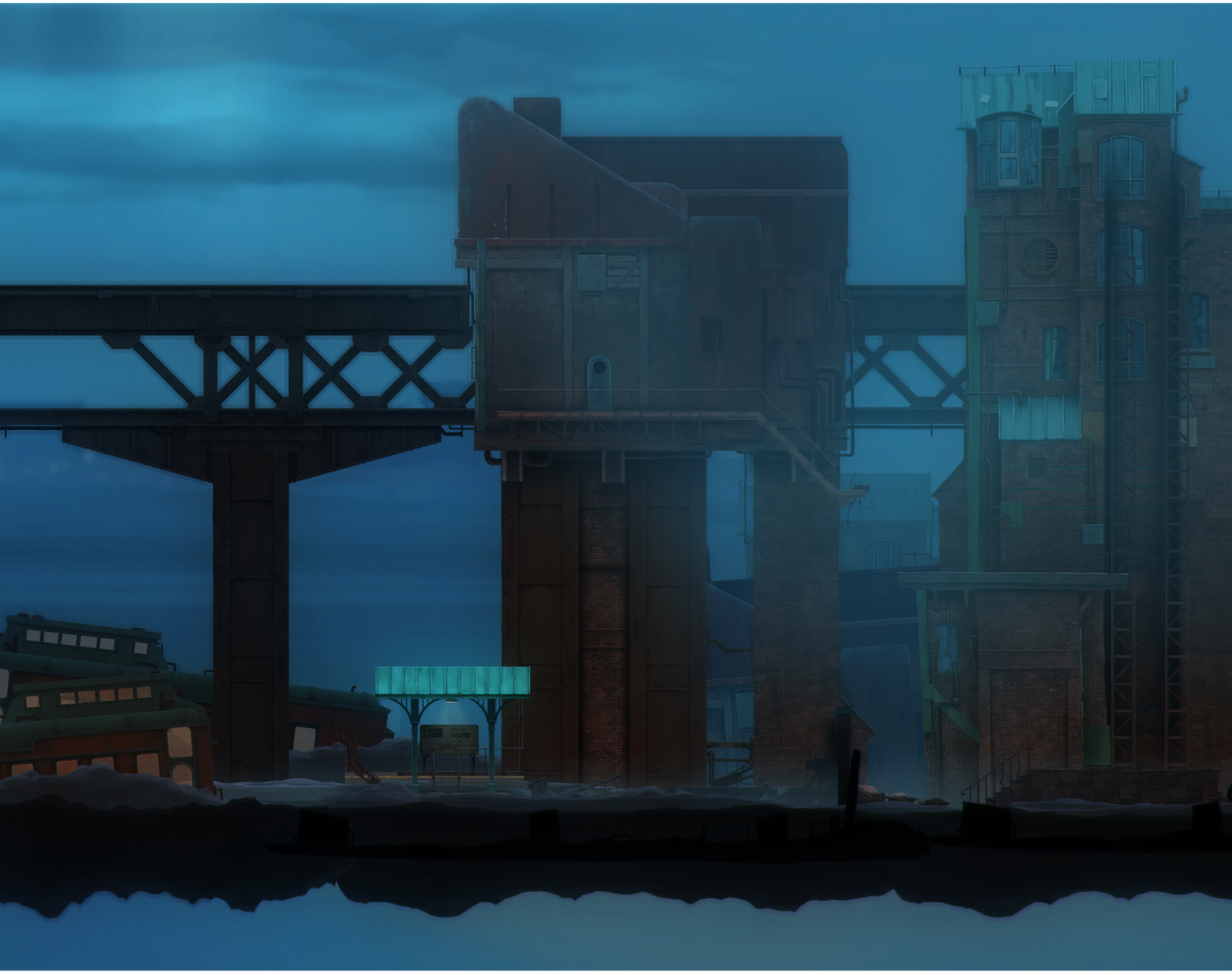

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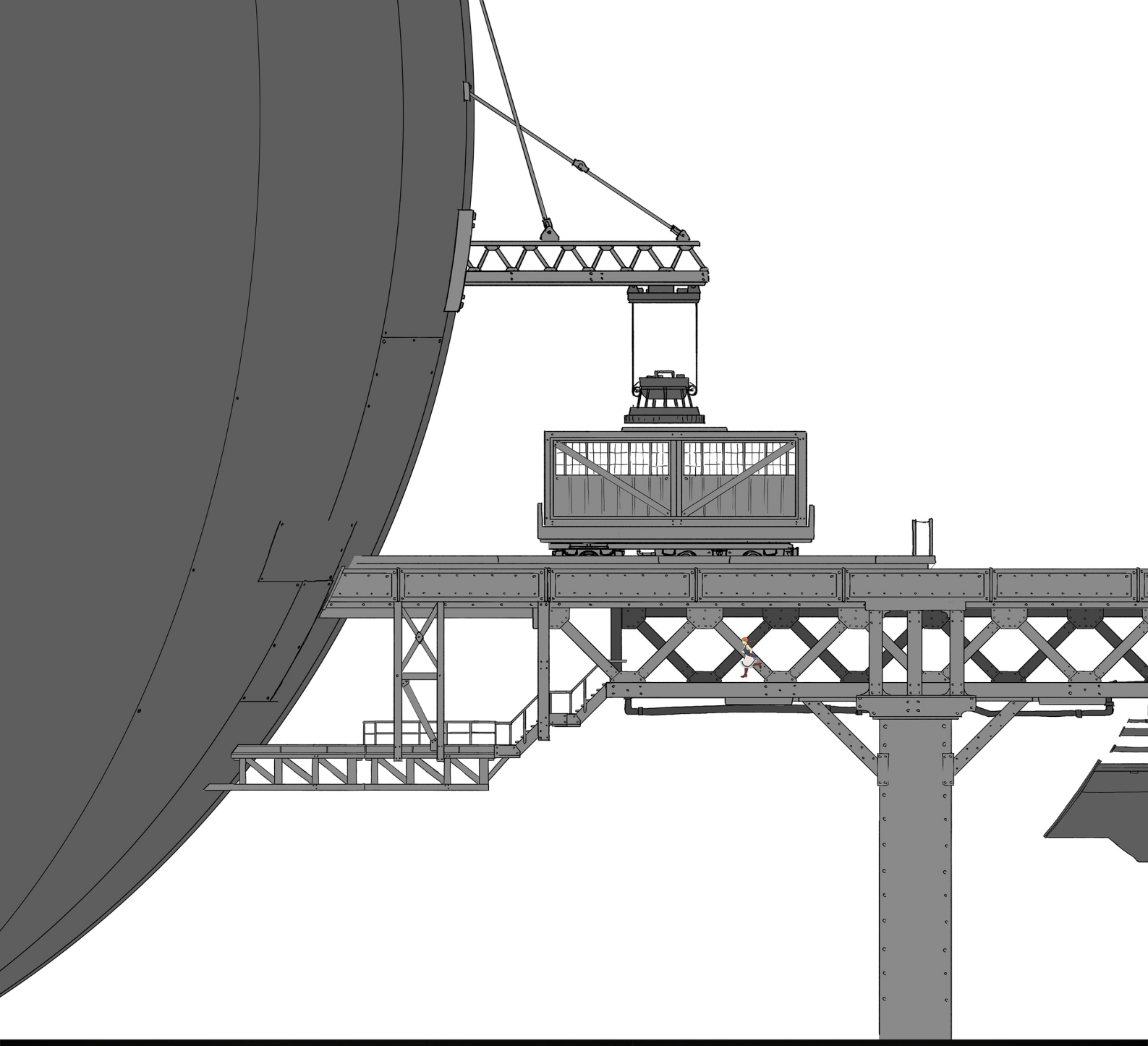

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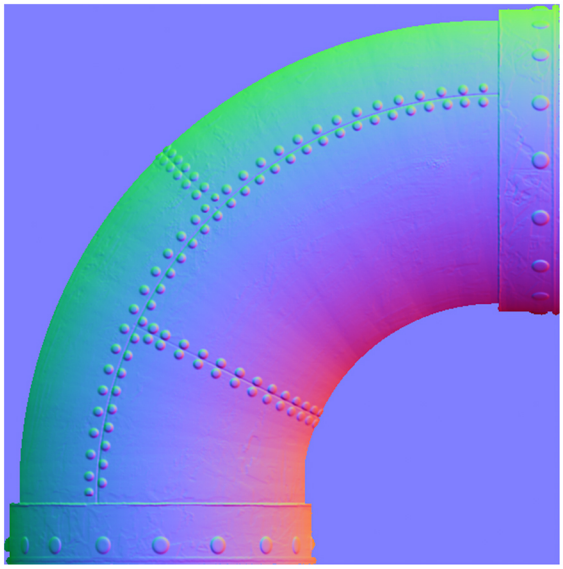

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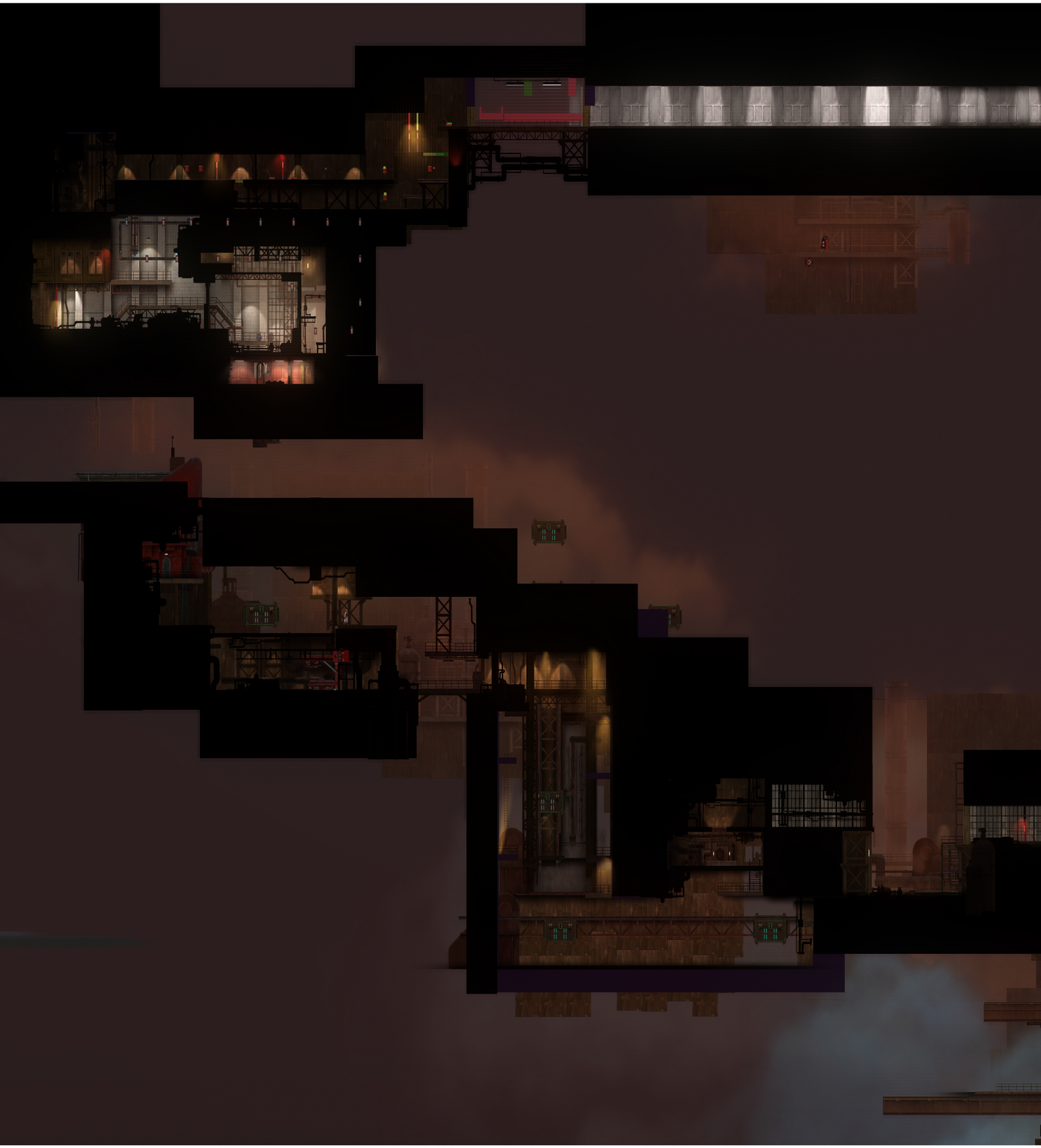

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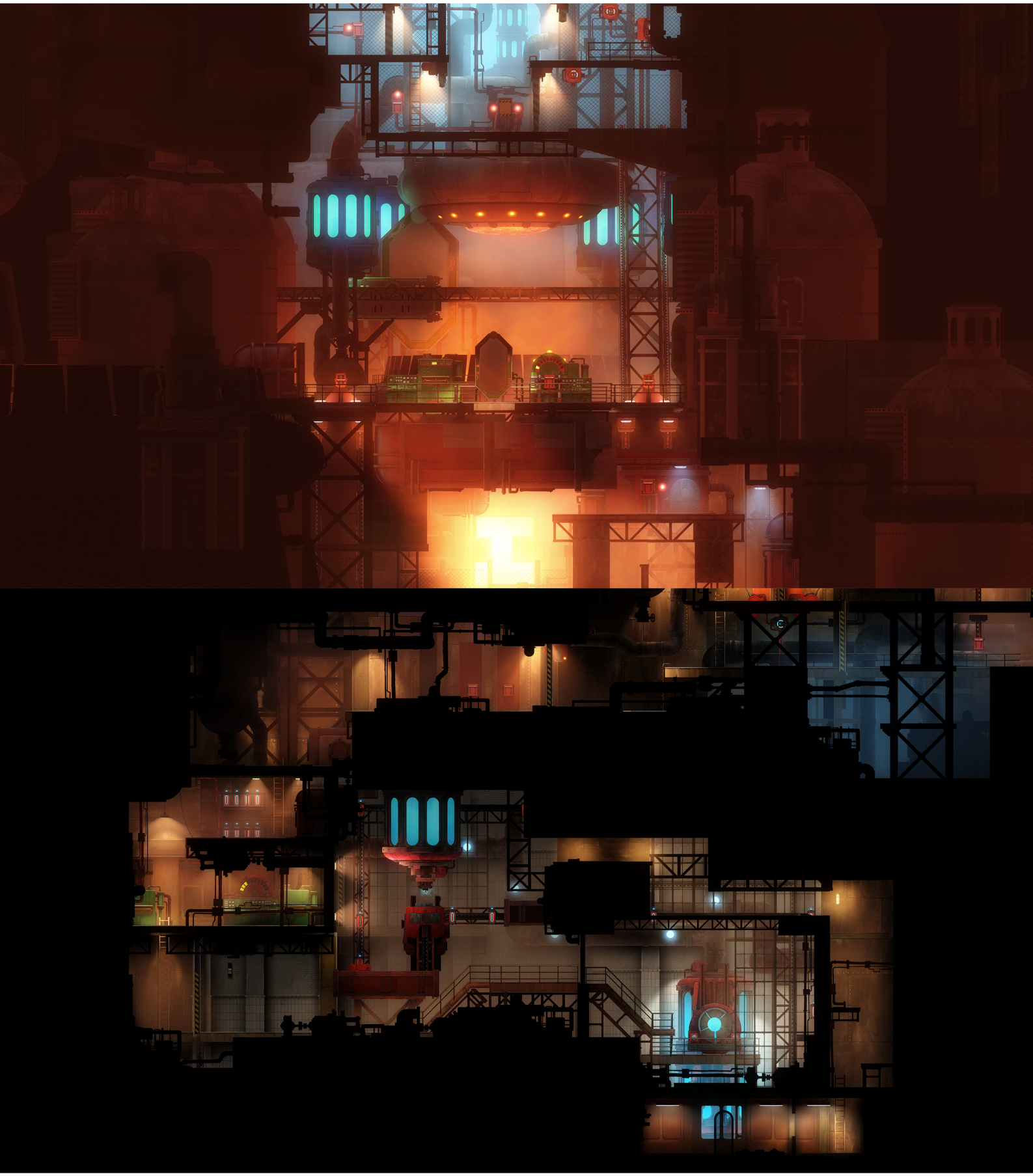

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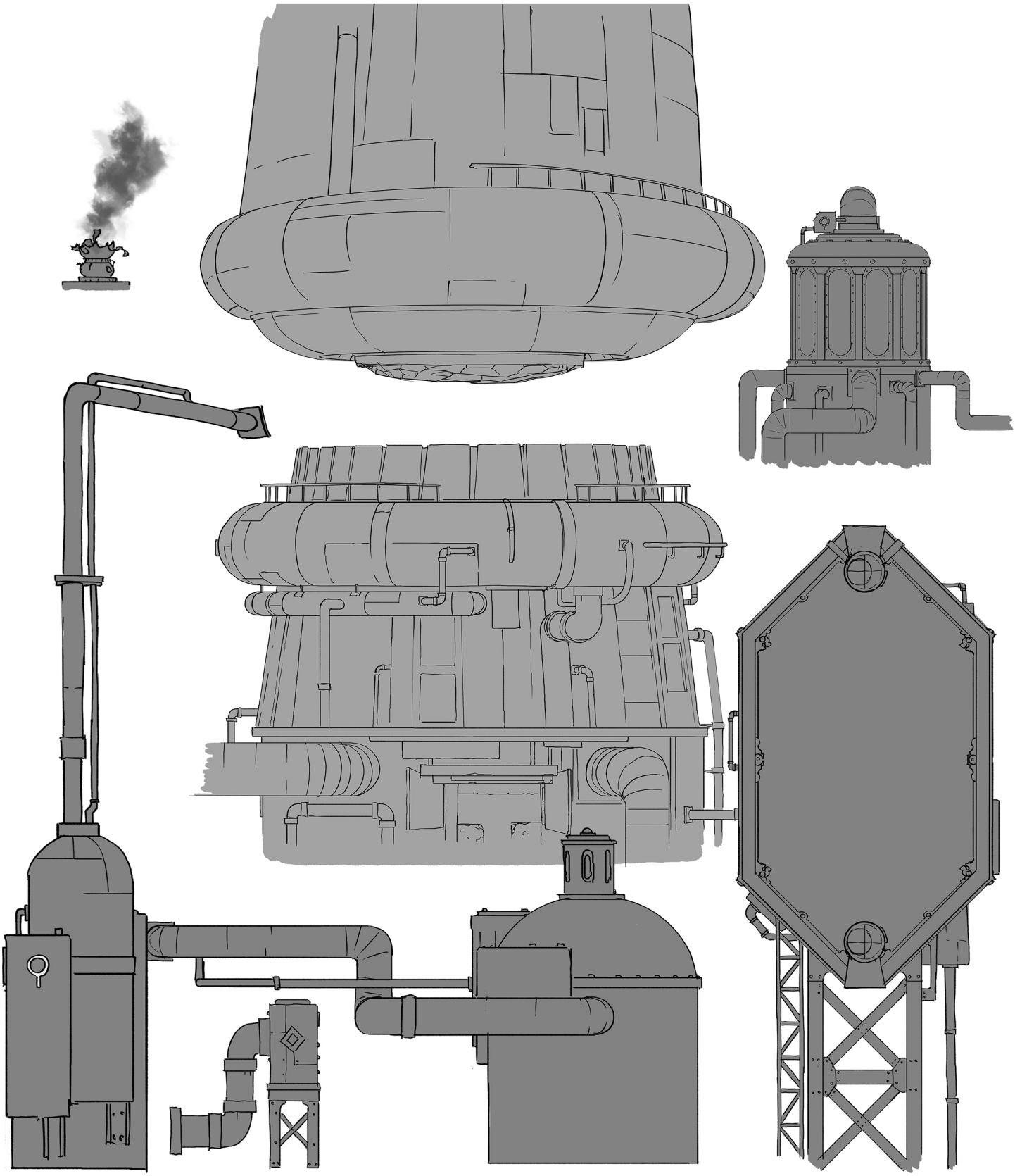

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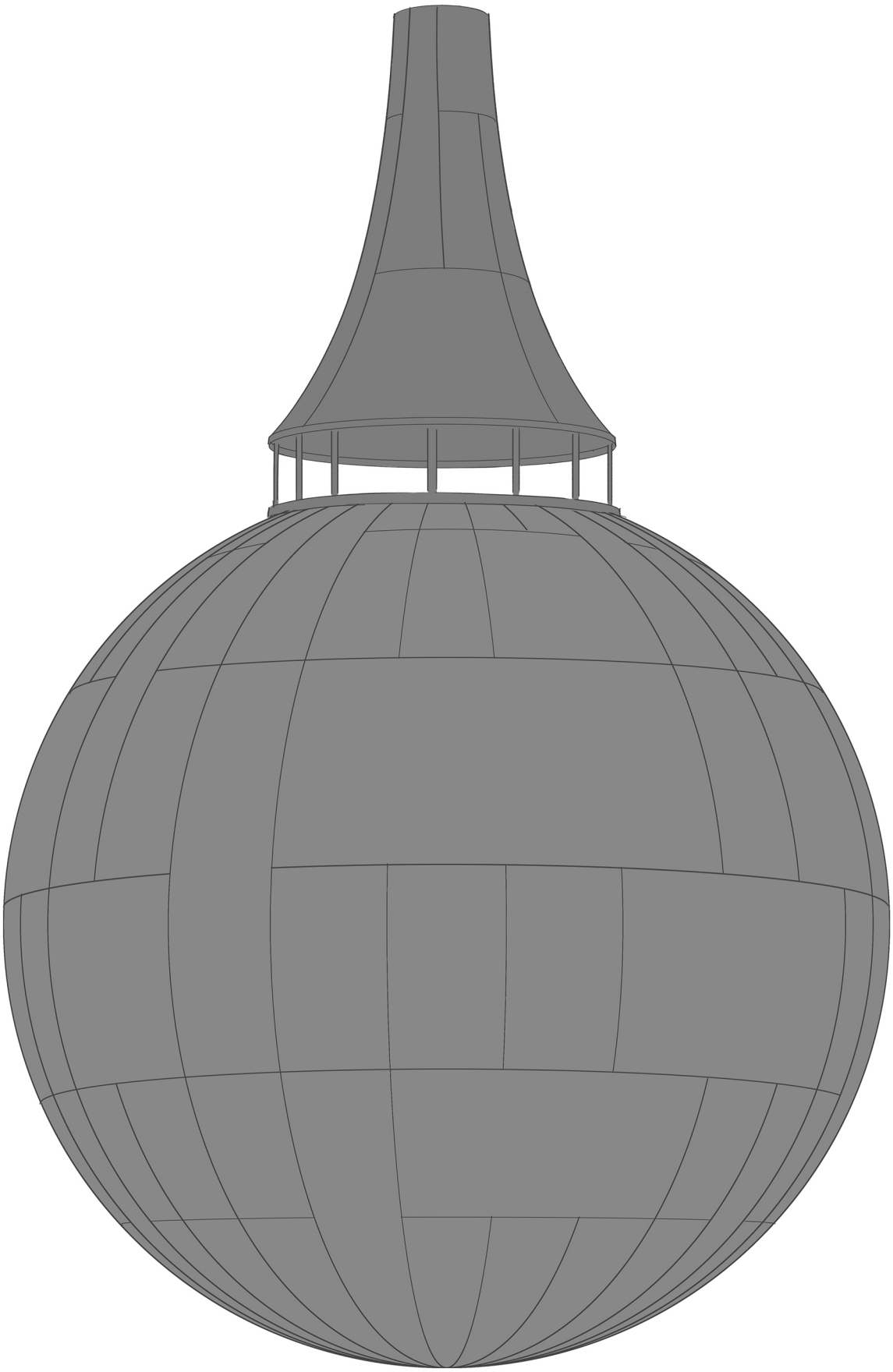

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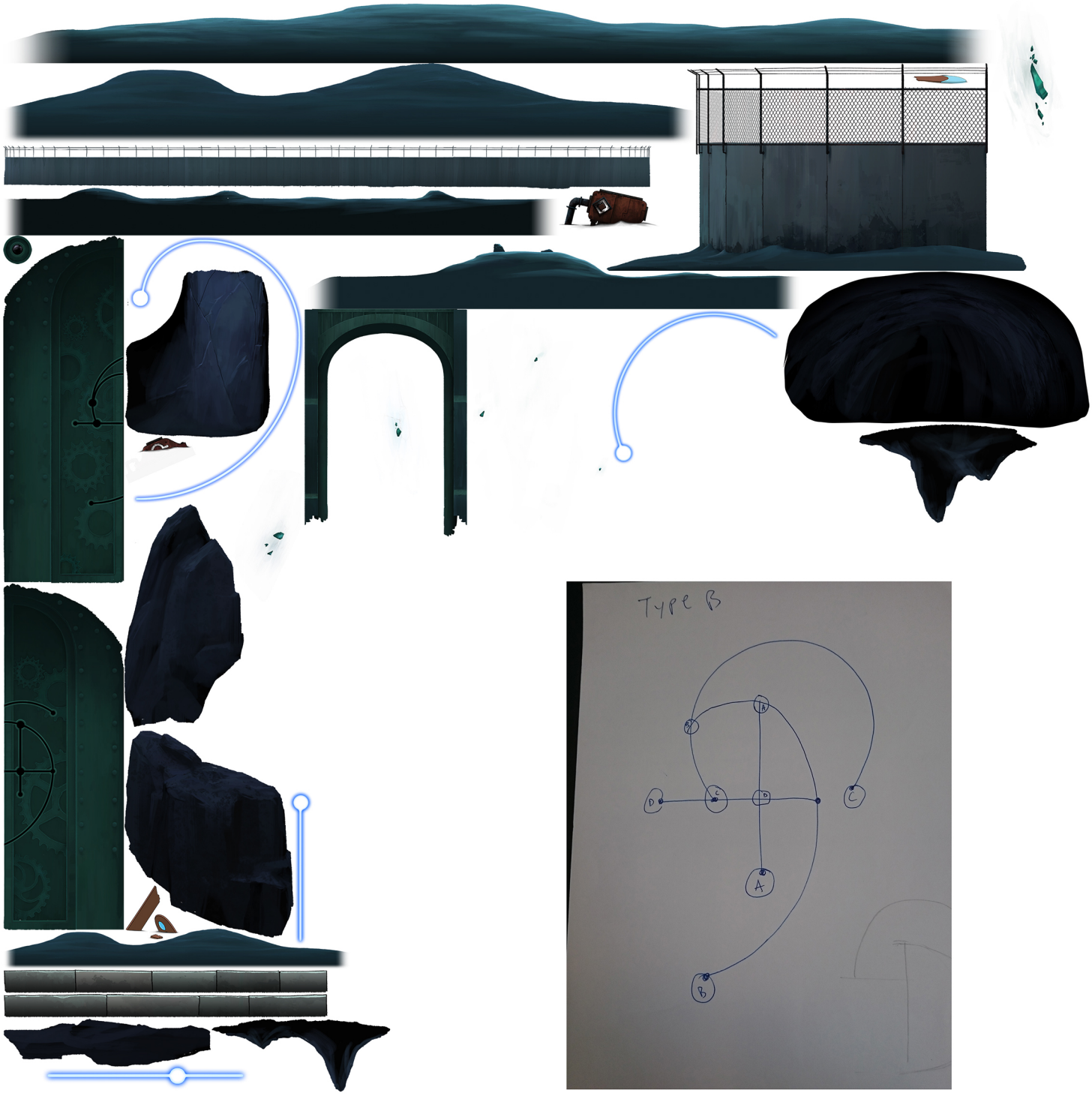

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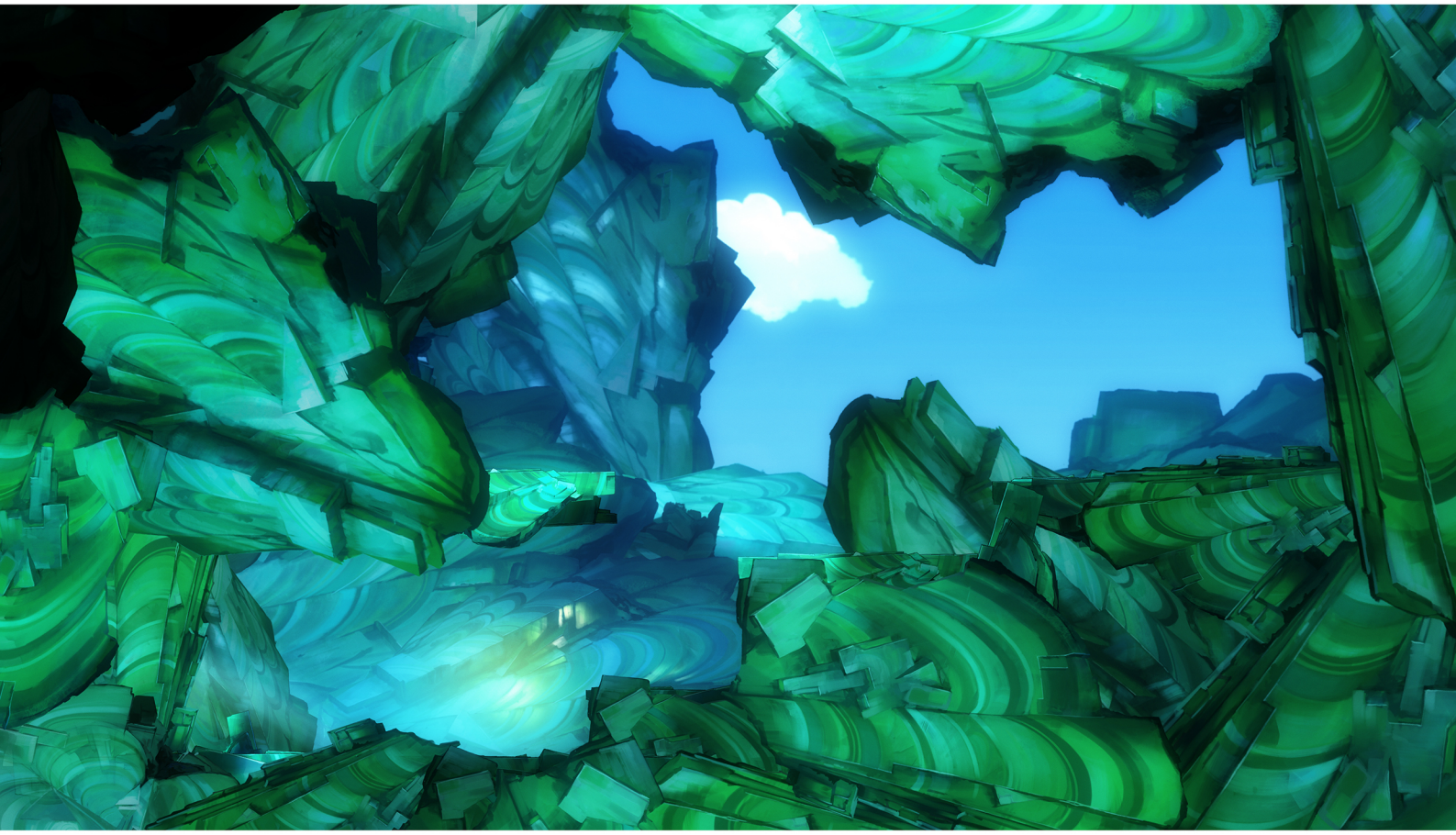

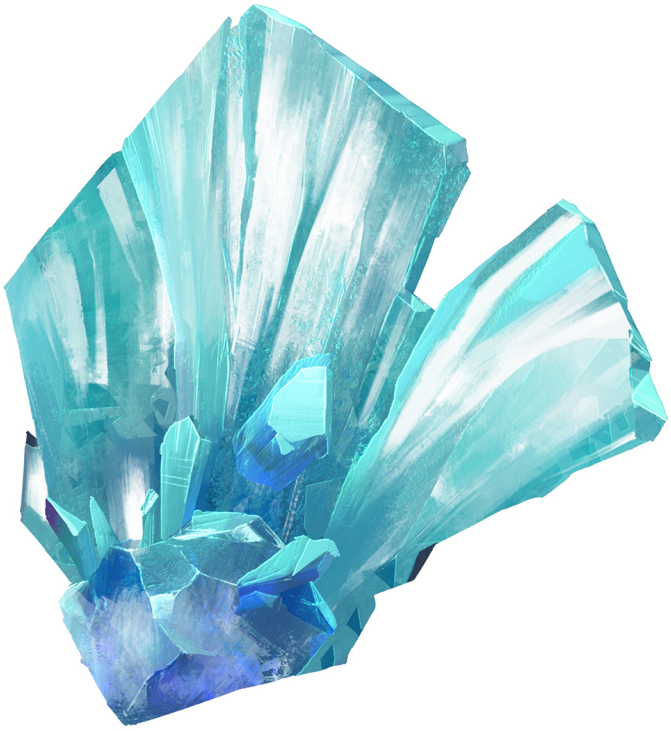

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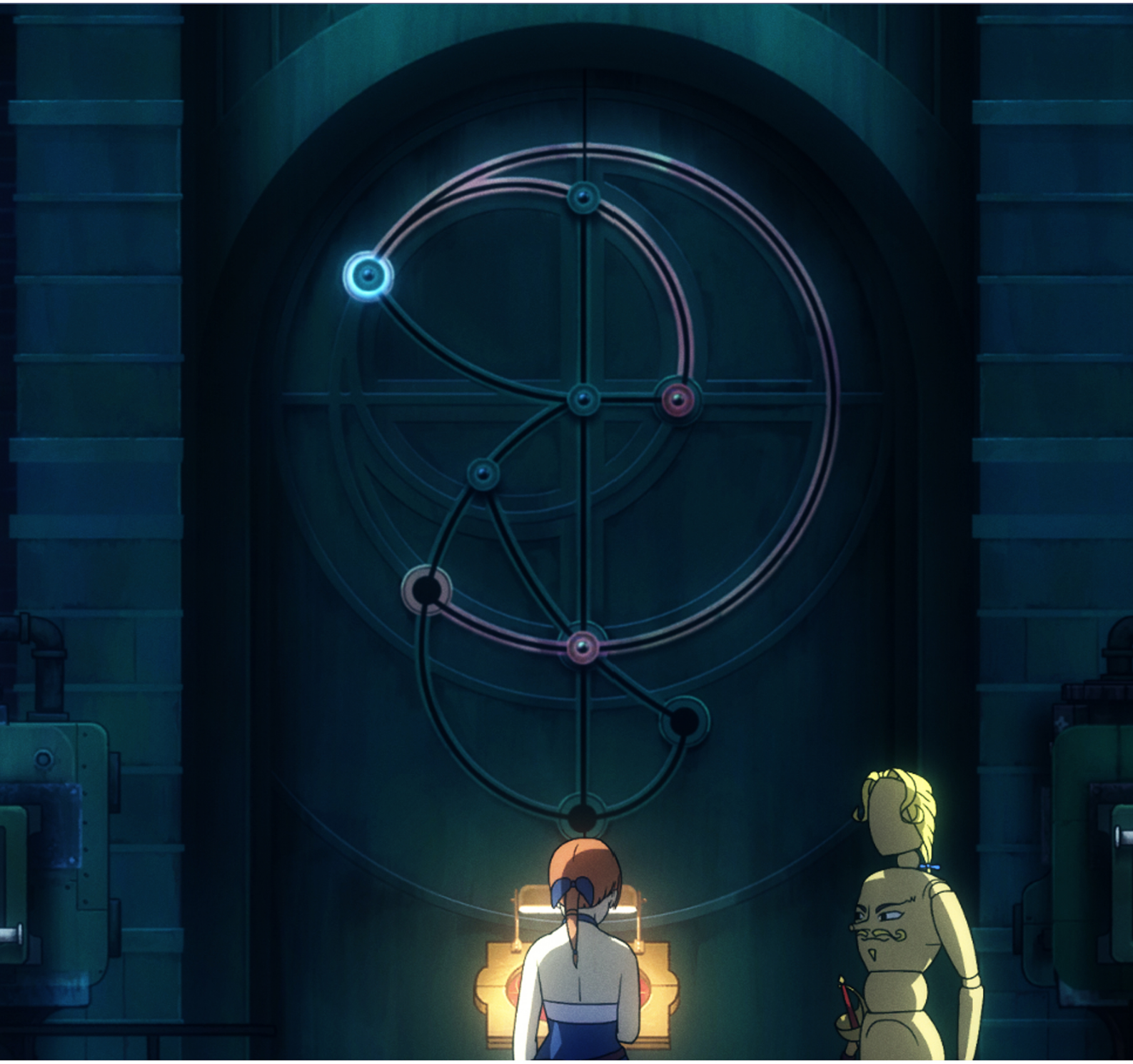

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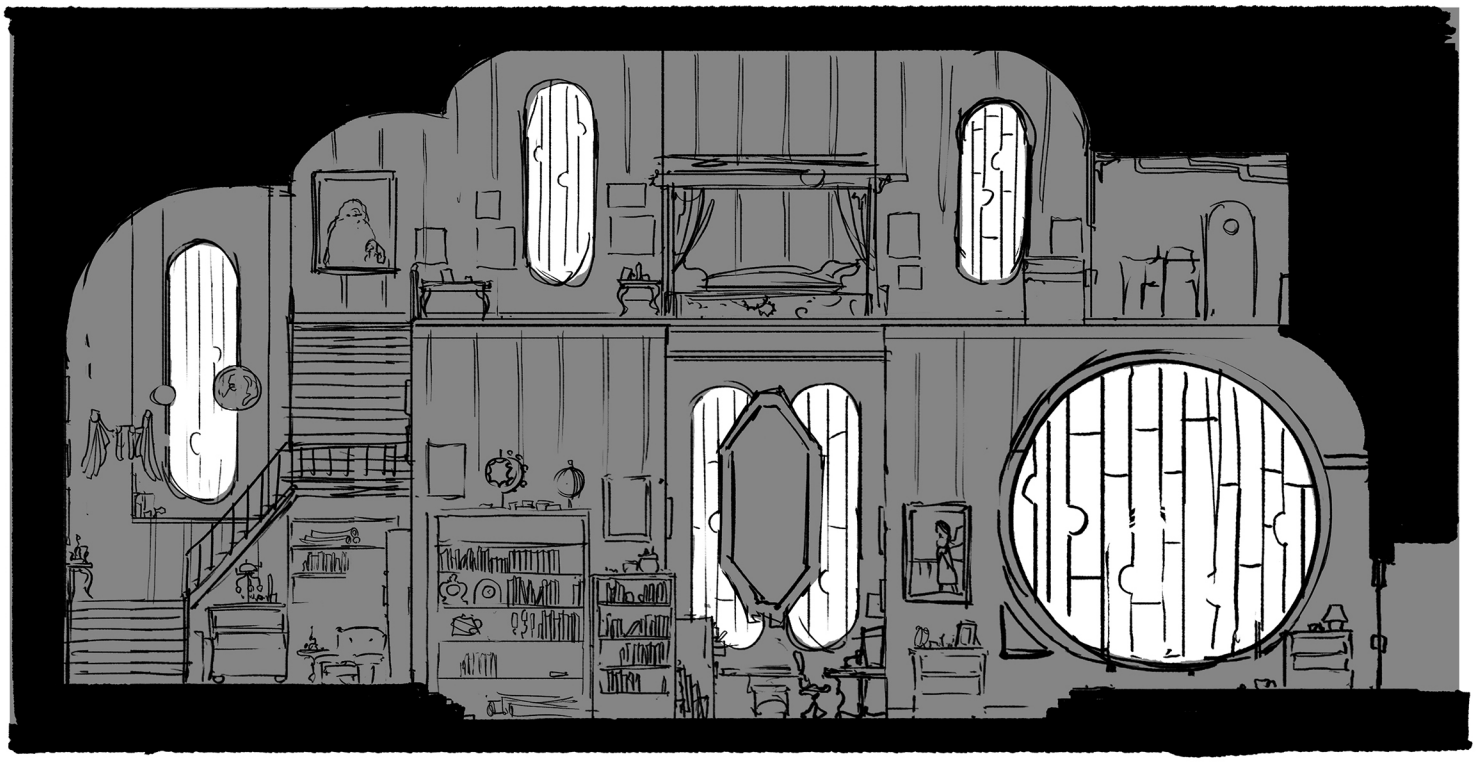

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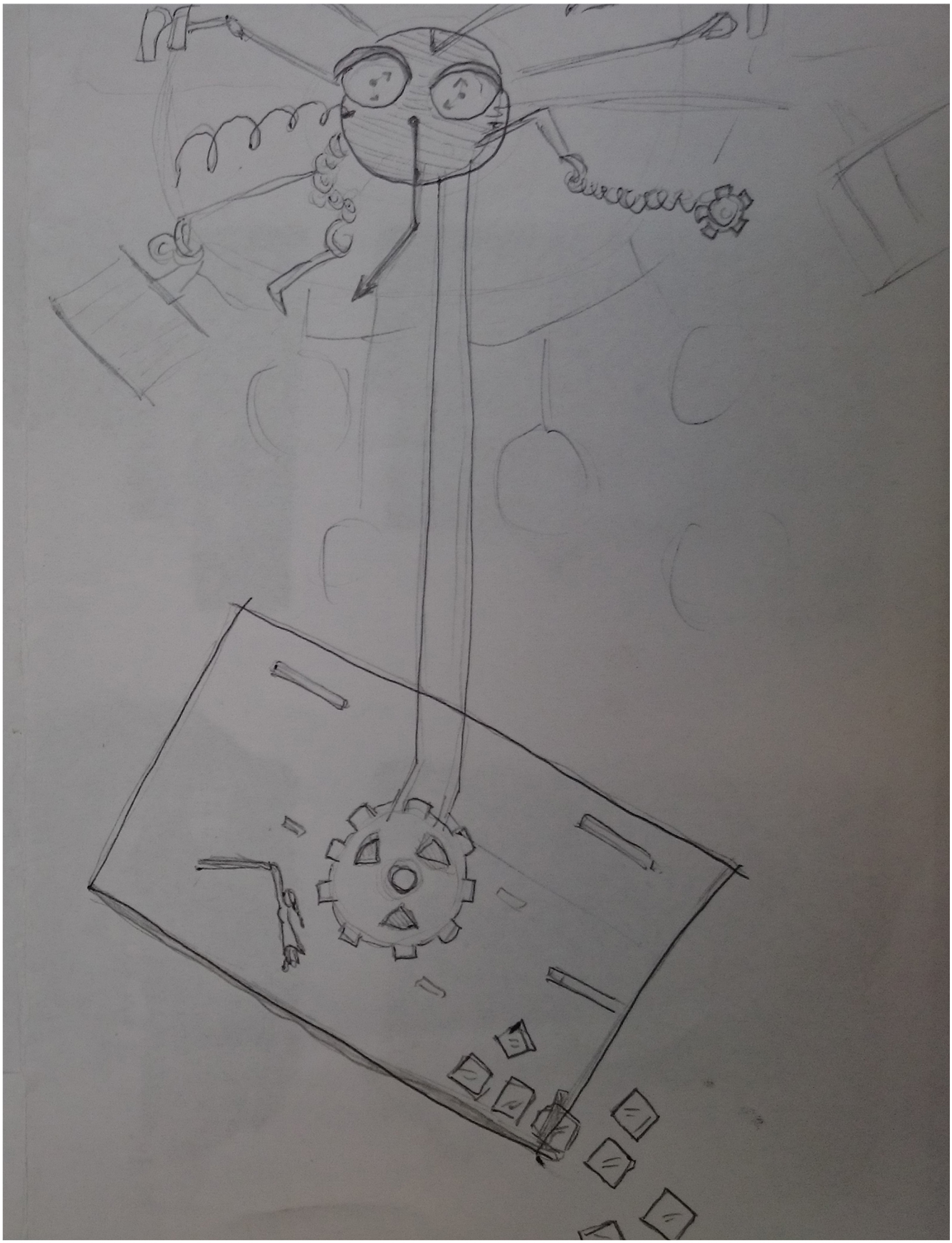

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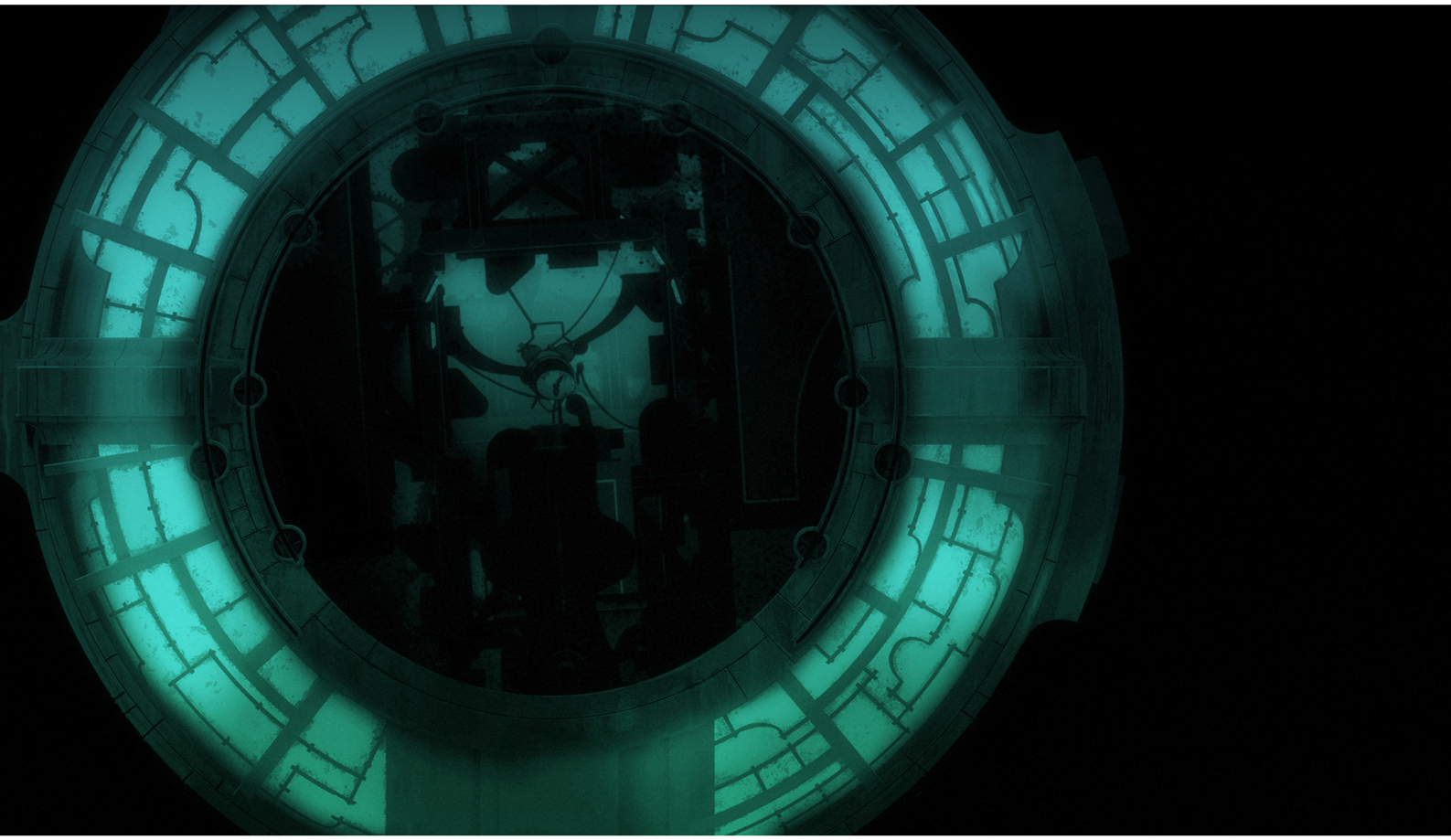
Take your time to marvel at my magnificent intricacies.



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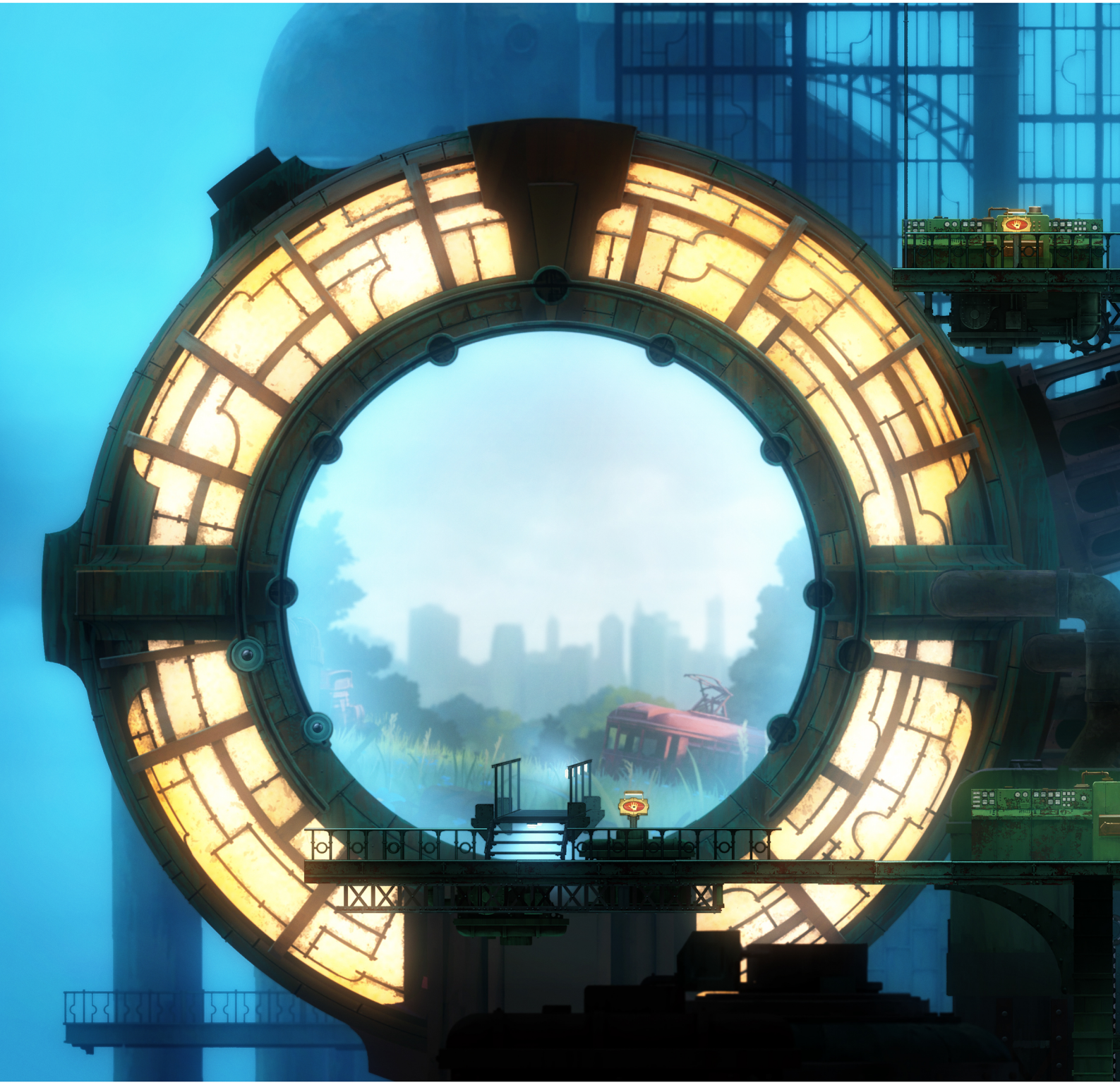

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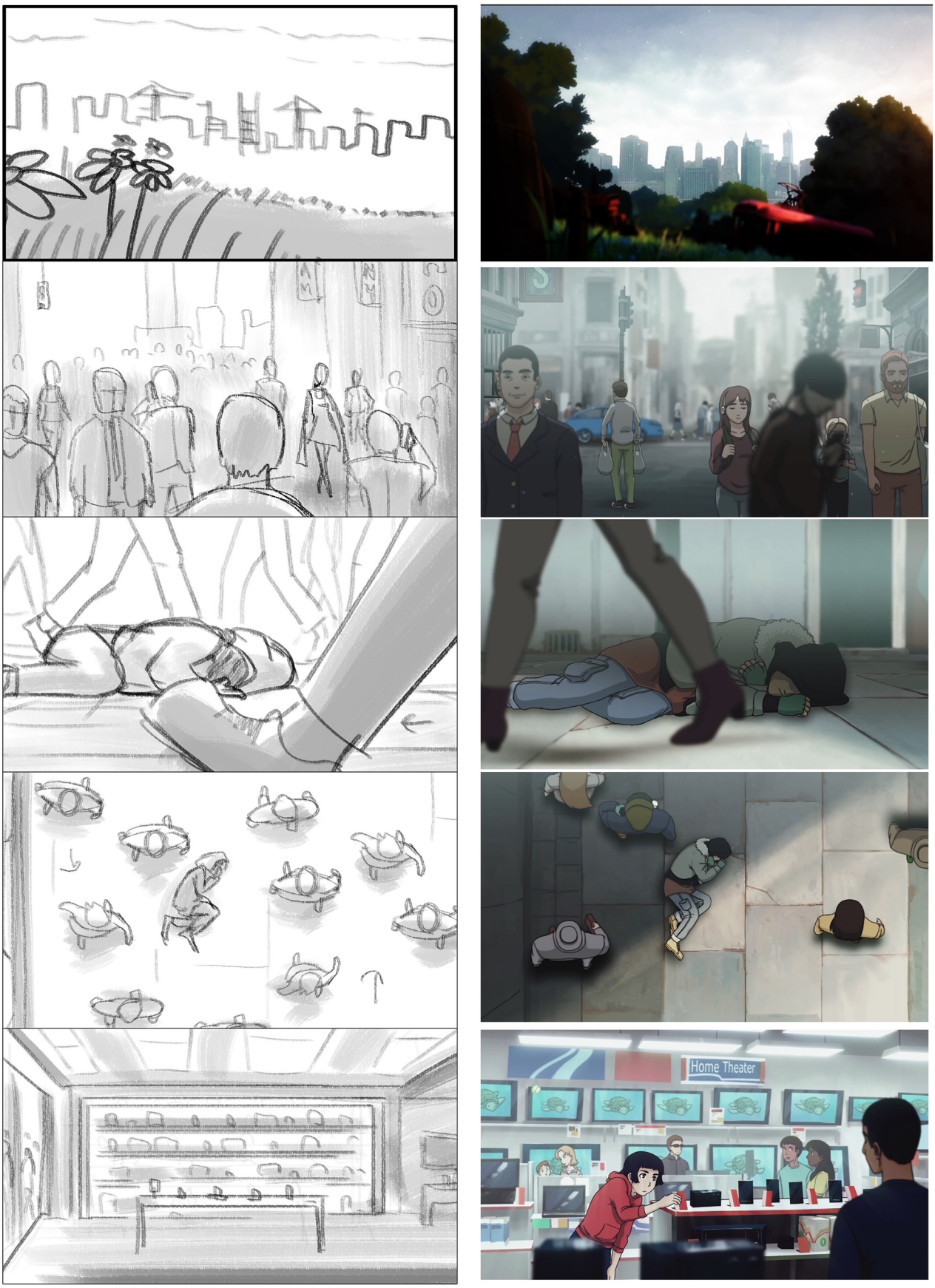

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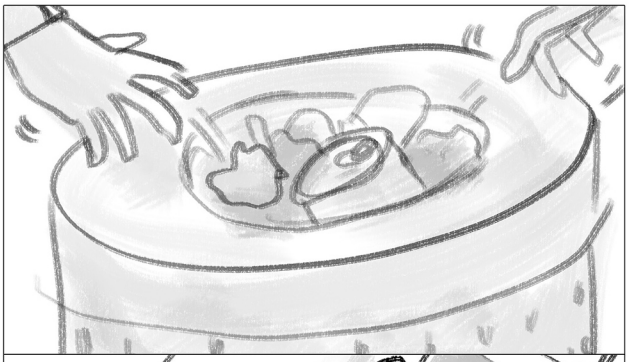
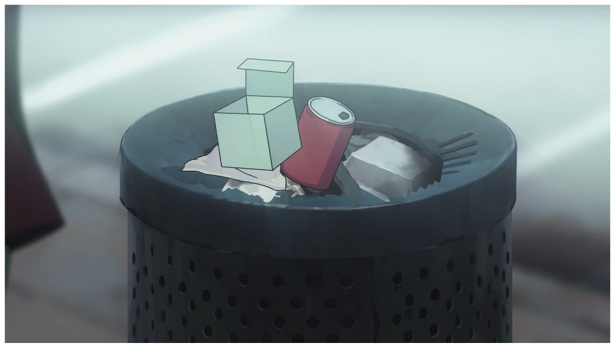
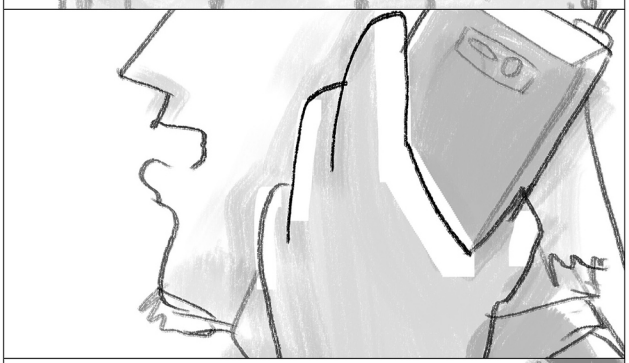

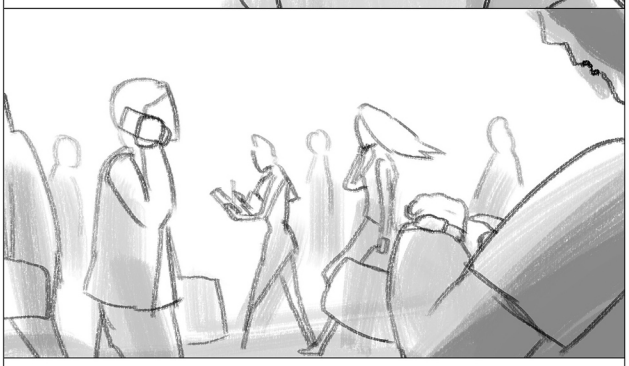

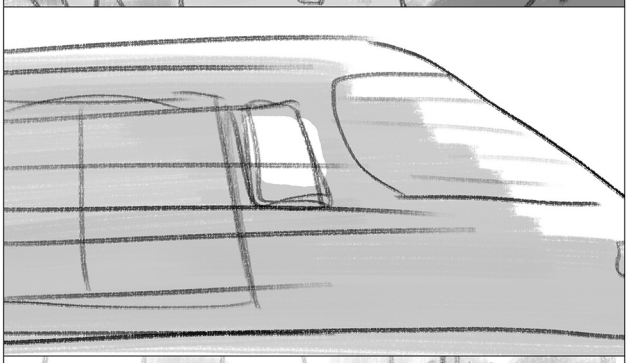

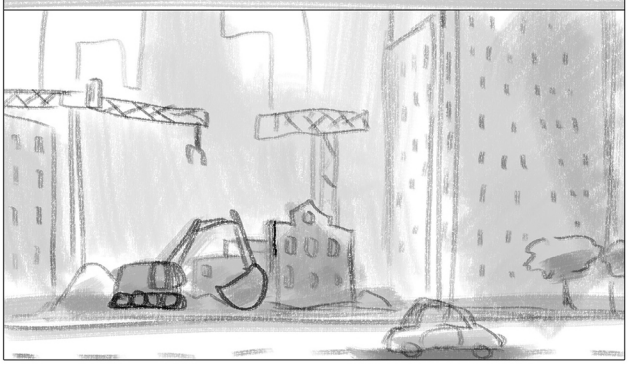

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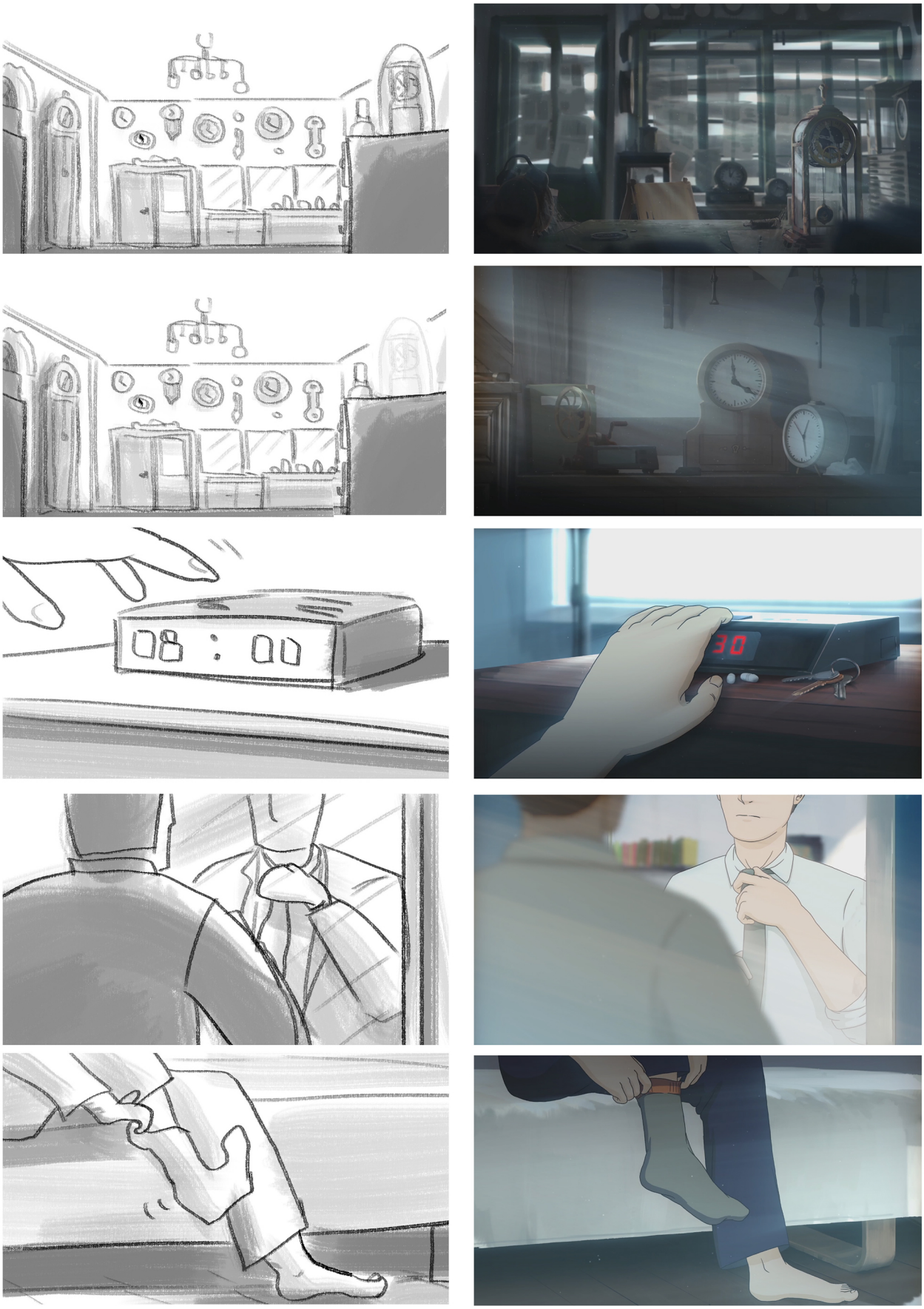

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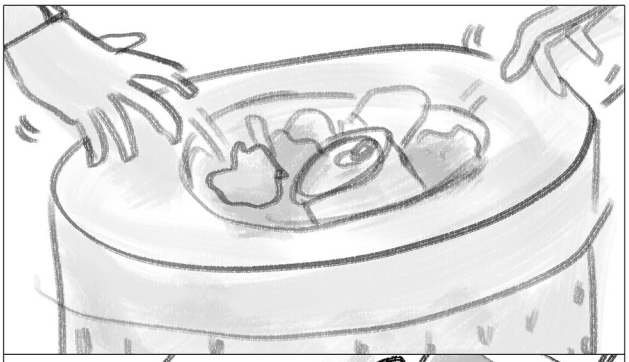
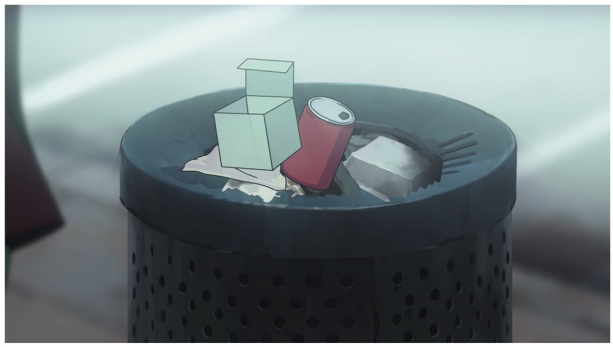
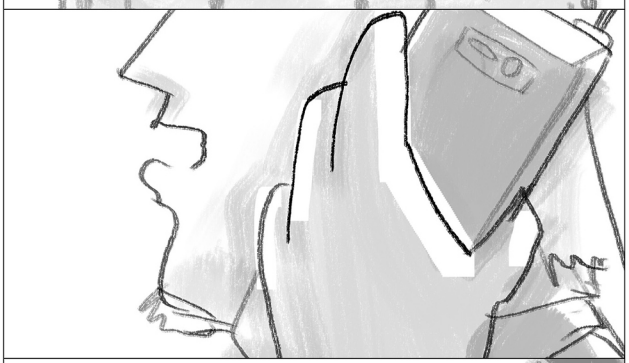

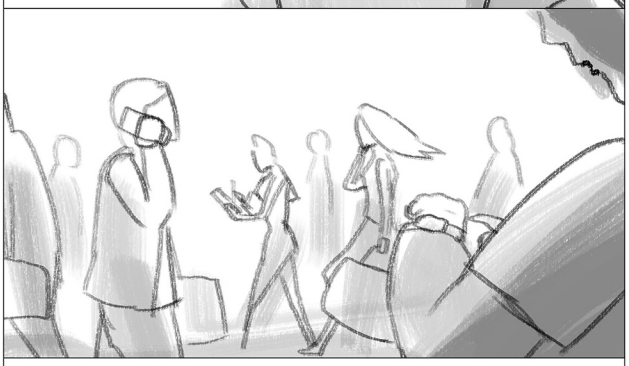

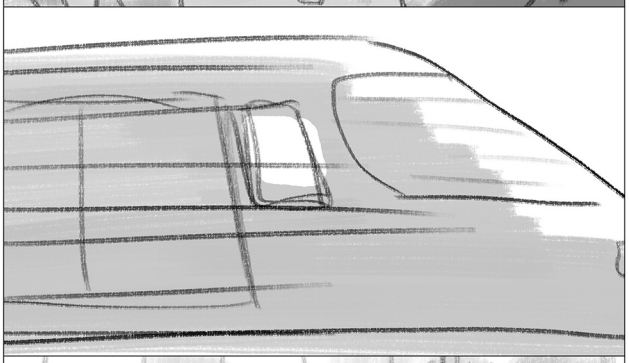

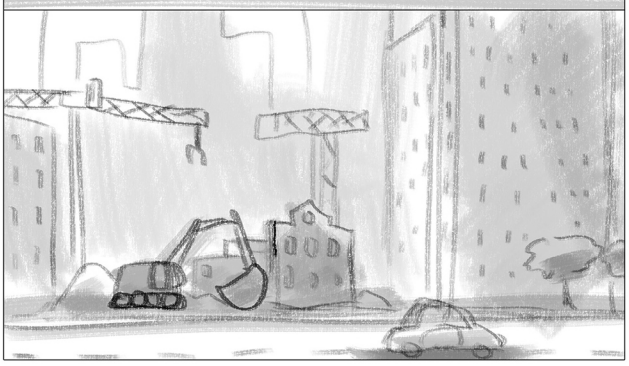

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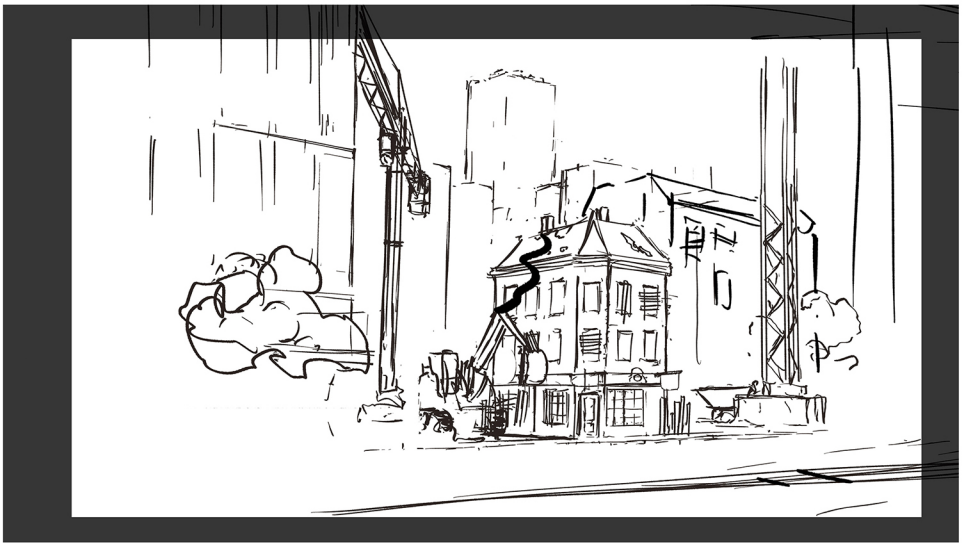

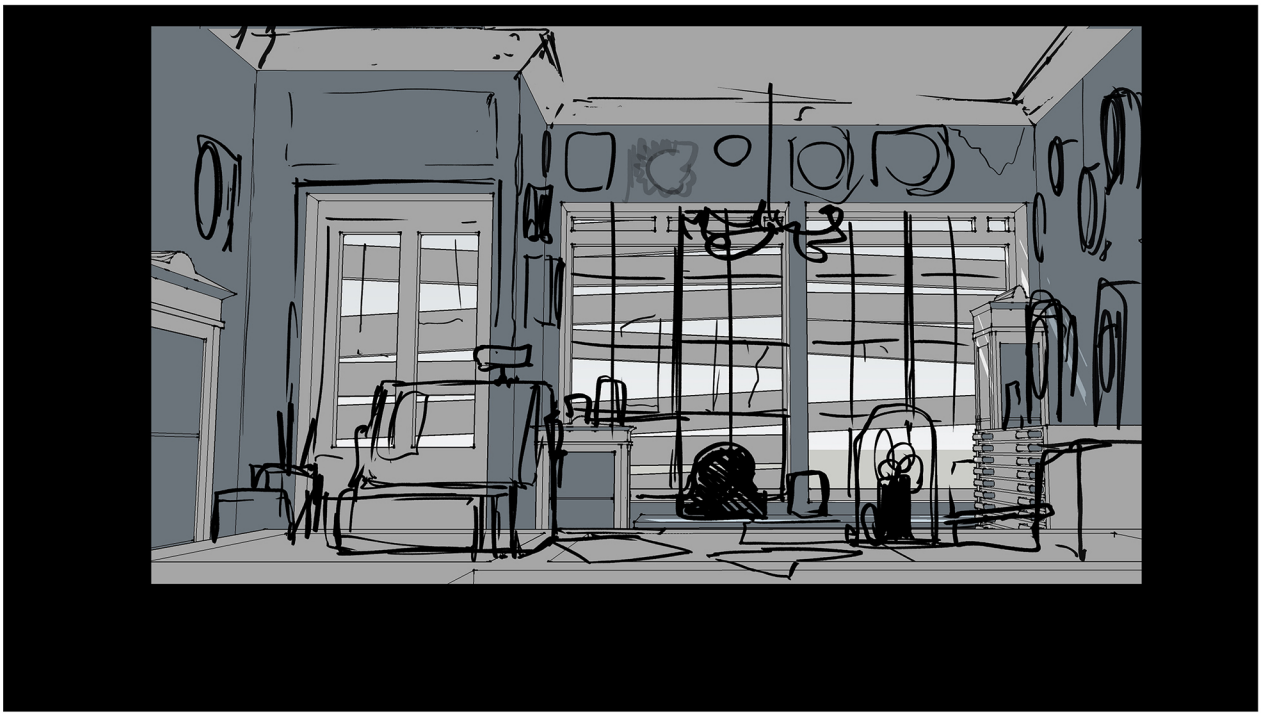

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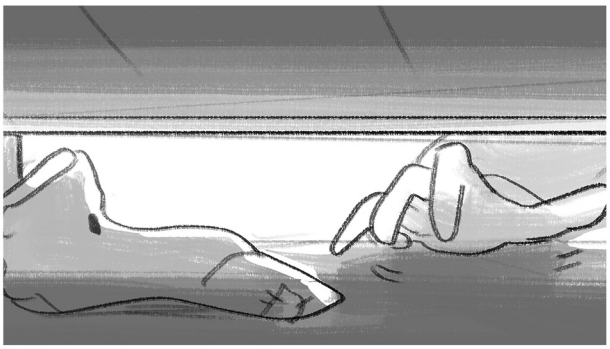

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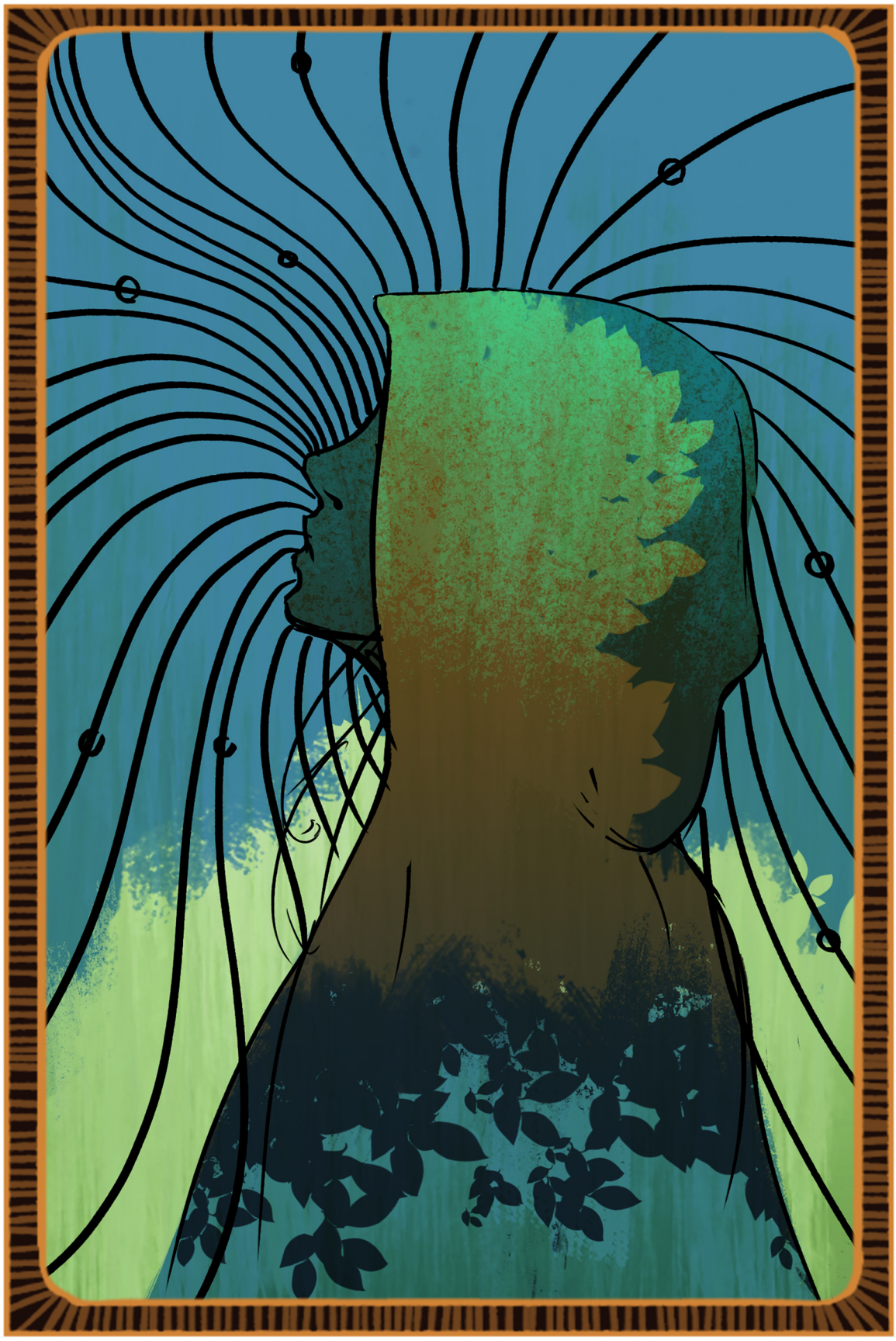

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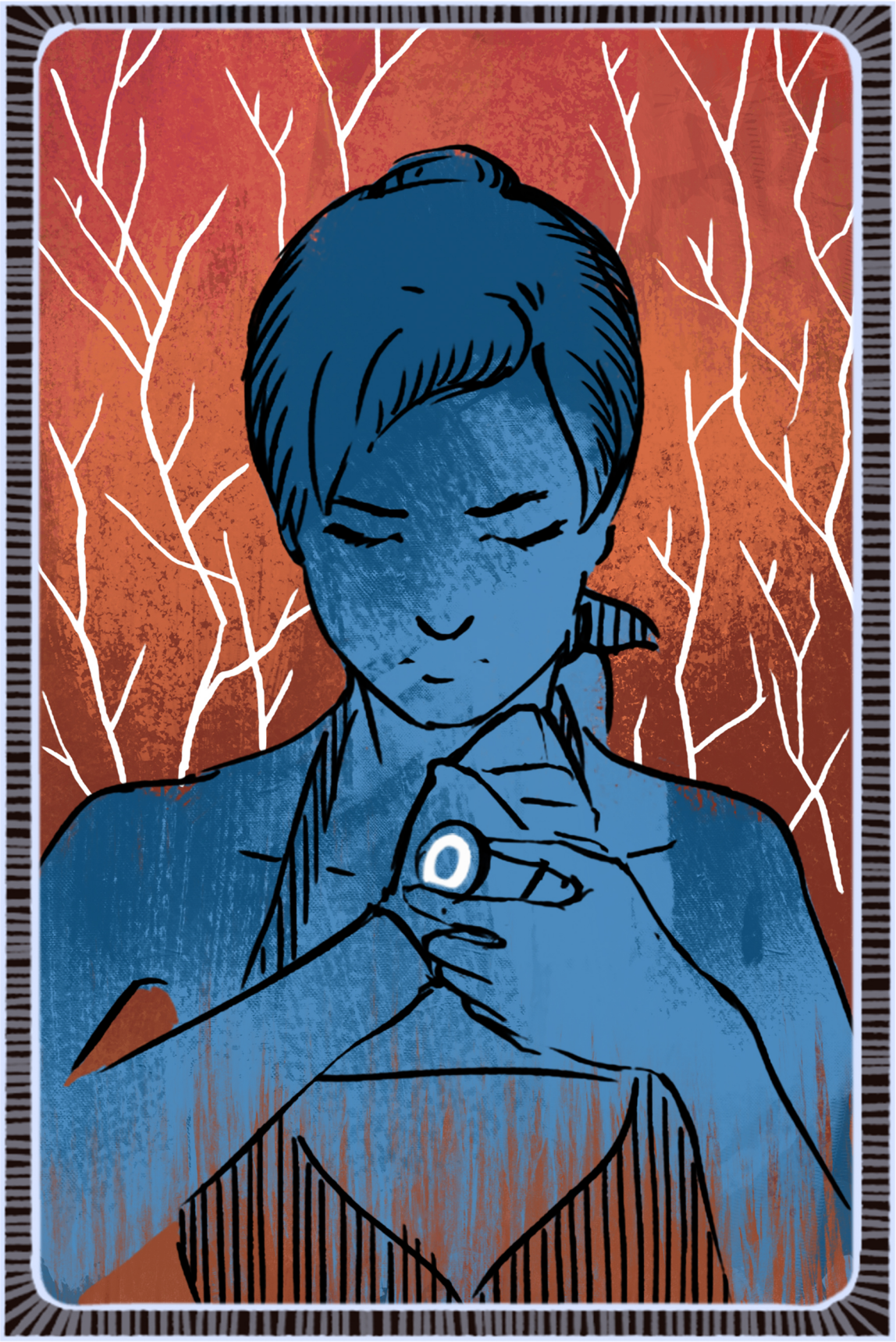

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